

JUNE PACHUTA FARRIS

Chicago, USA

Current Bibliography 2010

Compiled and edited by June Pachuta Farris

The *Current Bibliography* attempts to be the most complete and up-to-date international bibliography of recent Dostoevsky research published. It has been the intention of the compilers that the *Current Bibliography*, when used as a supplement to the bibliographies in the preceding issues of the *Bulletin of the International Dostoevsky Society* (v. 1-9, 1971-1979) and *Dostoevsky Studies* (v. 1-9, 1980-1988; new series, v. 1-6, 1993-1998 in 3v. and new series, v. 2-12, 1998-2008) be as nearly inclusive as possible of all material published from 1970 through the current year. (With some exceptions, book reviews, reviews of theatrical productions and brief newspaper articles have been omitted.) It is our aim for the bibliography to be exhaustive. Consequently, the latest year is usually the least represented and the earlier years become more and more complete as time passes. In general, we can say that over a three-to-four-year period, the entries for the first of these years will be nearly complete. Every attempt has been made to provide full, clear citations, and a special effort has been made to keep together all citations by one author, disregarding the variations in spelling and transliteration which can occur when an author publishes in a variety of languages. Any additional information which is not a part of the citation itself, but which may provide clarification of the topic in relation to Dostoevsky, is given in brackets after the citation. Whenever possible, collections of essays have been fully analyzed, with individual citations provided for each article in the volume.

A complete, integrated, alphabetical list of all citations from the 1985-2007 bibliographies is now available at:

<http://www.lib.uchicago.edu/e/su/slavic/dostbib/>

Readers are encouraged to forward items which have thus far escaped listing to the editor at the following address:

June Pachuta Farris
Bibliographer for Slavic, East
European and Eurasian Studies
The Joseph Regenstein Library
University of Chicago
1100 East 57th Street
Chicago, Illinois 60637

Phone: 773-702-8456
Fax: 773-702-6623
jpf3@uchicago.edu

REFERENCE

- Alekseeva, Mariia Leonardovna: *Russkie realii v raznovremennykh nemetskikh perevodakh romanov F. M. Dostoevskogo: Slovar'-spravochnik*. Ekaterinburg: Uralskii gos. pedagogicheskii universitet, 2007. 244p.
- Farris, June Pachuta: *Dostoevskii: Current Bibliography 2009*. In: *Dostoevsky Studies* 13 (2009): 143-214.
- Slovar' iazyka Dostoevskogo: Idioglossarii*. Glav. red. Iu. N. Karaulov. Moskva: "Azbukovnik", 2008- v. 1- [A-V]
- Slovar' lichnykh imen u Dostoevskogo*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936*. Moskva: Russkii put', 2007: 288-361. (Vokrug Dostoevskogo, 1)

SERIAL PUBLICATIONS AND SPECIAL JOURNAL ISSUES DEDICATED TO DOSTOEVSKY

- Dostoevskii i mirovaia kul'tura: Al'manakh*. Moskva: Obshchestvo Dostoevskogo, Moskovskoe otdelenie.
v. 25, 2009 [all articles individually cited]
[articles from no. 1-24 previously cited]
- Dostoevsky Studies: The Journal of the International Dostoevsky Society*. Tübingen: Attempto Verlag. New Series.
v. 13, 2009 = *Dostoevsky and Christianity*. Guest editor, Susan McReynolds.
[all articles individually cited]
[articles from no. 1-12 previously cited]

Russian Studies in Literature. 45, 4 (Fall 2009). [Contemporary reaction to *War and Peace* and Tolstoy's relationship with Dostoevsky are reexamined in this issue]

DISSERTATIONS, THESES

Cavagnaro, Gabrielle: *My Dostoevsky, Myself: The Self-Reflective Impulse in Dostoevsky's Readers*. (Ph.D dissertation, University of Chicago, 2009)

Hooten, Jessica Lynice: *Who is Like God?: Divine Versus Demonic Authority in the Works of Dostoevsky and Flannery O'Connor*. (Ph.D dissertation, Baylor University, 2009)

Kharina, O. V.: *Pravda, istina v romanakh F. M. Dostoevskogo*. Moskva: Moskovskii pedagogicheskii gos. universitet, 2007. 27p. [avtoreferat dissertatsii]

Koniukhov, A. F.: *Stikhiia voprosaniia v romane F. M. Dostoevskogo "Podrostok"*. Magnitogorsk: Magnitogorskii gos. universitet, 2007. 24p. [avtoreferat dissertatsii]

Kuniyuki, Nishimura: *Politics at Its Demise: E. H. Carr, 1931-1939*. (Ph.D dissertation, University of Florida, 2009) [Carr's *The Twenty Years' Crisis* in connection with Carr's early biographical works: *Dostoevsky, The Romantic Exiles, Karl Marx, and Michael Bakunin*]

Lapin, A. V.: *Fenomen religioznoi very v mirovozzrenii F. M. Dostoevskogo*. Blagoveshchensk: Amurskii gos. universitet, 2006. 27p. [avtoreferat dissertatsii]

Larson, Peter Georges: *Spaces as Means of Resistance: Bulgakov and Dostoevsky*. (Ph.D dissertation, University of Alberta, 2009)

Liubiatinskaia, U. S.: *Istoricheskie vozzreniia F. M. Dostoevskogo: (Po materialam "Dnevnik pisetelia")*. Moskva: Rossiiskii universitet druzhby narodov, 2006. 31p. [avtoreferat dissertatsii]

Mamina, E. I.: *Problema smysla voiny v filosofii F. M. Dostoevskogo i V. S. Solov'eva*. Tver': Tverskii gos. universitet, 2006. 21p. [avtoreferat dissertatsii]

Mikhaleva, A. A.: *Geroi-dvoinik i struktura proizvedeniia: (E. T. A. Gofman i F. M. Dostoevskii)*. Moskva: Rossiiskii gos. gumanitarnyi universitet, 2006. 31p. [avtoreferat dissertatsii]

Nevshupa, I. N.: *Roman F. M. Dostoevskogo "Podrostok": tipy i arkhetipy*. Krasnodar: Kubanskii gos. universitet, 2007. 21p. [avtoreferat dissertatsii]

- Onishchenko, E. V.: *Sushchnost' sotsial'no-filosofskikh idei F. M. Dostoevskogo*. Moskva: Rossiiskii gos. torгово-ekonomicheskii universitet, 2006. 20p. [avtoreferat dissertatsii]
- Pettus, Mark Russell: *Dostoevsky's Closed Threshold in the Construction of the Existential Novel*. (Ph.D dissertation, Princeton University, 2009)
- Rebel', Galina Mikhailovna: *Geroi i zhanrovye formy romanov Turgeneva i Dostoevskogo: (tipologicheskie iavleniia russkoi literatury XIX veka)*. Izhevsk: Udmurtskii gos. universitet, 2007. 45p. [avtoreferat dissertatsii]
- Sal'nikova, O. M.: *Roman F. M. Dostoevskogo "Idiot": problema very i neveriia v moral'no-nravstvennykh pozitsiiakh geroev*. Moskva: Moskovskii gos. universitet, 2006. 26p. [avtoreferat dissertatsii]
- Scollins, Kathleen M.: *"Zdes' budet gorod": Logos and Golos in the Petersburg Text*. (Ph.D dissertation, University of Wisconsin, 2009) [Pushkin's *Bronze Horseman*; Gogol's *Overcoat* and *Nose*; Dostoevsky's *Crime and Punishment*"]
- Semikopov, D. V.: *Istoriiosofskie vzgliady F. M. Dostoevskogo i K. N. Leont'eva: sravnitel'nyi analiz*. Nizhnii Novgorod: Nezhegorodskii gos. pedagogicheskii universitet, 2007. 22p. [avtoreferat dissertatsii]
- Tikhomirov, Boris Nikolaevich: *Religioznye aspekty tvorchestva F. M. Dostoevskogo: Problemy interpretatsii, kommentirovaniia, tekstologii*. Petrozavodsk: Petrozavodskii gos. universitet, 2006. 42p. [avtoreferat dissertatsii]
- Ugrekheldize, V. G.: *Poetika sotsial'no-kriminal'nogo romana: (Zapadnoevropeiskii kanon i ego transformatsiia v russkoi literature XIX v.: "Bol'shie nadezhdy" Ch. Dikkensa i "Podrostok" F. M. Dostoevskogo)*. Moskva: Rossiiskii gos. gumanitarnyi universitet, 2006. 30p. [avtoreferat dissertatsii]
- Zdravkovic, Mina: *Aesthetics at Its End: Late Style in the Works of Joseph Conrad, Vladimir Nabokov, and W. G. Sebald*. (Ph.D dissertation, Boston University, 2010) [chapter 1 discusses Conrad's *Under Western Eyes* and his rewriting of Dostoevskii]
- Zhukova, Iu. A.: *Napoleonovskaia fabula v proizvedeniiakh f. M. Dostoevskogo: (Ot "Dvoynika" do "Prestupleniia i nakazaniia")*. Magnitogorsk: Magnitogorskii gos. Universitet, 2007. 24p. [avtoreferat dissertatsii]

ARTICLES, BOOKS, ESSAYS,
FESTSCHRIFTEN, MANUSCRIPTS

- Abragamovskii, Artur: *Zagadka piatoi glavy*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 583-93.
- Aciman, Alexander, and Emmett Rensin: *Crime and Punishment by Fyodor Dostoevsky*. In: Aciman, A., and E. Rensin. *Twitterature: The World's Greatest Books in Twenty Tweets or Less*. New York: Penguin Books, 2009: 123-25.
- Aciman, Alexander, and Emmett Rensin: *Notes From Underground by Fyodor Dostoevsky*. In: Aciman, A., and E. Rensin. *Twitterature: The World's Greatest Books in Twenty Tweets or Less*. New York: Penguin Books, 2009: 70-71.
- Akhmetshin, R.: *Slovo i molchanie v povesti F. M. Dostoevskogo "Krotkaia"*. In: Aktual'nye problemy filologicheskoi nauki: vzgliad novogo pokoleniia. Moskva: Izd-vo Moskovskogo universiteta, 2007: 2: 351-54.
- Aleeva, L. M.: *Osnovnye podkhody k izucheniiu obraza kniazia Myshkina v literaturovedenii (roman F. M. Dostoevskogo "Idiot")*. In: Piatye Oznobishinskie chteniia. Inza: Inzenskii gos. tekhnikum otraslevykh tekhnologii, ekonomiki i prava; Samara: Samarskii gos. pedagogicheskii universitet, 2008: 16-20.
- Alekseeva, Mariia Leonardovna: *Perevod realii i realii perevoda: Osobennosti peredachi russkikh realii v raznovremennykh nemetskikh perevodakh romanov F. M. Dostoevskogo*. Ekaterinburg: Uralskii gos. pedagogicheskii universitet, 2007. 458p.
- Amâncio, Edson José: *Dostoevsky and Stendahl's Syndrome = Dostoiévski e a sindrome de Stendhal*. In: Arquivos de Neuro-Psiquiatria 63, 4 (2005): 1099-1103.
- Anastaplo, George: *Fyodor Dostoyevsky and the Modern Project*. In: Anastaplo, George. *Reflections on Life, Death, and the Constitution*. Lexington, KY: University Press of Kentucky, 2009: 52-57.
- Apollonio, Carol: *Dostoevsky's Religion: Words, Images, and the Seed of Charity*. In: Dostoevsky Studies 13 (2009): 23-35.
- Apollonio, Carol: *Dostoevsky's Secrets: Reading Against the Grain*. Evanston, IL: Northwestern University Press, 2009. 223p.1

- Apolonio, Carol: *Review of Susanne Fusso's "Discovering Sexuality in Dostoevsky. (Evanston, IL: Northwestern University Press, 2006).* In: *Dostoevsky Studies* 13 (2009): 220-25.
- Ashimbaeva, Natal'ia T.: *Muzei F. M. Dostoevskogo.* In: *Vestnik Barnaulskogo gos. pedagogicheskogo universiteta. Serii: Gumanitarnye nauki* 7 (2007): 171-75.
- Ashimbaeva, Natal'ia T., and V. Biron: *The Dostoevsky Museum in St. Petersburg: A Guidebook.* SPb: Litsei, 2000. 127p.
- Aslan, Cumhur: *Urkek Bir Realist, Hayalperest Bir Idealist: Samet Agaoglu.* In: *Hacettepe Universitesi Türkiyat Arastirmalari Dergisi* 9 (2008): 53-73. [death in the works of Samet Agaoglu and Dostoevskii]
- Attwell, David: *Coetzee's Estrangements.* In: *Novel: A Forum on Fiction* 41, 2-3 (2008): 229-43. [Coetzee, Dostoevskii, Viktor Shklovskii]
- Azadovskii, K. M.: *"Vzgliad v khaos": Dostoevskii i Rossiia glazami Germana Gesse.* In: *Germaniia i russkaia revoliutsiia, 1917-1924.* Moskva: Pamiatniki istoricheskoi mysli, 2007: 473-96. (Zapadno-vostochnye otrazheniia, 5-2)
- Azarenko, N. A.: *Kontseptual'noe pole "tsvet" kak reprezentant individual'no-avtorskogo ponimaniia kontseptualizatsii sveta i t'my v romane F. M. Dostoevskogo "Prestuplenie i nakazanie".* In: *Kontsept i kul'tura: Materialy III Mezhdunarodnoi nauchnoi konferentsii (Kemerovo, 27-28 marta 2008 g.).* Kemerovo: Kemerovskii gos. universitet, 2008: 376-80.
- Baak, Joost van: *Dostoevskii. The Underground Man and the Accidental Family.* In: *Baak, Joost van. The House in Russian Literature: A Mythopoetic Exploration.* Amsterdam: Rodopi, 2009: 247-55.
- Bailalova, E. V.: *Traditsii F. M. Dostoevskogo v ukrainskoi psikhologicheskoi proze 20-kh godov (na primere prozy M. Khvylevogo).* In: *Rossiiskaia slavisticheskaia fol'kloristika: puti razvitiia i issledovatel'skie perspektivy: Materialy Mezhdunarodnoi nauchnoi konferentsii k 100-letiiu so dnia rozhdeniia prof. N. I. Kravtsova, Moskva, 9-10 noiabria 2006 g.* Moskva: MAKS Press, 2007: 269-76.
- Bakeev, R. A.: *Razgovor Raskol'nikova i Mrmeladova kak nachalo khristianskogo siuzheta romana F. M. Dostoevskogo "Prestuplenie i nakazanie".* In: *Lomonosov 2008: Materialy XV mezhdunarodnoi nauchnoi konferentsii studentov, aspirantov i molodykh uchenykh "Lomonosov": Sektsiia "Filologiiia", Moskva, MGU imeni M. V. Lomonosova, 7-11 apreliia 2008.* Moskva: MAKS Press, 2008: 457-59.

- Baranov, A. I.: *F. M. Dostoevskii v tvorchestvom nasledii B. Prusa*. In: *Tvorchestvo Boleslava Prusa i ego sviazi s russkoi kul'turoi*. Moskva: Indrik, 2008: 133-43.
- Barmak, Aleksandr: *Dostoevskii Today: Chetyre repliki iz khora*. Moskva: GITIS, 2009. 228p.
- Barros García, Benamí: *Transtsendentnost' potseluaia v proizvdeniakh F. M. Dostoevskogo: psevdo-telesnoe priblizhenie k vseobshchemu schast'iu*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009)*: 178-202.
- Barsht, Konstantin: *"Bednye liudi" F. M. Dostoevskogo: "orden" i inye "nagrashdeniia" Makara Devushkina. Dopolneniia k kommentariiu*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009)*: 354-73.
- Bashkirov, Dmitrii L.: *Istoriia roda Dostoevskikh: novye materialy*. In: *Vestnik Rossiiskogo gumanitarnogo nauchnogo fonda 4 (2007)*: 151-63.
- Bassel', N. M.: *Roman F. M. Dostoevskogo "Besy" v interpretatsii i otsenke A. Kh. Tammsare*. In: *Trudy Russkogo issledovatel'skogo tsentra (Tallinn) 3 (2004)*: 131-49.
- Batuman, Elif: *The Possessed*. In: *Batuman, Elif. The Possessed: Adventures with Russian Books and the People Who Read Them*. New York: Farrar, Straus and Giroux, 2010: 251-90. [Dostoevsky in Florence and the writing of *Besy*; the author's relationship to this novel and other personal reminiscences]
- Baturina, E. N.: *Struktura i semantika zaglaviia romana "Presuplenie i nakazanie"*. In: *Sistemnoe i asistemnoe v iazyke i rechi*. Irkutsk: Irkutskii gos. universitet, 2007: 649-55.
- Bazhov, S. I.: *Problema svobody kak dara v tvorchestve F. M. Dostoevskogo*. In: *Voprosy kul'turologii 7 (2007)*: 104-7.
- Belov, Sergei V.: *Roman F. M. Dostoevskogo "Prestuplenie i nakazanie": Kommentarii*. 3rd ed., revised & expanded. Pod red. D.S.Likhacheva. Moskva: KomKniga, 2010. 239p.
- Belov, Sergei V.: *Zhena pisatel'ia: Posledniaia liubov F.M.Dostoevskogo*. 2nd ed. Moskva: KomKniga, 2010. 208p.
- Belova, V. I.: *Patrioticheskaia ideia i ideia sviatosti v pozdnem tvorchestve F. M. Dostoevskogo*. In: *V Paskhal'nye chteniia*. Moskva: Moskovskii gos. pedagogicheskii universitet, 2007: 189-91.
- Belova, V. I.: *Vliianie filosofskikh idei F. M. Dostoevskogo na razvitie vzgliadov ekzistentsialistov vo Frantsii*. In: *"Kogda v Rossii budet natsional'nyi*

- pod"em?". Samostoian'e cheloveka, obshchestvennoe samoupravlenie, grazhdanskoe dostoinstvo kak vysokie sotsial'nye tekhnologii. Moskva: Moskovskii institut otkrytogo obrazovaniia, 2007: 156-57.
- Beltrán Almeria, Luis: *Mysli po povodu kritiki bakhtinskoi germenetiki romana "Idiot"*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 127-47.
- Bem, A. L.: *Dostoevskii—genial'nyi chitatel'*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 206-18. (Vokrug Dostoevskogo, 1)
- Bem, A. L.: *Dramatizatsiia breda ("Khoziaika" Dostoevskogo)*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 99-131. (Vokrug Dostoevskogo, 1)
- Bem, A. L.: *Seminarii po izucheniiu Dostoevskogo pri Russkom narodnom universitete v Prage (1925-1933)*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 285-87. (Vokrug Dostoevskogo, 1)
- Bem, A. L.: *U istokov tvorchestva Dostoevskogo: Griboedov, Pushkin, Gogol', Tolstoi i Dostoevskii*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 411-551. (Vokrug Dostoevskogo, 1)
- Bercken, William van den: *The "Legend of the Grand Inquisitor" Reconsidered: Literary Irony and Theological Seriousness in its Representation of Christ*. In: Journal of Eastern Christian Studies 59, 1-2 (2007): 103-21.
- Berdiaev, Nikolai A.: *Smysl tvorchestva*. Moskva: AST: Khranitel', 2007. 670p. [includes "Mirosozertsanie Dostoevskogo"]
- Beržaitė, Dagnė: *Dostoevskii v Amerike, ili Nekotorye zametki po povodu prochteniia odnogo romana*. In: Literatūra = Literatura 49, 2 (2007): 21-39. [Flannery O'Connor's "Wise Blood" and Dostoevsky's poetics]
- Bian'ge, Chzhan: *Obrazy detei v romane F. M. Dostoevskogo "Brat'ia Karamazovy" i ikh rol' v sozdanii kartiny mira s tochki zreniia "realizma v vysshem smysle"*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 227-46.
- Biriuzova, N.: *Tsvetovoi paradoks F. M. Dostoevskogo*. In: Lichnost' v mezhkul'turnom prostranstve: materialy mezhvuzovskoi konferentsii, 24-25 noiabria 2006 g.. Moskva: Rossiiskii universitet druzhby narodov, 2007: 8-14.
- Bitsilli, P. M.: *Pochemu Dostoevskii ne napisal "Zhitiia velikogo greshnika"*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga

- 1929/1933/1936. Moskva: Russkii put', 2007: 219-22. (Vokrug Dostoevskogo, 1)
- Blashko, I. I.: *Sotsionicheskie tipy i intertipnye otnosheniia geroev romana F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: *Psikhologiya i sotsionika mezhlchnostnykh otnoshenii* (Kiev) 7(2008): 42-49.
- Bogdanov, Nikolai Nikolaevich: *Patografiia Nikolaia Stavrogina*. In: *Voprosy literatury* 1 (2009): 241-52.
- Bogdanov, Nikolai Nikolaevich, and Aleksandr I. Rogovoi: *Rodoslovie Dostoevskikh: : v poiskakh uteriannykh zven'ev*. Moskva: Akropol', 2008. 160p.
- Bogdanova, Ol'ga Alimovna: *"Ideologicheskoe slovo" v proze F. M. Dostoevskogo i A. M. Gor'kogo*. In: *Russkaia literatura kontsa XIX – nachala XX veka v zerkale sovremennou nauki*. Moskva: IMLI RAN, 2008: 37-65.
- Bogdanova, Ol'ga Alimovna: *"Mir stanet krasota Khristova" (Problema krasoty v romane F. M. Dostoevskogo "Besy")*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 324-53.
- Boiko, M. N.: *Protsess samoopredeleniia geroia v russkom romane vtori poloviny XIX v.* In: *Iskusstvo i tsivilizatsionnaia identichnost'*. Moskva: Nauka, 2007: 252-79. [Turgenev, Goncharov, Dostoevskii]
- Bolin, John: *"Preserving the Integrity of Incoherence"? Dostoevsky, Gide and the Novel in Beckett's 1930 Lectures and Dream of Fair to Middling Women*. In: *Review of English Studies* 60, 240 (2009): 515-37.
- Bond, Jenny: *"Crime and Punishment", Fyodor Dostoevsky, 1866*. In: *Bond, Jenny. Who the Hell is Pansy O'Hara? The Fascinating Stories Behind 50 of the World's Best-Loved Books*. New York: Penguin Books, 2008: 38-43.
- Bondarenko, T. A.: *Funktsii bezantropimnykh nominatsii v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Dukhovnaia kul'tura russkoi slovesnosti*. Tiumen': Tiimenskii gos. universitet, 2007: 2: 29-31.
- Bondarevskaiia, O. A.: *Ideologicheskie konnotatsii imen "russkikh mal'chikov" v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Mirovaia slovesnost' dlia detei i o detiakh: Vserossiiskaia nauchno-prakticheskaiia konferentsiia, 12th, 2007*. Moskva: Moskovskii pedagogicheskii gos. universitet, 2007: 12: 21-27.
- Brakhram, Z.: *"Zapiski iz Mertvogo doma" F. M. Dostoevskogo: (Struktura povestvovaniia)*. In: *Golosa molodykh uchenykh* 21 (2008): 13-18.

- Brazier, P. H.: *iBarth and Dostoevsky: A Study of the Influence of the Russian Writer Fyodor Mikhailovich Dostoevsky on the Development of the Swiss Theologian Karl Barth, 1915-1922*. Milton Keynes; Colorado Springs: Paternoster, 2007. 245p.
- Breger, Louis: *Dostoevsky: The Author as Psychoanalyst*. New Brunswick, NJ: Transaction Publishers, 2009. 295p. [reprint of the 1989 edition]
- Briggs, Katherine Jane: *Dostoevsky, Women, and the Gospel: Mothers and Daughters in the Later Novels*. In: *Dostoevsky Studies* 13 (2009): 109-20.
- Briggs, Katherine Jane: *How Dostoevsky Portrays Women in His Novels: A Feminist Analysis*. Lewiston; Queenston; Lampeter: Edwin Mellen Press, 2009. 325p.
- Brumfield, William Craft: *Priglasenie na kazn': Turgenev, Dostoevskii i Troppman*. In: Brumfield, W. C. *Sotsial'nyi proekt v russkoi literature XIX veka*. Moskva: Tri Kvadrata, 2009: 31-44.
- Brumfield, William Craft: *Tereza-filosof i velikii greshnik*. In: Brumfield, W. C. *Sotsial'nyi proekt v russkoi literature XIX veka*. Moskva: Tri Kvadrata, 2009: 13-30 [references to the novel Thérèse-Philosophe in Dostoevsky's works]
- Brumfield, William Craft: *Zapad i Rossiia: kontsept nepolnotsennosti v romane "Podrostok"*. In: Brumfield, W. C. *Sotsial'nyi proekt v russkoi literature XIX veka*. Moskva: Tri Kvadrata, 2009: 45-55.
- Budanova, Nina F.: *Eshche raz o biblioteke F. M. Dostoevskogo*. In: *Kul'turnaia zhizn' Iuga Rossii (Krasnodar)* 2 (2008): 157. [commentary on a review of "Biblioteka F. M. Dostoevskogo: Opyt rekonstrutsii". SPb., 2005]
- Burova, Iuliia V.: *F. M. Dostoevskii o neobkhodimosti Boga*. In: *Tsentr i periferiia: kul'tura rossiiskoi provintsii*. Saransk: NII gumanitarnykh nauk pri Pravitel'stve Respubliki Mordoviia, 2008: 133-39.
- Buzina, Tat'iana: *Styd, otchuzhdenie i liubov' (o knige: Deborah Martinsen. Surprised by Shame)*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 571-73. [review]
- Çakakçı, I Murat: *Dostoyevski'nin "Insanciklar" Romanında "Siradan İnsanlar" Figürü*. In: *Uluslararası Sosyal Araştırmalar Dergisi = Journal of International Social Research* 1, 5 (2008): 126-37. [Bednye liudi]
- Capilupi, Stefano-Maria: *Duns Skot, Dostoevskii, Berdiaev: O novom ponimanii sootnosheniia smerti, grekha i preobrazheniia v khristianskoi traditsii*. In: *Sviatoi Frantsisk i Rossiia: Frantsiskanskii chteniia 2006*. SPb: Sankt-Peterburgskii universitet: Russkaia khristianskaia gumanitarnaia akademiia, 2008: 120-27. [John Duns Scotus]

- Cassedy, Steven: *Who Says Miracles Can't Be the Basis for Faith? More Reasons Why Dostoevsky's Religion Isn't Christianity*. In: *Dostoevsky Studies* 13 (2009): 37-45.
- Cervantes López, Julio César: *La polifonia en "El Palacio de las Blanquisimas Mofetas"*. In: *Del alba al anochecer. La escritura en Reinaldo Arenas*. Maria Teresa Miaja de la Peña, coord. Frankfurt am Main (D): Vervuert; Madrid: Iberoamericana; Ciudad del México: Universidad Nacional Autónoma de México, 2009: 81-91. [polphony, doubles, Dostoevskii's *Dvoynik*]
- Chalmaev, V. A. "*Zoloty*" i "*serebrianye*" niti russkoi literatury XIX i XX vekov. In: *Literatura v shkole* 4 (2008): 2-7.
- Cherkasova, Evgenia V.: *The Ambiguity of Suffering: Dostoevsky and the Russian Orthodox Tradition*. In: *Mother Tongue Theologies: Poets, Novelists, Non-Western Christianity*. Eugene, OR: Pickwick Publications, 2009: 3-15.
- Cherkasova, Evgenia V.: *Dostoevsky and Kant: Dialogues on Ethics*. Amsterdam; New York: Rodopi, 2009. 128p.
- Chernova, G. S.: *Etiko-esteticheskie printsipy kul'turno-istoricheskoi literaturovedcheskoi shkoly v otsenke F. M. Dostoevskogo*. In: *Vestnik Mahileuskoho dziazhaunoho universiteta* 2-3 (2008): 128-33.
- Chestnova, N. Iu.: *O prirode antitezy "govoriashchii—slushaiushchii" v "Zapiskakh iz podpol'ia" F. M. Dostoevskogo*. In: *Antichnost' i khristianstvo v literaturakh Rossii i Zapada: Materialy VII mezhdunarodnoi nauchnoi konferentsii Khudozhestvennyi tekst i kul'tura*. Vladimir: Vladimirkii gos. universitet, 2008: 91-96.
- Chistiakov, A. V.: *Religiozno-misticheskoe mirovozzrenie F. M. Dostoevskogo*. In: *Lichnost' v mezhkul'turnom prostranstve: materialy mezhvuzovskoi konferentsii, 24-25 noiabria 2006 g.* Moskva: Rossiiskii universitet druzhby narodov, 2007: 166-69.
- Chizhevskii, D. I.: *Dostoevskii-psikholog*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema*. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 236-50. (Vokrug Dostoevskogo, 1)
- Chizhevskii, D. I.: *K problem dvoynika (Iz knigi o formalizme v etike)*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema*. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 54-73. (Vokrug Dostoevskogo, 1)

- Churus, T. Iu.: *O peresechenii assotsiatsii pushkinskikh tekstov v romane F. M. Dostoevskogo "Idiot"*. In: Molodaia filologija-2007. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2008: 107-17.
- Churus, T. Iu.: *Slovo "kamer-iunker" i retseptivnyi fon romana "Idiot"*. In: Molodaia filologija. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2007: 42-54.
- Chuvilina, A. Iu.: *Zachem Raskol'nikovu pamiat', ili O nekotorykh osobennostiakh pamiati v iazykovom sushchestvovanii cheloveka*. In: Sovremennoe russkoe iazykoznanie i lingvodidaktika: sbornik nauchnykh trudov, posviashchennyi 85-letiiu akademika RAO N. M. Shanskogo. Moskva: Moskovskii gos. oblastnoi universitet, 2007: 2: 180-90.
- Cicovacki, Predrag: *Back to the Underworld: Dostoevsky on Suffering, Freedom and Evil*. In: Philotheos 3 (2003): 215-30.
- Cikovacki, Predrag: *Suđenje čoveku i sudenje Bogu: refleksija o Jovu i Velikom Inkvizitoru*. In: Philotheos 1 (2001): 225-35.
- Cielecki, Marcin: *"Dreamcatcher": Pajęczyna snów Dostojewskiego*. In: Znak 1, 644 (2009): 79-94.
- Ciglencečki, Jelka: *Simpozij: Dostojevski: včeraj in danes*. In: Literatura (Ljubljana) 20, 203-204 (2008): 82-83.
- Çitçi, Selahattin: *Dostoyevski'nin Kumarbaz Romaninin Hayat-Eser Açsından İncelenmesi*. In: Uluslararası Sosyal Araştırmalar Dergisi = Journal of International Social Research 1, 5 (2008): 192-204. [Igrok]
- Conio, Gérard: *La dialectique du double chez Dostoïevski*. In: Figures du double dans les littératures européennes: Actes d. Études réunies et dirigées par Gérard Conio. Lausanne: L'Age d'Homme 2001: 67-79.
- Curtis, Laura A.: *Raskolnikov's Sexuality*. In: Literature and Psychology 37, 1-2 (1991): 88-106.
- D'Amelia, Achille: *Dostoevskii i ital'ianskoe iskusstvo*. In: Italiia v russkoi literature. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2007: 96-107.
- Danilevskij, Aleksander: *Dostoevskij e il romanzo neomitologico*. In: Nietzsche e Dostoevskij: Origini del nichilismo. Claudio Ciancio, Federico Vercellone, eds. Torino: Trauben, 2001: 199-213.
- Daugovich, Sergei N.: *Kazemat i maskarad: (K opisaniuu tekstovogo prostranstva "Detskoi skazki" Dostoevskogo)*. In: Teksta telpa = Prostranstvo teksta. Riga: Lavijas universitate, Rusistikas cetr, 2009: 87-94. (Rusistica Latviensis, 3)

- Daugovich, Sergei N.: *Kniaz' Myshkin kak mechtatel' i fizionomist*. In: In memoriam: Iosf Vasil'evich Trofimov. Daugavpils: Daugavpils Universitates Akademiskais Apgads "Saule", 2009: 64-70.
- Daugovich, Sergei N.: *Muzhskoe/zhenskoe v "Skvernom Anekdotė"*. In: Literatūra 51, 2 (2009): 35-40.
- Daugovich, Sergei N.: *Um slizniaka (Dostoevskii i Kiuv'e)*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 433-41.
- Demenchenkova, A.: *Filosofskie mysli v tvorcestve F. M. Dostoevskogo*. In: Vestnik Volzhskogo universiteta. Serii: Filosofiiia 8 (2007): 204-9.
- Demezhanov, T. M.: *Ob arkhētipicheskoi osnove romana F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Filologicheskii analiz teksta. Barnaul: Barnaul'skii gos. pedagogicheskii universitet, 2007: 6: 31-34.
- Dilaktorskaia, Ol'ga Georgievna: *Diogen v otrazhenii khudozhestvennoi mysli F. M. Dostoevskogo*. . In: Russian Text (19th Century) and Antiquity / Russkii tekst (19 vek) i antichnost'. Edited by Katalin Kroó and Peeter Torop. Contributions by Irina Avaramets. Budapest-Tartu: L'Harmattan, 2008: 344-54.
- DiSanto, Michael John: *Dostoevsky's Last Confession in "Under Western Eyes"*. In: DiSanto, Michael John. Under Conrad's Eyes: The Novel as Criticism. Montreal; Ithaca: McGill-Queen's University Press., 2009: 132-62.
- Dmitriev, Andrei: *"Muzh kresta Khristova" ili "plot' ot ploti obshchestva"?* (*Dukhovnye pisateli i religioznye mysliteli 1880-kh - nachala 1890-kh gg. o Dostoevskom*). In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 445-70.
- Dneprovskaia, I. V.: *Pravovaia real'nost' kak ekzistentsial'naiia kommunikatsiia v filosofii F. M. Dostoevskogo*. In: Izvestiia vuzov. Pravovedenie 1 (2008): 176-88.
- Doraiswamy, R.: *Elements of the Carnival in "Diary of a Madman", "Nose" and "Bobok"*. In: Russian Philology (Hyderabad, India) 24 (2005): 50-55.
- Dostoevskii, Fedor Mikhailovich. *Idiot*. Aspen: Aspen Art Press; New York, NY: Available through D.A.P., 2009. 1494p. ["Artists' book comprised of a translation of Dostoevsky's "The Idiot" in handwritten text, substituting author's name for that of the book's hero."]

- Dotsenko, S. N.: *Vtoroe prishestvie velikogo inkvizitora: F. M. Dostoevskii v tvorchestve A. Remizova*. In: Russkaia literatura kontsa XIX – nachala XX veka v zerkale sovremennou nauki. Moskva: IMLI RAN, 2008: 16-28.
- Drozdova, A. V.: *Ideia russkogo naroda bogonostsa kak edinyi put' razvitiia Rossii: K probleme "Dostoevskii i Turgenev: tvorcheskii dialog"*. In: Dukhovno-nravstvennye osnovy russkoi literatury. Kostroma: Kostromskii gos. universitet, 2007: 1: 133-38.
- Dryzhakova, Elena: *Po zhivym sledam Dostoevskogo: Fakty i razmyshleniia*. SPb: Dmitrii Bulanin, 2008. 520p.
- Dryzhakova, Elena N.: *"Vyshel" li Dostoevskii iz gogolevskoi shineli?* In *Novyi zhurnal = New Review* 249 (2007): 209-25.
- Dukkon, Agnes: *Review of Horst-Jürgen Gerigk and Rudolf Neuhäuser's "Dostojewskij im Kreuzverhör. Ein Klassiker der Weltliteratur oder Ideologe des neuen Russland? Zwei Abhandlungen. (Heidelberg: Mattes Verlag, 2008)*. In: *Dostoevsky Studies* 13 (2009): 227-30.
- Durylin, Sergei: *Peizazh v proizvedeniakh Dostoevskogo*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 473-508.
- Dvorkin, A.: *Bulgakov i Dostoevskii: Nekotorye soobrazheniia o genezise obraza Ieshua Ga-Notsri iz "Master i Margarita"*. In: *XVII Ezhegodnaia bogoslovskaiia konferentsiia Pravoslavnogo Sviato-Tikhonovskogo gumanitarnogo universiteta* Moskva: Pravoslavnyi Sviato-Tikhonovskii Bogoslovskii Institut, 2007: 2: 135-39. [*Idiot, Master i Margarita*]
- Dzhermanovich, Tamara: *Dialog s zapadnoi filosofskoi traditsiei v "Zapiskakh iz podpol'ia" Dostoevskogo*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 148-57.
- Efferen, Renate: *Der dreiköpfige Adler. Russland zu Gast in Baden-Baden*. 2. Aufl. Baden-Baden: Nomos Verlag. 1999. 184p. [Dostoevsky and other Russian authors in Baden-Baden]
- Efferen, Renate: *Russische Wege in Baden-Baden = Russkie sud'by v Baden-Badene*. Baden-Baden: Nomos Verlag 2000. 172p. [Dostoevsky and other Russian authors in Baden-Baden]
- Efremenkov, M. S.: *Poetika fol'klora v proizvedeniakh F. M. Dostoevskogo*. In: *Kul'tura i pis'mennost' slavianskogo mira*. Smolensk: Smolenskii gos. pedagogicheskii universitet, 2007: 8: 83-88.
- Elepova, M. E., and O. A. Larionova: *F. M. Dostoevskii i N. F. Fedorov: K voprosu ob eskhatologicheskikh iskaniiakh F. M. Dostoevskogo*. In: *Vestnik*

- Pomorskogo universiteta. Serii: Gumanitarnye i sotsial'nye nauki 1, 3 (2008): 55-59.
- El'nitskaia, I. M.: *"Nekuda cheloveku poiti!": O "Zapiskakh sumasshedshego" i "Zapiskakh iz podpol'ia"*. In: N. V. Gogol' i ego literaturnoe okruzhenie. Vos'mye gogolevskie chteniia. Moskva: Festpartner, 2009: 234-46.
- Ermilova, Galina G.: *"Lolita", ili "Zhitie velikogo greshnika"*. In: Zbornik Matice srpske za slavistiku 70 (2006): 93-105.
- Evlampiev, Igor Ivanovich: *Vo chto veril Dostoevskii?* In: Vestnik Samarskoi gumanitarnoi akademii. Serii: Filosofii. Filologii 1 (2008): 150-66.
- Exner, Milan: *Struktura symbolična v pohledu psychoanalytické literární vědy: Na příkladu románu "Bratři Karamazovi" F. M. Dostojevského: Příspěvek k evoluční estetice*. Liberec: Naklad. Bor, 2009. 573p.
- F. M. Dostoevskii: Imia Rossiia: Istoricheskii vybor*. Moskva: AST: Astrel', 2009. 127p.
- Contents:
 Rozanov, V. V. O Dostoevskom
 Rozanov, V. V. Na lektsii o Dostoevskom
 Rozanov, V. V. Razmolvka mezhdou Dostoevskim i Solov'evym
 Rozanov, V. V. Ekonomicheskii i sotsial'nyi vopros u Dostoevskogo
 Leont'ev, K. N. Dostoevskii o ruskom dvorianstve
 Shestov, Lev. Prorocheskii dar
 Shestov, Lev. Kirgegard i Dostoevskii
 Lunacharskii, A. V. Dostoevskii kak khudozhnik i myslitel'
- Fakhrutdinova, A. R.: *Obraz "mechtatelia-egoista" v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Problemy istorii, filologii, kul'tury 16, 2 (2006): 259-64.
- Farafonova, Oksana Anatol'evna: *"Kak by rezviasia i igraia": o tiutchevskom kontekste v "Brat'iakh Karamazovykh"*. In: F. I. Tiutchev: Grani poeticheskogo mira. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2007: 65-73.
- Farafonova, Oksana Anatol'evna: *Rim i Venetsiia v motivnoi strukture romana Dostoevskogo "Brat'ia Karamazovy"*. In: Italiia v russkoi literature. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2007: 108-16.
- Farkhatova, I. F.: *Nravstvennoe, filosofskoe, sotsial'noe v prestuplenii Rodiona Raskol'nikova*. In: Dukhovno-nravstvennye osnovy russkoi literatury. Kostroma: Kostromskii gos. universitet, 2007: 1: 122-33.

- Faziulina, I. V.: *Son i snovidenie kak narrativnye edinitsy (na primere tvorchestva F. M. Dostoevskogo)*. In: Grekhnevskie chteniia: Sbornik nauchnykh trudov. Nizhnii Novgorod: Nizhegorodskii gos. universitet, 2008: 5: 103-9.
- Fedianova, G. V.: *Stikhotvorenie F. M. Dostoevskogo "Na evropeiskie sobytiia v 1854 godu": motiv pomoshchi ugnennym edinoversam*. In: Slavianskii mir: obshchnost' i mnogoobrazie: Materialy mezhdunarodnoi nauchno-prakticheskoi konferentsii, Kolomna, 22-24 maia 2007.. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2007: 1: 159-61.
- Fedosenko, I. G.: *Motiv pustyni v russkoi literature XIX v. (I. S. Turgenev, L. N. Tolstoi, F. M. Dostoevskii)*. In: Regional'nyi literaturnyi landshaft v russkoi perspektive. Tiumen': Tiumenskii gos. universitet, 2008: 107-16.
- Fedotova, E. R.: *"Zapiski iz podpol'ia" F. M. Dostoevskogo, ili Ispytivaia literaturu*. In: Rossiiskaia slovesnost': estetika, teoriia, istoriia. Spb: Ofort; Samara: Samarskii gos. pedagogicheskii universitet, 2007: 201-6.
- Fiori, Francesco: *Fiodor Dostoievski: les saisons d'un penseur*. Thanh-Vân Ton-That, tr. Roma: Portaparole, 2009. 100p.
- Fomin, Aleksandr Nikolaevich: *Blizost' Sennoi... (Dostoevskii)*. In: Fomin, A. N. Moskva i Peterburg v russkoi literature. Moskva: Golos-Press, 2007: 58-68.
- Frank, Joseph: *Dostoevsky: A Writer in His Time*. Princeton, NJ: Princeton University Press, 2009. 959p. [an abridgement of the 5-volume work, with a new preface]
- Friedman, Donald: *Fyodor Dostoevsky*. In: Friedman, Donald. The Writer's Brush: Paintings, Drawings, and Sculpture by Writers. With essays with William H. Gass and John Updike. Minneapolis, MN: Mid-List Press, 2007: 100-101.
- Friedman, Donald: *Fjodor Dostojewski*. In: Friedman, Donald. "und ich mischte die Farben und vergass die Welt...": malende Dichter: Fjodor Dostojewski, Friedrich Dürrenmat, Federico Garcia Lorca, Johann Wolfgang von Goethe.... Mit einem Nachw. von John Updike. München: Sandmann, 2008: 70-71.
- Frolova, E. A.: *Traditsii F. M. Dostoevskogo v "Kolymских rasskazakh" V. T. Shalamova*. In: Chetverty Lazarevskie chteniia: Liki traditsionnoi kul'tury: proshloe, nastoiashchee, budushchee. Cheliabinsk: Cheliabinskaia akademiia kul'tury i iskusstv, 2008: 1: 299-308.
- Furman, Yelena: *Translating Dostoevskii, Writing a Novel of One's Own: The Place of "Stavrogin's Confession" in the Creation of Mrs. Dalloway*. In: Modern Language Review 104, 4 (2009): 1081-97. [Dostoevskii, Virginia Woolf]

- Gabdullina, V. I.: *Pritchevaia strategii avtorskogo diskursa F. M. Dostoevskogo*. In: Vestnik Novosibirskogo gos. universiteta. Serii: Istoriia, filologiiia 7, 2 (2008): 99-103.
- Gabdullina, V. I., and R. S.-I. Semykina: *XXXII mezhdunarodnye chteniia "Dostoevskii i mirovaia kul'tura"*. In: Vestnik Barnaulskogo gos. pedagogicheskogo universiteta. Serii: Gumanitarnye nauki 7 (2007): 168-70.
- Gacheva, Anastasiia Georgievna: *F. M. Dostoevskii i N. F. Fedorov: Vstrechi v russkoi kul'ture*. Moskva: IMLI RAN, 2008. 576p.
- Galimova, L. R.: *Antroponimy v maloi proze F. M. Dostoevskogo*. In: Onomastika Povolzh'ia: materialy X Mezhdunarodnoi konferentsii, Ufa, 12-14 swentiabria 2006 goda. Ufa: Bashkirskii gos. pedagogicheskii universitet, 2006: 248-51.
- Galkina, M. Iu.: *O genezise obraza Apollona Bezobrazova v romanoi dilogii Borisa Poplavskogo*. In: Tatishchevskie chteniia: aktual'nye problemy nauki i praktiki: gumanitarnye nauki i obrazovanie: materialy Mezhdunarodnoi nauchnoi konferentsii, g. Tol'iatii, 18-21 apreliia 2007 g. Tol'iatii: Volzhskii universitet, 2007: 1: 391-401. [Stavrogin as the prototype of the hero in Poplavskii's "Apoloon Bezobrazov" and "Domoi s nebes"]
- Galysheva, M. P.: *Minuta, mgnovenie... u Dostoevskogo*. In: Russkaia rech' 4 (2008): 21-26.
- Galysheva, M. P.: *Moment i mig u F. M. Dostoevskogo*. In: Russkaia rech' 5 (2008): 15-18.
- Gareeva, E. A.: *Bozhestvennaia radost' kak simvol liubvi u Fikhte, Novalisa i Dostoevskogo*. In: Iazyk, literatura i kul'tura na rubezhe XX-XXI vekov. Ufa: Vostochnyi universitet, 2008: 154-61. [Novalis (Georg Friedrich Freiherr von Hardenberg), Johann Gottlieb Fichte, Dostoevskii]
- Garicheva, Elena Alekseevna: *Pushkin i Dostoevskii o preobrazhenii russkogo cheloveka*. In: Dukhovnye nachala russkogo iskusstva i obrazovaniia: Materialy VII Mezhdunarodnoi nauchnoi konferentsii... Velikii Novgorod: Novgorodskii gos. universitet, 2007: 201-6.
- Gasheva, N. N.: *Russkaia ideia i motiv "zhivoi zhizni" u F. Dostoevskogo (kul'turologicheskii aspekt)*. In: Natsional'no-kul'turnaia spetsifika teksta: mezhvuzovskii sbornik nuachnykh trudov. Perm': Permskii gos. universitet, 2007: 90-95.
- Gerigk, Horst-Jürgen: *Chto takoe klassik? (Mezhdunarodnoe prisutstvie Dostoevskogo v taksonomicheskoi perspektive)*. In: D. i mirovaia kul'tura 25 (2009): 68-78.

- Gerigk, Horst-Jürgen: *Nachwort*. In: Fjodor Dostojewskij: Aufzeichnungen aus dem Kellerloch. Aus dem Russischen von Swetlana Geier. Frankfurt am Main: Fischer Taschenbuch Verlag, 2008: 155-56.
- Gerigk, Horst-Jürgen: *Review of Dunja Brötz's "Dostojewskis "Der Idiot" im Spielfilm. Analogien bei Akira Kurosawa. Saša Gedeon und Wim Wenders."* (Bielefeld: transcript Verlag, 2008). In: Dostoevsky Studies 13 (2009): 231-32.
- Gerigk, Horst-Jürgen: *Review of Robert Louis Jackson's "Vision in Darkness. Introduction to Fyodor Dostoevsky: "Notes from Underground" and "The Double".* (London; New York: Penguin Classics, 2009). In: Dostoevsky Studies 13 (2009): 226-27.
- Gil'manova, A. V.: *Kontsept ZENSHCHINY v pozdnikh proizvedeniiakh F. M. Dostoevskogo*. In: Fenomen russkoi dukhovnosti: slovesnost', istoriia, kul'tura: Materialy mezhdunarodnoi nauchnoi konferentsii, Kaliningrad, oktiabr' 2006 g.. Kaliningrad: Rossiiskii gos. universitet, 2007: 205-10.
- Givens, John: *"War and Peace", Tolstoy and Dostoevsky: Editor's Introduction*. In: Russian Studies in Literature 45, 4 (Fall 2009): 3-6.
- Golubev, A. N.: *Metodologicheskoe znachenie leninskikh printsipov esteticheskogo poznaniia dlia ponimaniia russkoi kul'tury vtoroi poloviny XX v.* In: Kul'tura kak esteticheskaiia problema. Moskva: Institut filosofii AN SSSR, 1985: 10-27. [Tolstoi, Dostoevskii, Solov'ev]
- Gonsales, A. A.: *Dostoevskii v Argentine, ili O dialoge, nedorazumeniia i perspektivakh*. In: Baltiiskii filologicheskii kur'er 6 (2007): 121-26.
- Goodwin, James: *Confronting Dostoevsky's Demons: Anarchism and the Specter of Bakunin in Twentieth-Century Russia*. New York: Peter Lang, 2010. 251p. (Middlebury Studies in Russian Language and Literature, 33)
- Gorak, I.: *"Deti Satany" Pshbyshevskogo i Dostoevskii*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 279-84. (Vokrug Dostoevskogo, 1)
- Goriunova, I. A.: *Intertekstual'nye otsylki k romanu F. M. Dostoevskogo "Prestuplenie i nakazanie" v povesti A. Remizova "Krestovye sestry"*. In: Russkoe slovo: literaturnyi iazyk i narodnye govory. Iaroslavl': Iaroslavskii gos. pedagogicheskii institut, 2008: 366-73.
- Gorkovenko, A. E.: *Poetika mesta, vremeni, deistviia v romanakh "Bednye liudi" F. M. Dostoevskogo i "Mashen'ka" V. V. Nabokova*. In: Interpretatsiia teksta: Lingvisticheskii, literaturovedcheskii i metodicheskii aspekty: 1-ia

- Mezhdunarodnaia nauchnaia konferentsiia, 29-30 oktiabria 2007 goda. Chita: Zabaikal'skii gos. gumanitarno-pedagogicheskii universitet, 2007: 140-46.
- Grigorian, Armen: *Prishvin i Dostoevskii o pervom i vtorom cheloveke*. In: Grigorian, Armen. *Pervyi, vtoroi i tretii chelovek*. Moskva: Iazyki slavianskii kul'tury, 2008: 19-22.
- Grillaert, Nel: *Hagiographical Discourse in "The Brothers Karamazov": A Resurrected Consciousness in Starec Zosima's Creed*. In: *Slavica gandensia* 35 (2008): 65-85.
- Grillaert, Nel: *Rech' neizrechenna (Apofaticheskaia ritorika v romane "Brat'ia Karamazovy)*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 57-67.
- Gritsai, L.: *"Krasota spasaiushchaia" i "krasota buntuiushchaia" v tvorchestve S. A. Esenina i F. M. Dostoevskog*. In: *Sovremennoe eseninovedenie*. Riazan': Riazanskii gos. pedagogicheskii universitet, 2008: 8: 149-60.
- Grossman, Andrew: *Finding Unlikely Ideology in Prokofiev: Polyphonic and Anti-authoritarian Gestures in "The Gambler"*. In: *Bright Lights Film Journal* 62 (2008). [about Bogatirenko's film adaptation] online at: <http://www.brightlightsfilm.com/62/>
- Guidée, Raphaëlle: *En attendant les fantômes: Foe et "Le Maître de Pétersbourg"*. In: J. M. Coetzee et la littérature européenne: *Ecrire contre la barbarie*. Jean-Paul Engelibert, ed. Rennes: Presse universitaires de Rennes, 2009: 123-34. [Defoe's *Robinson Crusoe*, Dostoevskii's *Besy*, Coetzee's *The Master of Petersburg*]
- Gunchenko, A. V.: *Ideia svobody v khudozhestvenno-filol'skoi interpretatsii F. M. Dostoevskogo (na materiale romana "Besy")*. In: *Poetica: Innovatsionnye idei molodykh uchenykh-filologov: mezhvuzovskii sbornik nauchnykh trudov*. Stavropol': Stavropol'skoe knizhnoe izdatel'stvo, 2007: 124-31.
- Gusev, Iu.: *Dostoevskii glazami D. Lukacha*. In: *Voprosy literatury* 1 (2009): 9-33. [György Lukács]
- Guseva, E.: *Tsena odnoi sostavliaiushchei (o simbolike imen v "Brat'ia Karamazovykh" F. M. Dostoevskogo)*. In: *Lichnost' v mezhkul'turnom prostranstve: materialy mezhvuzovskoi konferentsii, 24-25 noiabria 2006 g.*. Moskva: Rossiiskii universitet druzhby narodov, 2007: 42-45.
- Haddad-Wotling, Karen: *La "Maison de l'Assassinat" dans "Le Temps retrouvé: Crime et romanesque."* In: *Le Temps retrouvé: 80 ans après: Essais critiques = Eighty Years After: Critical Essays*. Adam Watt, ed. Oxford: Peter Lang, 2009: 91-100. [Proust, Dostoevsky]

- Hayes, Patrick: *Byron, Stavroguine, Lurie: Comique et gravité dans Disgrâce*. In: J. M. Coetzee et la littérature européenne: Ecrire contre la barbarie. Jean-Paul Engelibert, ed. Rennes: Presse universitaires de Rennes, 2009: 135-47.
- Healey, C.: *Depictions of St. Peterbug in Dostoevsky and Bely*. In: *Golosa molodykh uchenykh* 21 (2008): 26-36.
- Hermetet, Anna-Rachel: *Lire Dostoïevski dans les années 1920*. In: *Pour sortir du chaos: trois revues européennes des années vingt*. Rennes: Presse universitaires de Rennes, 2009: 145-57.
- Huges, John R.: *The Idiosyncratic Aspects of the Epilepsy of Fyodor Dostoevsky*. In: *Epilepsy & Behavior* 7, 3 (2005): 531-38.
- Iakibova, D. U.: *Zhestokii talant F. M. Dostoevskogo?* In: *Lichnost' v mezhkul'turnom prostranstve: materialy mezhvuzovskoi konferentsii, 24-25 noiabria 2006 g.*. Moskva: Rossiiskii universitet druzhby narodov, 2007: 173-77.
- Il'in, Vladimir Nikolaevich: *Demonologiya i iumor u Dostoevskogo*. In: Il'in, V. D. Arfa Davida: *Religiozno-filosofskie motivy russkoi literatury*. SPb: Russkii Mir, 2009: 199-255.
- Ipatova, S. A.: *"Muraveinik" v sotsial'noi prognostike Platonova i Dostoevskogo*. In: *Tvorchestvo Andreia Platonova: Issledovaniia i materialy*. SPb: Nauka, 2008: 4: 22-38.
- Iushkova, Nataliia Anatol'evna: *Soderzhatel'noe napolnenie kontsepta REVNOST' v khudozhestvennoi proze F. M. Dostoevskogo: lingvokul'turologicheskaia interpretatsiia*. In: *Kartina mira: iazyk, literatura, kul'tura*. Biisk: Biiskii gos. pedagogicheskii universitet, 2008: 3: 12-27.
- Jewdokimow, Dorota: *Człowiek przemieniony: Fiodor M. Dostojewski wobec tradycji Kościoła Wschodniego*. Poznań: Uniwersytet Adama Mickiewicza, 2009. 238p.
- Iakubova, R. Kh.: *Fenomen igry v povestiakh F. M. Dostoevskogo "Diadiushkin son" i "Selo Stepanchikovo i ego obitataeli"*. In: *Problemy dialogizma slovesnogo iskusstva*. Sterlitamak: Sterlitamakskaia gos. pedagogicheskaja akademiia, 2007: 255-57.
- Ipatova, S. A.: *Ibsen i Dostoevskii: kontrastnost' sopostavleniia*. In: *Tvorchestvo Khenrika Ibsena v mirovom kul'turnom kontekste: Materialy Mezhdunarodnoi konferentsii (Sankt-Peterburg, 9-10 oktiabria 2006 g.)*. SPb: Pushkinskii dom, 2007: 104-11.

- Iur'eva, Ol'ga Iur'evna: *Etnotipologiya F. M. Dostoevskogo v tvorchestve V. G. Rasputina*. In: *Mir i slovo V. Rasputina: mezhdunarodnaia nauchnaia konferentsiia, posviashchennaia 70-letiiu V. G. Rasputina, Irkutsk, 15-16 marta 2007 goda: materialy*. Moskva: Literaturnyi institut im. A. M. Gor'kogo; Kirkutsk: Krkutskii gos. universitet, 2007: 218-45. (Tri veka russkoi literatury—aktual'nye aspekty izucheniia, 16)
- Iur'eva, Ol'ga Iur'evna: *"Russkaia natsional'naia lichnost'" F. M. Dostoevskogo v literature nachala XX veka*. In: *Problemy istorii, filologii, kul'tury* 18 (2007): 122-39.
- Kalashnikova, Iu. B.: *Velikaia sila prozreniia: russkaia literatura i put' k obretneniiu istiny*. In: *Dialog kul'tur i tsivilizatsii v global'nom mire. VII Mezhdunarodnye Likhachevskie nauchnye chteniia, 24-25 maia 2007 goda*. SPb: Izd-vo Sankt-Peterburgskogo gumanitarnogo universiteta profsoiuzov, 2007: 286-88. [Dostoevsky's *Krotkaia* i John Fowles' *The Collector*]
- Kalinina, O. V.: *Funksii khudozhestvennykh fragmentov v "Dnevnikе pisatel'ia" F. M. Dostoevskogo*. In: *Pisatel' Kritik. Zhurnal: Sbornik nauchnykh trudov*. Saratov: Nauka, 2007: 54-63.
- Kamel'ianova, F. F.: *Kniaz' Myshkin: "Prekrasnyi chelovek" ili idiot?* In: *Khudozhestvennyi tekst: Varianty interpretatsii: Trudy XIII Vserossiiskoi nauchno-prakticheskoi konferentsii, 16-17 maia 2008 g.* Biisk: Biiskii pedagogicheskii gos. universitet, 2008: 1: 132-34.
- Kamel'ianova, F. F.: *Obrazy "geroev-idiotov" v ramakh F. Dostoevskogo "Idiot" i U. Folknera "Shum i iarost"*. In: *Iazyk literatura v usloviakh mnogoiazychiia*. Neftekamsk: Bashkirskii gos. universitet, Neftekamskii filial, 2008: 1: 75-78.
- Kantor, Vladimir K.: *Tragicheskie geroi Dostoevskogo v kontekste russkoi sud'by: roman "Podrostok"*. In: *Voprosy literatury* 6 (2008): 119-51.
- Kaprilenko, A. Iu.: *Obraz materi v soznanii Arkadiia Dolgorukogo (Roman F. M. Dostoevskogo "Podrostok")*. In: *Nachalo* 6 (2007): 178-82.
- Karaseva, Iu. A.: *Chelovek i prostranstvo u F. M. Dostoevskogo*. In: *Lichnost' v mezhkul'turnom prostranstve: materialy mezhvuzovskoi konferentsii, 24-25 noiabria 2006 g.* Moskva: Rossiiskii universitet druzhby narodov, 2007: 59-63.
- Karaulov, Iurii Nikolaevich: *Russkii paradoksal'nyi chelovek v paradoksal'nom mire Dostoevskogo*. In: *Russkoe slovo v russkom mire—2008*. Moskva: Azbukovnik, 2008: 176-82.

- Kasack, Wolfgang: *Fjodor Dostojewski*. In: Kasack, Wolfgang. *Christus in der russischen Literatur. Ein Gang durch ihre Geschichte von den Anfängen bis zum Ende des 20. Jahrhunderts*. Stuttgart: Verlag Urachhaus, 2000: 37-56.
- Kasatkina, Tat'iana A.: *Evangel'skii tekst v "Brat'iakh Karamazovykh": "Ottsy i uchiteli..."* In: *Dostoevskii i mirovaia kul'tura: Al'manakh 25* (2009): 79-87.
- Kasatkina, Tat'iana A.: *Frantsisk i frantsiskanstvo v tvorchestve F. M. Dostoevskogo: O strukture obraza v proizvedeniakh pisatel'ia*. In: *Sviatoi frantsisk i Rossiia: Frantsiskanskii chteniia 2006*. SPb: Sankt-Peterburgskii universitet: Russkaia khristianskaia gumanitarnaia akademiia, 2008: 139-54.
- Kasatkina, Tat'iana A.: *Iskusstvo perezhit' smert' avtora*. In: *Novyi mir* 10 (2008): 178-83. [review of Katalin Kroó's *Tvorcheskoe slovo F. M. Dostoevskoe and Intertekstual'naia poetika romana I. S. Turgeneva "Rudin"*.]
- Katsman, Roman: *An Invisible Gesture of a Jester: Body and Machine in "The Idiot" by F. M. Dostoevsky*. In: *Toronto Slavic Quarterly* 26 (2008). <http://www.utoronto.ca/tsq/26/katsman26.shtml> [online only]
- Kelly, Michael R.: *Restoring the Disfigured Human Image: A Gogolian Slap in the Face and Moral Responsibility*. In: *Russian Review* 68, 2 (2009): 302-20. [*passim*]
- Ken'nosuka, Nakamura: *Dve kontseptsii zhizni v romane "Prestuplenie nakazanie": Oshchushchenie zhizni i smerti v tvorchestve Dostoevskogo*. In: *Acta slavica iaponica* 5 (1985): 51-77.
- Kenworthy, Scott M.: *Dostoevsky's Religion*. In: *Journal of the American Academy of Religion* 75, 2 (2007): 461-64.
- Khamosha, Indara Singha: *Kuthali pia sona: jagata prasiddha Rusi nawalakara Dastowasaki de jiwana te adharata nawala*. Chandigarh: Lokgeet Parkashan, 2009. 279p. [novel based on the life of Dostoevsky]
- Khazhieva, G. F.: *Ritm kak sredstvo organizatsii chitatel'skogo vospriiatiia v rasskaze F. M. Dostoevskogo "Son smeshnogo cheloveka"*. In: V. A. Bogoroditskii: *nauchnoe nasledie i sovremennoe iazykovedenie: trudy i materialy mezhdunarodnoi nauchnoi konferentsii (Kazan, 4-7 maia 2007 goda)*. Kazan': Kazanskii gos. universitet, 2007: 1: 266-68.
- Kholodkova, E. S.: *Semantika otsustviia v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: *Arzamasskie filologicheskie chteniia-2006*. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2007: 168-74.

- Khon Ki Sun: *"Prestuplenie i nakazanie" F. M. Dostoevskogo: genezis povestvovaniia v risunkakh i rukopisiakh pisatel'ia*. In: Vestnik Tomskogo gos. pedagogicheskogo universiteta 8 (2007):11-17.
- Khorev, V. A.: *"Deti" B. Prusa i "Besy" F. M. Dostoevskogo*. In: Tvorchestvo Boleslava Prusa i ego svyazi s russkoi kul'turoi. Moskva: Indrik, 2008: 144-55.
- Khorev, V. A.: *Dostoevskii v soznanii pol'skikh pisatelei vtoroi poloviny XX veka*. In: Pis'mennost', literatura i fol'klor slavianskikh narodov: XIV Mezhdunarodnyi s"ezd slavistov: Okhrid, 10-16 sentiabria 2008 g.: doklady rossiiskoi delegatsii. Moskva: Indrik, 2008: 309-28.
- Killioglu, Ismail: *Edebiyati'n Suçu*. In: Hece Aylik Edebiyat Dergisi 13, 149 (2009)L: 60-63. [treatment of crime in Dostoevskii and Balzac]
- Kinosita, Toefusa: *Po povodu poniatii "realizm v vysshem smysle" F. M. Dostoevskog. V aspekte otnosheniia poetiki i antropologii*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 103-13.
- Kladova, N. A.: *F. M. Dostoevskii i N. A. Nekrasov: tvorcheskii dialog. Monografiia*. Moskva: Kompaniia Sputnik, 2009. 80p.
- Kliuchnik, Roman: *Terroristicheskaia voina v Rossii 1878-1881 gg.: Krest'ianskaia i intellektual'naia zashchita: M. E. Saltykova-Shchedrin, N. S. Leskov, I. S. Turgenev, F. M. Dostoevskii*. SPb: Pavel VOG, 2008. 394p.
- Kogut, Marina: *Dostoevskij auf Deutsch: vergleichende Analyse fünf deutscher Übersetzungen des Romans "Besy"*. Frankfurt am Main: Peter Lang, 2009. 300p.
- Kolarov, R.: *Khermenevtichnata avtotekstualnost u Dostoevski*. In: Bulgarski ezik i literatura 50, 1 (2008): 23-30. [Krotkaia, Idiot]
- Kolobaeva, L. A.: *Dostoevskii i pisateli XX veka v khudozhestvennom osmyslenii zla, "prestupleniia i nakazaniia"*. In: Regional'nyi literaturnyi landshaft v russkoi perspektive. Tiumen': Tiumenskii gos. universitet, 2008: 34-44.
- Kolobaeva, L. A.: *V spore s F. Dostoevskim: kategorii zla, sovesti, "Prestupleniia i nakazaniia" v proze I. Bunina*. In: Russkaia literatura kontsa XIX – nachala XX veka v zerkale sovremennou nauki. Moskva: IMLI RAN, 2008: 29-36.
- Komarova, Elena Anatol'evna: *Demagog-"idealist" v romane F. M. Dostoevskogo "Besy"*. In: Iazyk. Kul'tura. Problemy obucheniia. SPb: RGPU, 2007: 181-83.
- Komova, T. D.: *Motiv taedium vitae v romane F. M. Dostoevskogo "Prestuplenie i nakazanie" i v povesti A. Kamiu "Postoronni"*. In: Sravnitel'noe i obshchee

literaturovedenie. Moskva: 2008: 2: 33-41. [Meursault in Camus' *L'Étranger*, Raskolnikov in *Prestuplenie i nakazanie*]

- Komova, T. D.: *Nikolai Stavrogin kak tip dvojnika: (Roman F. M. Dostoevskogo "Besy")*. In: Lomonosov 2008: Materialy XV mezhdunarodnoi nauchnoi konferentsii studentov, aspirantov i molodykh uchenykh "Lomonosov": Sektsiia "Filologiya", Moskva, MGU imeni M. V. Lomonosova, 7-11 apreliia 2008. Moskva: MAKS Press, 2008: 422-25.
- Koniukhov, A. F.: *O statuse voprosa v romane Dostoevskogo "Podrostok"*. In: Al'manakh sovremennoi nauki i obrazovaniia. Tambov: Gramota, 2007: 3: 1: 109-10.
- Kononova, Viktoriia: *Prorok i eretik: literaturnye pozitsii F. M. Dostoevskogo i E. I. Zamiatina i struktura romanov "Brat'ia Karamazovy" i "My"*. In: Aktual'nye problemy filologicheskoi nauki: vzgliad novogo pokoleniia. Moskva: Izd-vo Moskovskogo universiteta, 2007: 2: 360-64.
- Korenevskaiia, O. V.: *Svoeobrazie perevoda romana F. M. Dostoevskogo "Brat'ia Karamazovy" na nemetskii iazyk v kontekste dialoga kul'tur: Na materiale analiza kategorii neopredelennosti*. In: Russkoiazychie i bi(poli)lingvizm v mezhkul'turnoi kommunikatsii XXI veka. Piatigorsk: Piatigorskii gos. lingvisticheskii universitet, 2008: 90-94.
- Korobeinikova, V. A.: *Chuzhoe slovo kak sobytie: F. M. Dostoevskii i M. Iu. Lermontov*. In: Voprosy metodologii sovremennogo literaturovedeniia. Khabarovsk: Dal'nevostochnyi gos. gumanitarnyi universitet, 2007: 89-94.
- Koruzhii, Sergei: *"Brat'ia Karamazovy" v prizme isikhastskoi antropologii*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 13-56.
- Kos, Janko: *Dostojevski in vprašanje o Bogu*. In: Literatura (Ljubljana) 20, 203-204 (2008): 223-31.
- Kotel'nikov, V. A.: *Slavianofil Ivan Kireevskii i pochvennik Fedor Dostoevskii*. In: Rossiia i slavianskii mir: istoriia, iazyk, kul'tura. Moskva: Tri Kvadrata, 2008: 61-79.
- Kovacs, Albert: *Poetika Dostoevskogo*. Moskva: Vodolei Publishers, 2008. 352p. [tr. of the 1987 Romanian edition *Poetica lui Dostoievski*]
- Kovalenko, I. V.: *Perevod kak ponimanie: (Na materiale romana F. M. Dostoevskogo "Brat'ia Karamazovy" i ego russkoi i amerikanskoi ekranizatsii)*. In: Intensivnoe obuchenie inostrannym iazykam: Problemy lingvistiki. Volgograd: Peremena, 2007: 3: 1: 42-59.

- Kovalev, O. A.: *Formuly vseznaiia, chtenie myslei i otvetnyi vzgliad u Dostoevskogo. (Stat'ia vtoraiia)*. In: *Filosofskie deskripty* (Barnaul) 4 (2007): 15-26.
- Kovalev, O. A.: *Vseznanie v proizvedeniakh F. M. Dostoevskogo: poetika, ideologiya, psikhoanaliz*. In: *Filosofskie deskripty* (Barnaul) 6 (2007): 39-51.
- Kovarsky, Gina: *Learning How to Look: Nastasia Filippovna in "The Idiot"*. In: *Mapping the Feminine: Russian Women and Cultural Difference*. Hilde Hoogenboom, Catharine Theimer Nepomnyashchy, Irina Reyfman, eds. Bloomington, IN: Slavica, 2008: 51-69.
- Kozlenko, Polina V.: *Otsenka v khudozhestvennoi kartine mira F. Dostoevskogo*. In: *Kartina mira v khudozhestvennom proizvedenii*. Astrakhan': astrakhanskii gos. universitet, 2008: 21-23.
- Kozlenko, Polina V., and T. V. Markelova: *Antiteza kak sredstvo vyrazheniia dinamiki lichnosti personazhei F. M. Dostoevskogo*. In: *Russkoe slovo, vyskazyvanie, tekst: ratsional'noe, emotsional'noe, ekspressivnoe*. Moskva: Moskovskii gos. oblastnoi universitet, 2007: 332-36.
- Kozlova, E. I.: *Khudozhestvennoe i real'noe v povesti F. M. Dostoevskogo "Diadiushkin son"*. In: *Izvestiia Samarskogo nauchnogo tsentra RAN* 4 (2006): 104-8. [spetsial'nyi vypusk]
- Krasavina, A. V.: *Problema dialoga: k voprosu izucheniia ekranizatsii romana F. M. Dostoevskogo "Idiot"*. In: *Iazyki professional'noi kommunikatsii: sbornik statei uchastnikov Tret'ei mezhdunarodnoi nauchnoi konferentsii, Cheliabinsk, 23-25 oktiabria 2007 g.*. Cheliabinsk: Cheliabinskii gos. universitet, 2007: 2: 149-51.
- Krasnoshchekina, E.: *"Uroki zhizni" dvukh podrostkov*. In: *Novyi zhurnal = New Review* 249 (2007): 266-37. [theme of "first love" in Dostoevskii's "Malen'kii geroi" and Turgenev's "Pervaia liubov"]
- Krasnoslobodtseva, Tat'iana Aleksandrovna: *Voina i revoliutsiia v tvorchestve F. M. Dostoevskogo i S. N. Sergeeva-Tsenskiego*. In: *Gumanitarnye nauki: problemy i resheniia*. Moskva: 2007: 5: 222-27.
- Kravchenko, Iu. D.: *B. Akunin i roman "F. M.": igra v Dostoevskogo*. In: *Tekst i iazykovaia lichnost'*. Tomsk: Tomskii gos. pedagogicheskii universitet, 2007: 165-70.
- Kriukov, V. M.: *Sled ptitsy troika: Drugoi siuzhet "Brat'ev Karamazovykh"*. Moskva: Pamiatniki istoricheskoi mysli, 2008. 536p.
- Kroó, Katalin: *From Plato's Myth of the Golden Age in "Statesman" to Dostoevsky's "Devils"*. . In: *Russian Text (19th Century) and Antiquity / Russkii tekst (19*

vek) i antichnost'. Edited by Katalin Kroó and Peeter Torop. Contributions by Irina Avaramets. Budapest-Tartu: L'Harmattan, 2008: 355-91.

- Kroó, Katalin: *On a Special Case of Meaning-Emergence in the Literary Text: The Function of Semantic Formations with "Contradictory" Sense-Orientation in the Process of Poetic Meaning-Evolution*. In: *Semiotica* 170, 1-4 (2008): 79-95. [psychological image of the hero in *Hamlet* and *Prestuplenie i nakazanie*]
- Kukueva, A. A.: *Lev Tolstoi i Fedor Dostoevskii: istoriia sopostavitel'nogo izucheniia*. In: *Izvestiia Dagestanskogo gos. pedagogicheskogo universiteta. Obshchestvennye i gumanitarnye nauki* 1 (2007): 96-99.
- Kulianin, B.: *Konstantinopol', mir mira: Dostoevskii i Fedorov*. In: *Filosofiia kosmizma i russkaia literatura*. Belgrad: Izd-vo filologicheskogo fakul'teta v Belgrade, 2004: 201-7.
- Kulibanova, O. S.: *Natsional'naia ideia v mirovozzrenii F. M. Dostoevskogo*. In: *Karpovskie chteniia: sbornik statei*. Arzamas: Aarzamasskii gos. pedagogicheskii institut, 2007: 284-90.
- Kunil'skii, Andrei Evgen'evich: *Idiot v "Idiote"*. In: *Russkaia rech'* 4 (2008): 27-32.
- Kunil'skii, Andrei Evgen'evich: *"Lik zemnoi i vechnaia istina": O vospriiatii mira i izobrazhenii geroia v proizvedeniiakh F. M. Dostoevskogo*. Petrozavodsk: Izd-vo PetrGU, 2006. 304p.
- Kunil'skii, D. A.: *Russko-khristianskii soiuz Fedora Dostoevskogo i Ivana Aksakova*. In: *Dukhovnye nachala russkogo iskusstva i obrazovaniia: Materialy VII Mezhdunarodnoi nauchnoi konferentsii...* Velikii Novgorod: Novgorodskii gos. universitet, 2007: 211-16.
- Kushnarenko, A.: *"Gospodin Prokharchin" i "Peterburgskie vershiny, opisannye Ia. Butkovym"*. In: *Russkaia filologiia (Tartu)* 18 (2007): 44-48.
- Kuz'menko, E. O.: *Deti v romanakh F. M. Dostoevskogo "Podrostok" i "Brat'ia Karamazovy"*. *Temy, idei, obrazy*. In: *Kul'tura i pis'mennost' slavianskogo mira*. Smolensk: Smolenskii gos. pedagogicheskii universitet, 2007: 8: 89-92.
- Kuznetsova, E. G.: *F. M. Dostoevskii v kontekste "Kamsko-Volzhskoi gazety"*. In: *Grekhnevskie chteniia* 3 (2006): 245-49.
- Lapshin, I. I.: *Kak slozhilas' Legenda o Velikom inkvizitore*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema*. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 132-42. (Vokrug Dostoevskogo, 1)

- Lapshin, I. I.: *Komicheskoe v proizvedeniiakh Dostoevskogo*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 223-35. (Vokrug Dostoevskogo, 1)
- Lapshin, I. I.: *Obrazovanie tipa Krafta v "Podrostke"*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 143-45. (Vokrug Dostoevskogo, 1)
- Larangé, Daniel S.: *Dostoïevski en France: le naturalisme français à la rencontre du réalisme fantastique russe*. In: *Communio viatorum* 46, 3 (2004): 240-83.
- Lary, N. M.: *Dostoevsky and Dickens: A Study of Literary Influence*. London; New York: Routledge, 2009. 172. (Routledge Library Editions. Charles Dickens, 9) [reprint of London, 1973 edition]
- Lauth, Reinhard: *"Demoni" di Dostoevskij come esplicazione omoiotetica del nichilismo*. In: *Nietzsche e Dostoevskij: Origini del nichilismo*. Claudio Ciancio, Federico Vercellone, eds. Torino: Trauben, 2001: 75-88.
- Layton, Susan: *The Divisive Modern Russian Tourist Abroad: Representations of Self and Other in the Early Reform Era*. In: *Slavic Review* 68, 4 (2009): 848-71. [Turgenev, Dostoevskii, Akasakov, Chernyshevskii et al.]
- Lebedeva, M. Iu.: *Poeticheskaia antroponimika Dostoevskogo kak sredstvo sozdaniia obraza geroia (na primere romana "Brat'ia Karamazovy")*. In: *Slavianskaia kul'tura: istoki, traditsii, vzaimodeistvie: Materialy Mezhdunarodnoi nauchnoi konferentsii "VIII Kirillo-Mefodievskie chteniia"*, 15-18 maia 2007 g. Moskva: Gos institut russkogo iazyka, 2007: 408-14.
- LeBlanc, Ronald D.: *Dostoevsky and Carnivorosity*. In: LeBlanc, Ronald D. *Slavic Sins of the Flesh: Food, Sex and Carnal Appetite in Nineteenth-Century Russian Fiction*. Durham, NH: University of New Hampshire Press, 2009: 40-97.
- LeBlanc, Ronald D.: *Dostoevsky, Tolstoy, and the Human Animal*. In: LeBlanc, Ronald D. *Slavic Sins of the Flesh: Food, Sex and Carnal Appetite in Nineteenth-Century Russian Fiction*. Durham, NH: University of New Hampshire Press, 2009: 227-37.
- Leonova, A. A.: *K istorii odnoi kartiny v romane F. M. Dostoevskogo "Idiot"*. In: *Problemy slavianskoi kul'tury i tsivilizatsii*. Ussuriisk: Ussuriiskii gos. pedagogicheskii institut, 2008: 292-93.
- Liapina, O.: *F. M. Dostoevskii i problema nakazaniia*. In: *Tret'i Saranskie filosofskie chteniia: Russkaia filosofii v aksiologicheskom izmerenii*. Saransk: Mordovskii gos. universitet, 2007: 198-202. [Zapiski iz Mertvogo Doma, Prestuplenie i nakazanie]

- Likhachev, Dmitrii Sergeevich: *Dostoevskii v poiskakh real'nogo i Dostovernogo*. In: Likhachev, D. S. *Izbrannye trudy po russkoi i mirovoi kul'ture*. SPb: Izd-vo SPbGUP, 2006: 285-303.
- Linet, Pavol: *Il Cristo nel pensiero umano: La prospettiva dostojevskiana*. In: *Slovak Studies* 30 (1998): 159-75.
- Litvinova, D. A.: *Khudozhestvenno-vospitatel'nyi eksperiment F. M. Dostoevskogo v povesti "Krotkaia"*. In: *Al'manakh sovremennoi nauki i obrazovaniia*. Tambov: Gramota, 2007: 3: 139-40.
- Liubiatinskaia, U. S.: *Sotsial'no-politicheskaia utopia F. M. Dostoevskogo v kontekste ego istoricheskikh vozzrenii*. In: *Mir kul'tury: aktual'nye problemy metodologii teorii i istorii kul'tury*. Moskva: Moskovskii gos. universitet servisa, 2005: 56-73.
- Loginova, E. Iu., and N. Iu. Temnikova: *Ispol'zovanie biblei skikh frazeologizmov kak proiavlenie idiosilia F. M. Dostoevskogo*. In: *Nauka i kul'tura Rossii*. Samara: 2008: 195-97.
- Lopatiuk, M. V.: *Sredstva vyrazheniia modal'nogo znachenii neobkhodimosti v romane F. M. Dostoevskogo "Prestuplenie i nakazanie" i v ego ispanskom perevode*. In: *Semanticheskie protsessy v iazyke i rechi*. Kaliningrad: Rossiiskii gos. universitet, 2007: 65-71.
- Lugovskaia, E. G.: *Fonostilisticheskii resurs diskursa Smerdiakova: (Po romanu F. M. Dostoevskogo "Brat'ia Karamazovy")*. In: *Vestnik Rosiiskogo universiteta druzhby narodov. Serii: Lingvistika* 3 (2008): 5-12.
- Lundin, Roger: *Believing Again: Doubt and Faith in a Secular Age*. Grand Rapids, MI: W. B. Eerdmans Pub., 2009. 292p. [passim]
- Lunina, O. A.: *Igra v "klassiki"*. In: *Russkii iazyk v sovremennom mire*. Voronezh: VGASU, 2007: 2: 151-58. [Iakunin's *F.M. and Dostoevskii's Prestuplenie i nakazanie*]
- L'vova, I. V.: *F. M. Dostoevskii i amerikanskii roman 1940-1960-kh godov*. Petrozavodsk: Izd-vo PetrGU, 2008. 312p.
- Magidova, M.: *Kommentarii [I: 1929]*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema*. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 159-200. (Vokrug Dostoevskogo, 1)
- Magidova, M.: *Kommentarii [II: 1933]*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema*. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 362-408. (Vokrug Dostoevskogo, 1)

- Magidova, M.: *Kommentarii [III: 1936]*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 552-73. (Vokrug Dostoevskogo, 1)
- Magidova, M.: *Prazhskie sborniki "O Dostoevskom"*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 9-47. (Vokrug Dostoevskogo, 1)
- Makarichev, Feliks V.: *O zhenskoi nachale v muzhskikh kharakterakh v proizvedeniiakh F. M. Dostoevskogo*. In: Problemy istorii, filologii, kul'tury 16, 2 (2006): 248-58.
- Makaricheva, N. A.: *Kapriz kak sredstvo raskrytiia kharaktera v povesti F. M. Dostoevskogo "Selo Stepanchikovo i ego obitateli"*. In: Problemy istorii, filologii, kul'tury 18 (2007): 140-47. [whim as a means of exposing character]
- Makrakes, Michael K. *Ho Dostogiefhski kai he epanastase ton neon*. 2d ed. Athena: Parousia, 1995. 142p. [religion]
- Marinčič, Katarina: *Pozneje v naši zgodbi: Dostojevski, Balzac in neizpolnjene obljube*. In: Literatura (Ljubljana) 20, 203-204 (2008): 155-63.
- Markidonov, A. V.: *"Krasota v Desnitse tvoei v konets" (Ps. 15, 11): Po povodu odnoi vizantiiskoi paralleli romanu F. M. Dostoevskogo "Idiot"*. In: Khristianstvo i kul'tura. SPb: SPbGIEU, 2007: 3: 315-45.
- Marra, Frank: *The Dostoevsky / Miller Project: Investigations in Human Consciousness and Doubt*. In: Nexus: The International Henry Miller Journal 4 (2007): 12-49.
- Martinovic, Zarko: *Epilepsy and the Structure of F. M. Dostoevsky's Novels*. In: Psychiatry Today 34, 1-2 (2002): 97-116.
- Masing-Delic, Irene: *The "Castrator" Rogozhin and the "Castrate" Smerdiakov: Incarnations of Dostoevsky's "Devil-Bearing" People?* In: Masing-Delic, Irene. Exotic Moscow under Western Eyes. Boston: Academic Studies Press, 2009: 99-123.
- Maslova, Iu. P.: *Siuzhet rozhdestvenskogo rasskaza v traktovke russkikh pisatelei XIX-XX vv.: ("Mal'chik u Khrista na elke" F. M. Dostoevskogo, "Van'ka" A. P. Chekhova, "Angelohek" L. Andreeva)*. In: Poetica: Innovatsionnye idei molodykh uchenykh-filologov: mezhvuzovskii sbornik nauchnykh trudov. Stavropol': Stavropol'skoe knizhnoe izdatel'stvo, 2007: 40-51.

- McReynolds, Susan. *Dostoevsky and Christianity: Introduction*. In: *Dostoevsky Studies* 13 (2009): 5-22.
- Medenitsa, V.: *Tserkov' spasit mir: Dostoevskii i vyzovy sovremennoi tsvilizatsii*. In: *Rossii i slavianskii mir: istoriia, iazyk, kul'tura*. Moskva: Tri Kvadrata, 2008: 42-60.
- Medvedev, A. A.: *Dukhovnyi landshaft Dostoevskogo v vospriiatii V. Rozanova*. In: *Regional'nyi literaturnyi landshaft v russkoi perspektive*. Tiumen': Tiumenskii gos. universitet, 2008: 129-30.
- Medvid', V. V.: *Religiozno-filosofskaia antropologiya F. M. Dostoevskogo v kontekste sovremennogo gumanitarnogo znaniia*. In: *Grekhnevskie chteniia: Sbornik nauchnykh trudov*. Nizhnii Novgorod: Nizhegorodskii gos. universitet, 2008: 5: 279-86.
- Medvid', V. V.: *"Stil', otvechaiushchii teme...": otrazhenie khristianskogo miroponimaniia F. M. Dostoevskogo v ego poetike*. In: *Grekhnevskie chteniia* 3 (2006): 15-22.
- Melikian, M. M.: *Dialog "prostranstvo-soznanie" v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: *Problemy dialogizma slovestnogo iskusstva*. Sterlitamak: Sterlitamakskaia gos. pedagogicheskaiia akademiia, 2007: 177-80.
- Melikian, M. M.: *Pis'ma v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: *Malye zhanry: teoriia i istoriia*. Ivanovo: Ivanovskii gos. universitet, 2007: 102-7.
- Melikian, M. M.: *Strukturno-semanticheskie osobennosti topologicheskikh obrazov v romane F. M. Dostoevskogo "Idiot"*. In: *Interpretatsiia teksta: Lingvisticheskii, literaturovedcheskii i metodicheskii aspekty: 1-ia Mezhdunarodnaia nauchnaia konferentsiia, 29-30 oktiabria 2007 goda*. Chita: Zabaikal'skii gos. gumanitarno-pedagogicheskii universitet, 2007: 80-83.
- Melikian, M. M.: *Vozdeistvie prostranstva: predely ochelovechivaniia (k voprosu o dialektike vzaimodeistviia toposa i soznaniia v romanakh F. M. Dostoevskogo "Prestuplenie i nakazanie", "Idiot", "Besy")*. In: *Khudozhestvennyi tekst: Varianty interpretatsii: Trudy XIII Vserossiiskoi nauchno-prakticheskoi konferentsii, 16-17 maia 2008 g.* Biisk: Biiskii pedagogicheskii gos. universitet, 2008: 1: 200-204.
- Melikov, I. M.: *Problema svobody v rabote Rozanova "Legenda o Velikom inkvizitore" F. M. Dostoevskogo*. In: *Nasledie V. V. Rozanova i sovremennost': Materialy Mezhdunarodnoi nauchnoi konferentsii*, Moskva, 29-31 maia 2006 g. Sost. A. N. Nikoliukin. Moskva: ROSSPEN, 2009: 429-35.

- Mengele, Hans-Peter: *Palais Biron Baden-Baden. Eine Zeitreise durch zwei Jahrhunderte*. Ubstadt-Weiher, Heidelberg, Neustadt an der Weinstraße, Basel: Verlag Regionalkultur 2009. 339p. [Dostoevsky and other Russian authors in Baden-Baden]
- Merkulova, M. G., and G. Isalimova: *Besovskoe, demonicheskoe nachalo v kharakteristike glavnykh geroev romanov Dzh. M. Kutzee "Osen' v Peterburge" i "Beschest'e"*. In: *Uchenye zapiski (Astrakhan. Gos. pedagogicheskii institut)* 1 (2008): 59-60. [Dostoevsky's influence on Coetzee's works]
- Meyer, Priscilla: *How the Russians Read the French: Lermontov, Dostoevsky, Tolstoy*. Madison, WI: University of Wisconsin Press, 2008. 277p.
- Mikhaleva, A. A.: *"Prestuplenie i nakazanie" i "Eliksiry satany" E. T. A. Gofmana*. In: *Goticheskaiia traditsiia v russkoi literature*. Moskva: Rossiiskii gos. gumanitarnyi universitet, 2008: 164-99. [E.T.A. Hoffmann]
- Millionshchikova, T. M.: *Besy Rozanova i besy Dostoevskogo*. In: *Nasledie V. V. Rozanova i sovremennost': Materialy Mezhdunarodnoi nauchnoi konferentsii*, Moskva, 29-31 maia 2006 g. Sost. A. N. Nikoliukin. Moskva: ROSSPEN, 2009: 147-54.
- Miłosz, Czesław: *Dostoevskii i Svedenborg*. In: *Novaia Pol'sha* 6 (2008): 20-30.
- Mirkina, Zinaida: *Izbrannye esse: Pushkin, Dostoevskii, Tsvetaeva*. Moskva: Modern, 2008. 296p.
- Mitchell, Katie. *Some Trace of Her: A Record of the Multimedia Work Inspired by "The Idiot" by Fyodor Dostoevsky*. Devised by Katie Mitchell and the company from the translation by David Margarschack. London: Oberon Books, 2008. 95p.
- Mitina, N. S.: *Tsvetooboznachenie "krasnyi" v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: *Mezhdistsiplinarnye lingvisticheskie issledovaniia*. Kemerovo: Kemerovskii gos. universitet, 2007: 173-78.
- Mochul'skii, Konstantin V.: *The Journal Epoch, "Notes from Underground"*. In: *Alienation*. Edited and with an introduction by Harold Bloom. New York: Bloom's Literary Criticism, 2009: 129-40. [a reprint from Mochulsky's *Dostoevsky: His Life and Work*. Tr. by M. A. Minihan. Princeton, NJ: Princeton University Press, 1967, pp. 242-69.]
- Moiseev, A. A.: *"Liudi sorokovykh godov" v romane F. M. Dostoevskogo "Besy": K probleme russkogo skital'chestva*. In: *Vestnik Viatskogo gos. gumanitarnogo universiteta* 1, 2 (2008): 62-65.

- Moiseev, A. A.: *Osobennosti proiavleniia fol'klornykh obrazov i motivov v romane F. M. Dostoevskogo "Besy"*. In: Karpovskie chteniia: sbornik statei. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2007: 220-24.
- Moiseev, A. A.: *Otrazhenie teorii i praktiki "besovskoi" ideologii v "Besakh" F. M. Dostoevskogo (Na primere tsentral'nykh obrazov romana)*. In: Arzamasskie filologicheskie chteniia-2006. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2007: 109-12.
- Molodkina, Ol'ga Vital'evna: *O motive iskusheniia v romanakh F. M. Dostoevskogo "Besy" i "Brat'ia Karamazovy"*. Problemy dialogizma slovesnogo iskusstva. Sterlytamak: Sterlitamakskaia gos. pedagogicheskaia akademiia, 2007: 182-85.
- Molodkina, Ol'ga Vital'evna: *Traditsii F. M. Dostoevskogo v p'esakh L. N. Andreeva*. In: Aktual'nye problemy izucheniia literatury na perekrestke epokh, forma i sodержanie, kategorial'nyi sintez: sbornik nauchnykh statei. Belgorod: Belgorodskii gos. universitet, 2007: 246-50.
- Moreno, Joseph: *Double Vision: Moreno and Dostoevsky*. In: International Journal of Action Methods: Psychodrama, Skill Training, and Role Playing 54, 4 (2002): 165-67. [the idea and role of the double]
- Morozova, T.: *Den'gi i svoboda v mire Dostoevskogo*. In: Sovremennoe prochtenie russkoi klassicheskoi literatury XIX veka. Moskva: Pashkov Dom, 2007: 2: 321-38. [Podrostok, Zapiski iz podpol'ia]
- Moser, Janet: *Boulevards and Alleys: The Nineteenth-Century Cityscapes of Paris and St. Petersburg in "Père Goriot" and "Crime and Punishment"*. In EAPSU Online: A Journal of Critical and Creative Work [English Association of Pennsylvania State Universities] 5 (2008): 7-21. <http://eapsu.net/EAPSU%20Online.htm>
- Murnighan, Jack: "Fedor Dostoevsky, 1821-1881." In: Beowulf on the Beach: What to Love and What to Skip in Literature's 50 Greatest Hits. New York: Three Rivers Press, 2009: 229-42. [*Crime and Punishment, The Brothers Karamazov*]
- Muzhailova, E. A.: *Tipologiiia pochvennichestva: F. M. Dostoevskii i M. A. Osorgin*. In: Vestnik Bashkirskogo universiteta 1 (2008): 93-96.
- Navrotskii, A. A.: *Sotsial'nyi status lichnosti, manifestiruemyi frazeologizmami priznaka: (Na materiale romana F. M. Dostoevskogo "Idiot")*. In: Frazeologicheskie chteniia pamiati professora Valentiny Andreevny Lebedinskoi. Kurgan: Kurganskii gos. universitet, 2008: 4: 98-101.

- Nemtseva, A. V.: *Sovremennoe prochtenie filosofskoi pritchi F. M. Dostoevskogo "Velikii inkvizitor": Semanticheskii podkhod*. In: *Filosofia i sotsial'naiia dinamika XXI veka: problemy i perspektivy*. Omsk: Sibirskii institut biznesa i informatsionnykh tekhnologii, 2007: 1: 317-23.
- Neuhäuser, Rudolf: *Review of: Susan McReynold's "Redemption and the Merchant God. Dostoevsky's Economy of Salvation and Antisemitism."* (Evanston, IL: Northwestern University Press, 2008). In: *Dostoevsky Studies* 13 (2009): 217-20.
- Nietzsche e Dostoevskij: Origini del nichilismo*. Claudio Ciancio, Federico Vercellone, eds. Torino: Trauben, 2001. 213p. (Atti e quaderni /Centro studi filosofico-religiosi Luigi Pareyson, Biblioteca di filosofia, 3)
- Nikitina, Fanna: *Vysochaishee povelienie Aleksandra II (O smerti M. V. Butashevicha-Petrashkevskogo. Po novym materialam)*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 511-30.
- Nikitina, T. V.: *Odin epizod iz moskovskoi vstrechi: (S. A. Tolstaia i A. G. Dostoevskaia)*. In: *Lev Tolstoi i Obshchestvo liubitelei rossiiskoi slovestnosti*. Moskva: Academia, 2008: 219-26.
- Nikolaeva, E. G.: *"Pikovaia dama" Pushkina i "Malen'kii geroi" Dostoevskogo: k voprosu o zaimstvovanii khudozhestvennoi detali*. In: *Aspirantskii sbornik NGPU (Novosibirsk)* 4 (2006): 180-87.
- Nodel', Feliks: *Na pravakh uchastnikov diskussii ("Prestuplenie i nakazanie" v vospriiatii uchashcheisia molodezhi)*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 533-68.
- Nosyrina, O. A.: *"Apollon i Tamara" M. M. Zoshchenko i "Slaboe serdtse" F. M. Dostoevskogo: (K voprosu o literaturnykh sviazakh)*. In: *Filologicheskie zapiski SPb: Rossiiskii gos. pedagogicheskii universitet*, 2007: 64-70.
- Nosyrina, O. A.: *"Liudi" M. M. Zoshchenko i "Bednye liudi" F. M. Dostoevskogo: k voprosu o literaturnykh sviaziakh"*. In: *Izvetsiia Rossiiskogo gosudarstvennogo pedagogicheskogo universiteta im. A. I. Gertsena. Nauchnyi zhurnal* 31, 69 (2008): 233-37.
- Novikova, Elena: *Sovremennoe sostoianie izucheniia F. M. Dostoevskogo: bratstvo, grekh i spasenie (o knige: Roman F. M. Dostoevskogo "Brat'ia Karamazovy": sovremennoe sostoianie izucheniia / Pod red. T. A. Kasatkinoi)*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 574-79. [review]

- O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936.* Sost. vstup. st. i comment. M. Magidovoi. Moskva: Russkii put', 2007. 575p. (Vokrug Dostoevskogo, 1) [all articles individually cited]
- Odintseva, T. S.: *Tip literaturnogo geroia "inok v miru" v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Real'nost'. Chelovek. Kul'tura: universalii nauchnogo znaniia: Materialy Vserossiiskoi nauchnoi konferentsii, 20-21 dekabria 2007 g. Omsk: Izd-vo Omskogo gos. pedagogicheskogo universiteta, 2007: 63-66.
- Ogareva, M. S.: *Pedagogicheskie vzgliady F. M. Dostoevskogo na problemy narodnogo obrazovaniia i vospitaniia v Rossii.* In: Sovremennoe gumanitarnoe znanie o problemakh sotsial'nogo razvitiia. Stavropol: Severo-Kavkazskii sotsial'nyi institut, 2008: 103-5.
- Ollivier, Sophie: *Kniga Iova v tvorchestve Dostoevskogo i u Fomy Akvinskogo, Kanta, K'erkegora.* In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 395-411.
- Opitz, Roland: *Das Experiment mit dem Alltäglichen: Fjodor Dostojewski: "Der Jüngling (1875)."* In: Opitz, Roland. Der russische Roman: Sechzehn Kapitel aus der 150-jährigen Geschichte zwischen Puschkin und Aitmatow. Sachsen: Rosa-Luxemburg-Stiftung, 2009: 98-121.
- Opitz, Roland: *Ganja Iwolgin, ein "nasses Huhn": Fjodor Dostojewski: "Der Idiot" (1868).* In: Opitz, Roland. Der russische Roman: Sechzehn Kapitel aus der 150-jährigen Geschichte zwischen Puschkin und Aitmatow. Sachsen: Rosa-Luxemburg-Stiftung, 2009: 76-97.
- Orlova, S. A.: *Pogranichnoe vremia kak cherta idiositilia F. M. Dostoevskogo (roman "Besy").* In: Problemy zhanra v sovremennom literaturovedenii. Kurgan: Kurganskii gos. universitet, 2008: 61-68.
- Ornstein, Paul H.: *"Chronic Rage From Underground": The Treatment of a Patient with a Severe Narcissistic Personality Disorder.* In: Psychiatric Annals 39, 3 (2009): 137-43. [discussion of rage embedded in a severe self disorder, well known to Dostoevsky prior to the development of psychoanalysis]
- Ornstein, Paul H.: *Dostoevsky's Autobiographic Novel "The House of the Dead": His Survival and Recovery from his Siberian Penal Servitude.* In: Selbstpsychologie: Europäische Zeitschrift für psychoanalytische Therapie und Forschung = Self Psychology: European Journal for Psychoanalytic Therapy and Research 10, 35 (2009): 38-52.
- Orwin, Donna: *Consequences of Consciousness: Turgenev, Dostoevsky, and Tolstoy.* Stanford, CA: Stanford University Press, 2007. 238p.

- Osipov, N. E.: *"Dvoynik. Peterburgskaia poema" F. M. Dostoevskogo (Zametki psikhiatra)*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 74-90. (Vokrug Dostoevskogo, 1)
- Ostapenko, L. M.: *"Dnevnik pisatel'ia" F. M. Dostoevskogo kak opyt kul'turnogo mifotvorchestva*. In: Ispovedal'nye teksty kul'tury: Materialy mezhdunarodnoi nauchnoi konferentsii, Sankt-Peterburg 18-19 noiabria 2006 g.. SPb: Sankt-Peterburgskii gos. universitet, 2007: 83-90. [Pushkin, Gogol', Dostoevskii]
- Ovchinnikov, V. A.: *Zhiznennyi opyt startsa Zosimy (Verkhovskogo)—prototipa literaturnogo geroia romana "Brat'ia Karamazovy" F. M. Dostoevskogo*. In: Sovremennyi mir. Sovremennoe obrazovanie: Problemy tendentsii razvitiia, podkhody. Moskva: Sovremennaia gumanitarnaia akademiia, 2007: 140-57.
- Pamiati Galiny Vladimirovny Kogan †*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 597.
- Parts, Lyudmila: *Christianity as Active Pity in "Crime and Punishment"*. In: Dostoevsky Studies 13 (2009): 61-76.
- Parysheva, I. A.: *Obrazy detei i motiv "detskosti" v tvorchestve F. M. Dostoevskogo: (Ot "Bednykh liudei" k "Idiotu")*. In: Sravnitel'noe i obshchee literaturovedenie. Moskva: MAKS-Press, 2008: 2: 96-104.
- Pattison, George: *Desire, Decreation and Unknowing in the God-Relationship: Mystical Theology and its Transformation in Kierkegaard, Simone Weil and Dostoevsky*. In: Subjectivity and Transcendence. Edited by Arne Gre, Iben Damgaard and Søren Overgaard. Tübingen: Mohr Siebeck, 2007: 193-211.
- Perevezentseva, E.: *Traditsii F. M. Dostoevskogo v poetike S. A. Esenina: motiv samoubiistva*. In: Sovremennoe eseninovedenie. Riazan': Riazanskii gos. pedagogicheskii universitet, 2008: 8: 160-63.
- Petkova, Sonya: *Mikhail Bakhtin: Edebiyatın Gereğçelendirilmesi*. In: Uluslararası Sosyal Arastırmalar Dergisi = Journal of International Social Research 1, 5 (2008): 98-109. [tr. of Petkova's "Mikhail Bakhtin: A Justification of Literature".]
- Petkova, Sonya: *Mikhail Bakhtin: A Justification of Literature*. In: Zhe: Stanford's Student Journal of Russian, East European, and Eurasian Studies 1 (2005). http://zhe.stanford.edu/spring05/toc_spring2005.html [includes a discussion of Bakhtin's *Problems of Dostoevsky's Poetics*]
- Pichugina, O. V.: *Dostoevskii o naznacheniı cheloveka (shestidesiatye gody)*. Kemerovo: Kemerovskii gos. universitet, 2007. 96p.

- Pichugina, O. V.: *"My priniali Sviatogo Dukha..." (F. M. Dostoevskii o pravoslavii i Zapadnom khristianstve)*. In: V Paskhal'nye chteniia: gumanitarnye nauki i pravoslavnaia kul'tura. Moskva: Moskovskii gos. pedagogicheskii universitet, 2007: 86-92.
- Plemnev, R. V.: *"Serdtssem mudrye" (O "startsakh" u Dostoevskogo)*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 251-63. (Vokrug Dostoevskogo, 1)
- Pletnev, R. V.: *Zemlia (Iz raboty "Priroda v tvorchestve Dostoevskogo")*. In: O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 152-58. (Vokrug Dostoevskogo, 1)
- Podlesnik, Blaž: *Dnevnik, laž in literatura*. In: Literatura (Ljubljana) 20, 203-204 (2008): 208-22. [*Dnevnik pisatelja*]
- Podosokorskii, Nikolai: *Obrazy "Taleiranov" i napoleonovskii mif v tvorchestve F. M. Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 247-76.
- Pondé, Luiz Felipe: *Teologija nigilizma: postizhenie prirody zla*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 88-102.
- Popescu, Monica: *Waiting for the Russians: Coetzee's "The Master of Petersburg" and the Logic of Late Postcolonialism*. In: Postcolonialism: South/African Perspectives. Newcastle upon Tyne: Cambridge Scholars, 2008: 106-24. [treatment of Dostoevskii, postcolonialism]
- Popova, I.: *"Ty ne Bog, ty osel, no ty nesesh' boga": Arkhitektonika krakha kniazia Myshkina*. In: Voprosy literatury 5 (2009): 167-86.
- Postnova, D. V.: *Detskaia tema i ee zhestovo-plasticheskoe vyrazhenie v proizvedeniakh F. M. Dostoevskogo*. In: Vestnik Bashkirskogo universiteta 2 (2008): 324-28.
- Potvin, Claudine: *To Bet or Not to Bet: Gambling Identities*. In: Relocating Identities in Latin American Cultures. Elizabeth Montes Garcés, ed. Calgary: University of Calgary Press, 2007: 233-44. [treatment of gambling in Cristina Peri Rossi's "La última noche de Dostoevski", Martin Scorsese's film "Casino" and Dostoevskii's *Igrok*]
- Prokhorova, M. A. *Nravstvenno-filosofskie kategorii v svete khristianskikh idei (na materiale "Bozhestvennoi komedii", romanov "Prestuplenie i nakazanie", "Besy", "Brat'ia Karamazovy")*. In: Slavianskaia kul'tura: istoki, traditsii, vzaimodeistvie: Materialy Mezhdunarodnoi nauchnoi konferentsii "VIII

- Kirillo-Mefodievskie chteniia", 15-18 maia 2007 g. Moskva: Gos institut russkogo iazyka, 2007: 427-33.
- Prokop'eva, M. Iu.: *Fenomen besovshchiny v tvorchestve f. M. Dostoevskogo*. In: *Filosofia tsennostei: religiia, pravo, moral' v sovremennoi Rossii*. Kurgan: Kurganskii gos. universitet, 2008: 33.
- Prokop'eva, M. Iu.: *Simvoly v "Prestuplenii i nakazanii" F. M. Dostoevskogo*. In: *Slovo, vyskazyvanie, tekst v kognitivnom, pragmatichnom i kul'turologicheskom aspektakh*. Cheliabinsk: Izd-vo Rekpól, 2008: 1: 212-16.
- Pujòl, Miquèu: *Eths grans russes*. In: Gai Saber: *Revista de l'Escola Occitana* 90, 511 (2008): 348-49. [Dostoevskii, Solzhenitsyn]
- Rak, Pavle: *Dostojevski in Tolstoj o vojni: Evangelij in "vera v ljudstvo"*. In: *Literatura (Ljubljana)* 20, 203-204 (2008): 124-39.
- Rastorgueva, V. S.: *Kontekst F. M. Dostoevskogo v sovremennoi proze*. In: *Russkii iazyk i literatura v mezhdunarodnom obrazovatel'nom prostranstve: sovremennoe sostoianie i perspektivy mezhdunarodnaia konferentsiia, Granada, 7-9 maia 2007 doklady i soobshcheniia = La lengua y literatura rusa en el espacio educativo internacional estado actual y perspectivas congreso internacional, Granada, 7-9 mayo 2007 ponencias y comunicaciones*. SPb: MIRS, 2007: 2: 1407-12.
- Rebel', Galina Mikhailovna: *K voprosu o sisteme personazhei i sodержaniia obrazov geroev romana F. M. Dostoevskogo "Idiot"*. In: *Vestnik Permskogo gos. pedagogicheskogo universiteta. Serii: Filologiya* 1 (2006): 37-43.
- Reichmann, A.: *Huxley's "Little Stavrogin": Fighting Dostoevsky's "Devils" in "Point Counter Point"*. In: *Slavica (Debrecen)* 37 (2008): 133-52.
- Reichmann, A.: *The Tragedy of Narcissus: Desire, Identity and Narrative in Dostoevsky's "Devils"*. In: *Slavica (Debrecen)* 36 (2007): 137-54.
- Reid, Duncan: *Encounters with Holy Wisdom*. In: *A Thoughtful Life: Essays in Philosophical Theology: A Festschrift for Rev. Professor Harry Wardlaw*. Edited by Ian Weeks and Duncan Reid. Adelaide: ATF Press, 2006: 283-301. [Dostoevskii, Solov'ev]
- Riabov, V. V., and E. S. Romanova: *Psikhologicheskie aspekty v tvorchestve F. M. Dostoevskogo*. Moskva: Moskovskii gorodskoi pedagogicheskii universitet, 2007. 173p.
- Rice, James L.: *The Covert Design of "The Brothers Karamazov": Alesha's Pathology and Dialectic*. In: *Slavic Review* 68, 2 (2009): 355-75.

- Riconda, Giuseppe: *Dostoevskij e il nichilismo nella interpretazione di Luigi Pareyson*. In: Nietzsche e Dostoevskij: Origini del nichilismo. Claudio Ciancio, Federico Vercellone, eds. Torino: Trauben, 2001: 27-43.
- Rodionova, A. V.: *Iazykovaia lichnost' avtora khudozhestvennogo teksta. Idiostil' F. M. Dostoevskogo*. In: Iazykovaia lichnost' v aspekte antropologii: Materialy regional'noi nauchno-prakticheskoi konferentsii, 26 oktiabria-2 noiabria 2007 goda, Stavropol', SGPI. Stavropol': Stavropol'skii gos. pedagogicheskii institut, 2007: 119-22.
- Roesen, Tine: *Dostoevskij's Gendres—Towards a Differentiation*. In: Perspectives on Slavic Literatures: Proceedings of the First International "Perspectives on Slavistics" Conference (Leuven, September 17-19, 2004). Edited by David S. Danaher, Kris Van Heuckelorn. Amsterdam: Pegasus, 2007: 141-60.
- Rogova, Natal'ia B.: *Sluga otechestva: A. N. Olenin v khudozhestvennom mire romana F. M. Dostoevskogo "Idiot"*. In: Rukopisnoe nasledie deiatelei otechestvennoi kul'tury XVIII-XXI vv. SPb: RNB, 2007: 144-62.
- Rogova, Natal'ia B., and A. A. Lopatin: *Sibirskii kolokol v khudozhestvennom prostranstve romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Provintsiia v russkoi kul'ture. II Remezovskie chteniia 2005. Novosibirsk: GPNIB SO RAN, 2008: 293-335.
- Rosenshield, Gary: *The Miser Redone: The Transformation of Pushkin's Baron in Dostoevsky's "Mr. Prokharchin,": The Questions of Avarice and Accumulation*. In: Russian Literature and the West: A Tribute for David M. Bethea. Edited by Alexander Dolinin, Lazar Fleishman, Leonid Livak. Stanford, CA: Stanford University, 2008: 1: 290-310. (Stanford Slavic Studies, 35)
- Rosenshield, Gary: *Old Pokrovskij: Technique and Meaning in a Character Foil in Dostoevsky's "Poor Folk"*. In: New Perspectives on Nineteenth-Century Russia Prose. Ed. George J. Gutsche and Lauren G. Leighton. Columbus, OH: Slavica, 1982: 99-110.
- Rosenthal, Richard J.: *"The Gambler" as Case History and Literary Twin: Dostoevsky's False Beauty and the Poetics of Perversity*. In: Psychoanalytic Review 84, 4 (1997): 593-616.
- Rossow, Francis C.: *The Gospel Pattern of Death and Resurrection in Fyodor Dostoevsky's "Crime and Punishment"*. In: Concordia Journal 34, 1-2 (2008): 38-48.
- Rozanov, V. V.: *Dostojewskis Legende vom Grossinquisitor: Versuch eines kritischen Kommentars; (mit zwei Vorwörtern, einem Nachwort, fünf Beilagen und*

- zwei Etüden über Gogol). Rainer Grübel, ed. Oldenburg: BIS-Verlag der Carl-von-Ossietzky-Univ., 2009. 446p. (Studia Slavica Oldenburgensia, 18)
- Rozenblium, L.: *Tolstoy and Dostoevsky (Closing the Distance): At the Turn of the 1870s-1880s*. In: *Russian Studies in Literature* 45, 4 (Fall 2009): 62-97.
- Rudicina, Alexandra F.: *Crime and Myth: The Archetypal Pattern of Rebirth in Three Novels of Dostoevsky*. In: *Rebirth and Renewal*. Edited and with an introduction by Harold Bloom. New York: Bloom's Literary Criticism, 2009: 61-68. [*Prestuplenie i nakazanie, Besy, Brat'ia Karamazovy*]
- Rudnev, E. N.: *Semanticheskie napolneniia kontsepta "zhizn'" v monologe kniazia Myshkina: Po romanu F. M. Dostoevskogo "Idiot"*. In: *Mirovaia slovesnost' dlia detei i o detiakh: Vserossiiskaia nauchno-prakticheskaia konferentsiia, 12th, 2007*. Moskva: Moskovskii pedagogicheskii gos. universitet, 2007: 12: 282-86.
- Ruzhitskii, I. V.: *Simvolicheskoe upotreblenie slova v proizvedeniiakh F. M. Dostoevskogo*. In: *Mir russkogo slova* 1 (2008): 58-63.
- Sabo, Gerald J. (S.J.): *"The Dream of a Ridiculous Man": Christian Hope for Human Society*. In: *Dostoevsky Studies* 13 (2009): 47-60.
- Saichenko, Valeriia Viktorovna: *Funktsii mnogotochiia v khudozhestvennoi proze F. M. Dostoevskogo*. In: *Kontseptual'nye problemy literatury: Tipologii i sikretizm zhanrov*. Rostov na Donu: IPO PI IUUFU, 2007: 215-23.
- Sakharov, V.: *Bulgakov chitaet Dostoevskogo*. In: *Litros* 8 (2007): 212-15.
- Samorukova, I. V.: *Klassicheskie korni primitivistskoi poezii: Ignat Lebiadkin i Nikolai Oleinikov*. In: *Kody russkoi klassiki: "provintsial'noe" kak smysl, tsennost' i kod*. Samara: Samarskii universitet, 2008: 320-28. [*Oleinkov's poetry and Besy*]
- Sapel'nikov, Aleksei V.: *Vera Lebedeva—personazh romana F. M. Dostoevskogo "Idiot"*. In: *Ratsional'noe i emotsional'noe v literature i v fol'klore: Materialy IV Mezhdunarodnoi nauchnoi konferentsii, posviashchennoi pamiati Aleksandra Matveevicha Bulanova, Volgograd, 29 oktiabria-3 noiabria 2007 g.*. Volgograd: Volgogradskii gos. pedagogicheskii universitet, 2008: 1: 138-46.
- Sapir, Michal: *Contact Improvisation: The Epistemology of Falling in Dostoyevsky and Poe*. In: *Inside Knowledge: (Un)Doing Ways of Knowing in the Humanities*. Newcastle upon Tyne: Cambridge Scholars, 2009: 77-97.

- Saraskina, Liudmila Ivanovna: *F. M. Dostoevskii i R. Tagor: (Istoricheskaia tipologiya, literaturnye vliianiia)*. In: *Vostok – Zapad: issledovaniia, perevody, publikatsii*. Moskva: Nauka, 1985: 129-69.
- Saraskina, Liudmila Ivanovna: *"Ia--ditia neveriia i somneniia...": F. M. Dostoevskii i ego simvol very v russkoi literature XIX veka*. In: *Rakursy* 7 (2008): 330-55.
- Saraskina, Liudmila: *†Pamiati Rity Iakovlevny Kleiman. O O Rite nezabvennoi*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 594-96.
- Saraskina, Liudmila Ivanovna: *Preobrazhenie pererozhdenie cheloveka kak uslovie preodoleniia zla: N. F. Fedorov i F. M. Dostoevskii*. In: *Filosofiiia kosmizma i russkaia literatura*. Belgrad: Izd-vo filologicheskogo fakul'teta v Belgrade, 2004: 187-200. [*Brat'ia Karamazovy*]
- Savenkova, E. S.: *Sektantskie motivy v obraze Nastas'i Filippovny: (Po romanu F. M. Dostoevskogo "Idiot")*. In: *Zhizn' provintsii kak fenomen dukhovnosti*. Nizhnii Novgorod: Vektor TiS, 2006: 154-58.
- Savina, T. A.: *Dva psikhoanaliticheskikh portreta: Leonardo da Vinchi i F. M. Dostoevskii*. In: *Avstriia kak kul'turnyi tsentr Evropy*. Ekaterinburg: Izd-vo Ural'skogo universiteta, 2008: 101-6.
- Sazeeva, I. B.: *Semeinye tsennosti v tvorchestve F. M. Dostoevskogo*. In: *Pravoslavnyi vzgliad na sem'iu i demograficheskie problemy: XVII Rozhdestvenskie pravoslavno-filosofskoe chteniia*. Nizhnii Novgorod: Nizhegorodskii gos. pedagogicheskii universitet, 2008: 161-67.
- Schur, Anna: *From Turgenev to Bitov: Superfluous Men and Postmodern Selves*. In: *Slavic and East European journal* 53, 2 (2009): 561-78. [Bitov, Turgenev, Dostoevskii]
- Sebeleva, A. V.: *F. M. Dostoevskii i I. A. Salov: motiv krokodila*. In: *Izmeniaiushchaisia Rossiia—izmeniaiushchaisia literatura: khudozhestvennyi opyt XX-nachala XXI vekov*. Saratov: Saratovskii gos. universitet, 2008: 2: 22-25.
- Sedel'nikova, Ol'ga: *O genezise idei messianstva Rossii i ponimaniia osnov protivostoianiia Rossii i Evropy v dialoge F. M. Dostoevskogo i A. N. Maikova*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 296-312.
- Sedov, Aleksei Fedorovich: *"Podzhanr" v romane i recevaia deiatel'nost' personazha: Opyt interpretatsii glavy "Velikii inkvizitor" romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Tekst. Diskurs. Zhanr*. Balashov: 2007: 122-26.
- Sedov, Aleksei Fedorovich: *Rechevaia deiatel'nost' personazha v romane F. M. Dostoevskogo "Brat'ia Karamazovy" kak osnova "odzhanra" (opyt*

- interpretatsii glavy "Velikii Inkvizitor").* In: Russkaia literatura v formirovanii sovremennoi iazykovi lichnosti. SPb: Mirs: 2007: 1: 526-29.
- Selitrina, T. L.: *Russkaia tema v romane S. Moema "Rozhdestvenskie kanikuly".* In: Vestnik Viatskogo gos. gumanitarnogo universiteta 1, 1 (2008): 78-85. [Somerset Maugham's work in the context of Dostoevsky's ideas on religious suffering]
- Semenova, E. V.: *O filosofskom antropotsentrizme F. M. Dostoevskogo.* In: Problematizatsiia chelovecheskogo bytiia v sovremennom mire. Kursk: Kurskii gos. universitet, 2008: 291-95.
- Semikopov, D. V.: *F. M. Dostoevskii ob istoricheskom prednaznachenii Rossii.* In: Tysiacheletie razvitiia obshchestvenno-politicheskoi i istoricheskoi mysli Rossii. Nizhnii Novgorod: Nizhegorodskii gos. pedagogicheskii universitet, 2008: 202-5.
- Semykina, Roza San-Ikovna: *Motiv "Metafizicheskikh puteshestvii" v tsikle rasskazov Iu. V. Mamleeva "Konets veka".* In: Vestnik Novosibirskogo gos. universiteta. Seriya: Istoriia, filologiya 7, 2 (2008): 123-28. [in the context of Dostoevsky's work]
- Semykina, Roza San-Ikovna: *O "Soprikosnovenii miram inym": F. M. Dostoevskii i Iu. V. Mamleev.* Barnaul: Barnaulskii gos. pedagogicheskii universitet; Ekaterinburg: Uralskii gos. universitet, 2007. 240p.
- Senelick, Laurence: *Sins of the Fathers: Dostoevsky and the Murders of Henry and Laurence Irving.* In: Henry Irving: A Re-Evaluation of the Pre-Eminent Victorian Actor-Manager. Richard Foulkes, ed. Aldershot, England: Ashgate, 2008: 87-97.
- Serebrennikov, N. V.: *A. M. Bukharev i dostoevskovedenie.* In: Obraz Rossii v istoriko-literaturnom prostranstve XIX-XXI vv. Kursk: Kurskii gos. universitet, 2007: 1: 164-70.
- Seredenko, I. I.: *Vidy i funktsii vospominanii o detstve v proizvedeniakh F. M. Dostoevskogo.* In: Vestnik Tomskogo gos. pedagogicheskogo universiteta 8 (2007): 7-11.
- Seropian, Sergei: *"Prestuplenie i nakazanie" kak liturgicheskaiia epopeia.* In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 158-77.
- Shaliutin, S. M.: *Vsiakuiu li krasotu F. M. Dostoevskii schital spasitel'noi?* In: Vestnik Kurganovskogo gos. universiteta. Seriya: Gumanitarnye nauki 3, 2 (2007): 77-78.

- Shamova, M. A.: *Vozdeistvie simvolov i obrazov ekspozitsii, postroennoi po obrazno-siuzhetnomu metodu, na posetitelei muzeia: Na primere ekspozitsii Novokuznetskogo literaturno-memorial'nogo muzeia F. M. Dostoevskogo*. In: Literaturnye muzei Sibiri i regional'naiia literatura. Krasnoiarsk: Krasnoiarskii gos. pedagogicheskii universitet, 2008: 47-54.
- Shavrygin, S. M.: *K probleme zhanrovoy struktury romanov F. M. Dostoevskogo*. In: Literaturnye zhanry: teoreticheskie i istoriko-literaturnye aspekty izucheniia. Moskva: Moskovskii gos. universitet, Filologicheskii fakul'tet, 2008: 126-32.
- Shchennikov, Gurii K.: *"Mertvye dushi" i "Zapiski iz Mertvogo doma": (Pritcha o Kife i Mokin kak vozmozhnyi "eskiz" k "Akul'kinu muzhu")*. In: Pushkinskie chteniia-2007: Materialy XII Mezhdunarodnoi nauchnoi konferentsii 6-7 i iunia 2007 goda: sbornik nauchnykh statei. SPb: LGU, 2007: 55-61.
- Shchennikov, Gurii K.: *"Obrazit' sebia!": (Samovospitanie molodogo cheloveka v romane F. M. Dostoevskogo "Podrostok")*. In: Aktual'nye problemy nepreryvnogo samoobrazovaniia v regione. SPb: 2007: 47-57.
- Shchennikov, Gurii K.: *Problema "chelovek i sem'ia" v razmyshleniakh F. M. Dostoevskogo*. In: Tret'i Iamburgskie chteniia: Chelovek. Sem'ia. Gosudarstvo: Materialy nauchno-prakticheskoi konferentsii, 4 apreliia 2008 g. SPb: Al'ter Ego, 2008: 22-26.
- Shcherbinina, A. B.: *Religioznye idei F. M. Dostoevskogo v otsenke V. E. Maksimova*. In: Problemy natsional'nogo samosoznaniia i natsional'nogo kharaktera v russkoi literature: sbornik nauchnykh statei. Michurinsk: MGPI, 2007: 105-10.
- Shchetinin, R. B.: *Traditsii antichnogo romana v romane F. M. Dostoevskogo (roman "Idiot")*. In: Iazyk i kul'tura: sbornik statei XIX Mezhdunarodnoi nauchnoi konferentsii, posviashchennoi 130-letiiu Tomskogo gosudarstvennogo universiteta, 17-20 oktiabria 2007 g. Tomsk: Tomskii gos. universitet, 2007: 1: 157-61. [Apuleius' *Metamorphoses*]
- Shenshina, V. A.: *Mir krasoty—dukhovnye i esteticheskie pozitsii A. A. Feta i F. M. Dostoevskogo*. In: Sovremennoe prochtenie russkoi klassicheskoi literatury XIX veka. Moskva: Pashkov Dom, 2007: 1: 278-91.
- Sheptii, S. A.: *F. M. Dostoevskii v romane B. L. Pasternaka "Doktor Zhivago"*. In: Izvestiia Rossiiskogo gos. pedagogicheskogo universiteta. Aspirantskie tetrady 24, 55 (2008): 341-47.
- Sheshken, A. G.: *"filosofiia Raskol'nikova" v interpretatsii makedonskogo pisatel'ia V. Maleskogo ("To, chto bylo nebom")*. In: Rossiiskaia slavisticheskaiia fol'kloristika: puti razvitiia i issledovatel'skie perspektivy: Materialy Mezhdunarodnoi nauchnoi konferentsii k 100-letiiu so dnia rozhdeniia prof.

- N. I. Kravtsova, Moskva, 9-10 noiabria 2006 g. Moskva: MAKS Press, 2007: 264-69.
- Shirieva, L. F.: *Siuzhet o zakliuchenii dogovora s d'iavolom v romane F. M. Dostoevskogo "Netochka Nezvanova"*. In:
- Shkolkina, I.: *Sovest' v filosofsko-eticheskom i khudozhestvenno-esteticheskom mirovozzrenii F. M. Dostoevskogo*. In: *Tret'i Saranskie filosofskie chteniia: Russkaia filosofii v aksiologicheskom izmerenii*. Saransk: Mordovskii gos. universitet, 2007: 150-53.
- Shtyrova, E. S.: *Realizatsiia kontsepta "grekh" v karine mira personazha: Na primere startsa Zosimy i Fedora Pavlovicha Karamazova*. In: *Rossiiskii lingvisticheskii ezhegodnik* 3, 10 (2008): 201-5.
- Shumkova, Tamara Leonidovna: *Ironiia v povesti F. M. Dostoevskogo "Dvoinik"*. In: Shumkova, T. L. *Ironiia v russkoi literature pervoi poloviny XIX veka v svete traditsii nemetskogo romantizma: monografiia*. Moskva: Flinta; Nauka, 2007: 266-87.
- Shunto, A. A.: *Problemy sovremennoi interpretatsii romanov F. M. Dostoevskogo: sotsiokul'turnyi aspekt*. In: *Kul'tura i pis'mennost' slavianskogo mira*. Smolensk: Smolenskii gos. pedagogicheskii universitet, 2007: 8: 93-96.
- Shuran, T. I.: *Vsemirno-istoricheskaia missiia russkogo naroda v politicheskoi publitsistike F. M. Dostoevskogo*. In: *Schola-2007: sbornik nauchnykh statei filosofskogo fakul'teta MGU*. Moskva: MGU, 2007: 33-40.
- Shutaia, N. K.: *O topograficheskom analize romannogo teksta*. In: *Uchenye zapiski RGSU* 3 (2007): 161-68.
- Siganova, V. V.: *Roman F. M. Dostoevskogo "Brat'ia Karamazovy" kak lingvoritoricheskaia makrosistema*. In: *Lingvoritoricheskaia paradigma: teoreticheskie i prikladnye aspekty*. Sochi: Cochinskii gos. universitet turizma i kurortnog dela, 2007: 9: 135-42.
- Sivokha, V. M.: *Prostranstvennye obrazy avtora i geroia: rasskaz "Krotkaia"*. In: *Voprosy metodologii sovremennogo literaturovedeniia*. Khabarovsk: Dal'nevostochnyi gos. gumanitarnyi universitet, 2007: 94-99.
- Skakov, Nariman: *Dostoevsky's Christ and Silence at the Margins of "The Idiot"*. In: *Dostoevsky Studies* 13 (2009): 121-40.
- Skaza, Aleksander: *Pisatelj in ideolog F. M. Dostojevski, avtor "Dnevnika pisatlja"*. In: *Literatura (Ljubljana)* 20, 203-204 (2008): 84-106.

- Skorobogacheva, E.: *Obrazy Il'i Glazunova k proizvedeniiam Dostoevskogo*. In: Mir muzeiia = World of the museum 8 (2008): 11-15.
- Škulj, Jola: *Kočljivost prigode: dialogizem in narativna identiteta*. In: Literatura (Ljubljana) 20, 203-204 (2008): 164-74.
- Skurko, N. S.: *Osmyslenie posledstvii etatizatsii obshchestva v sotsial'no-filosofskoi antiutopii F. M. Dostoevskim in ego preemnikami*. In: Filosofiia i sotsial'naia dinamika XXI veka: problemy i perspektivy. Omsk: Sibirskii institut biznesa i informatsionnykh tekhnologii, 2007: 1: 133-39.
- Sládek, Karel: *Vladimír Solovjov: mystic a prorok. Osobnost a dílo Vladimíra Solovjova pohledem (nejen) české reflexe*. Olomouc: Studliní Texty, 2009. 191p. [passim]
- Smirnova, Liubov' N.: *F. M. Dostoevskii i utopicheskii sotsializm (K voprosu o formirovanii sotsial'no-filosofskikh ubezhdenii pisatel'ia)*. In: Dukhovno-nravstvennye osnovy russkoi literatury. Kostroma: Kostromskii gos. universitet, 2007: 1: 115-22.
- Smirnova, V. V.: *F. M. Dostoevskii o "svoem realizme" na stranitsakh "Dnevnik pisatel'ia"*. In: Pisatel' Kritik. Zhurnal: Sbornik nauchnykh trudov. Saratov: Nauka, 2007: 40-53.
- Smoliakova, M. S.: *N. S. Leskov. Ot problemy "narodnosti" k idee "pravednichestv"*. In: Vestnik Mahileuskoho dziarzhavnogo universiteta 2-3 (2007): 121-25.
- Snoj, Vid: *Človek v dialogu: Ivan Karamazov in njegov satan*. In: Literatura (Ljubljana) 20, 203-204 (2008): 194-207.
- Smol'niakov, Konstantin: *Skotoprigon'evsk i grad Sviatoi Ierusalim*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 374-92.
- Sokolova, E. K.: *Kinovoploshchenie romana F. M. Dostoevskogo "Idiot" v Iaponii i Rossii: (Na materiale fil'mov A. Kurosavy i I. A. Pyr'eva)*. In: Sravnitel'noe i obshchee literaturovedenie. Moskva: MAKS-Press, 2008: 2: 42-48.
- Sokolova, Elena A.: *"Liudi mogut byt' prekrasny i schastlivy": sotsial'no-filosofskie vzgliady F. M. Dostoevskogo na prirodu cheloveka i obshchestva*. In: Dukhovnye nachala russkogo iskusstva i obrazovaniia: Materialy VII Mezhdunarodnoi nauchnoi konferentsii... Velikii Novgorod: Novgorodskii gos. universitet, 2007: 215-20.
- Soliankina, O. N.: *Pereosmyslenie obrazov kukol'nogo teatra v romane "Brat'ia Karamazovy"*. In: Grekhnevskie chteniia: Sbornik nauchnykh trudov. Nizhnii Novgorod: Nizhegorodskii gos. universitet, 2008: 5: 93-103.

- Spass, Svetlana Aleksandrovna: "Pasje błędmierskie" Jaroslawa Iwaszkiewicza a literatura rosyjska (Lew Tolstoj i Fiodor Dostojewski). In: Polonistyka radziecka: Literaturoznawstwo. Bazyli Białokozowicz, comp. Warszawa: PWN, 1985: 572-86.
- Sprinthall, Norman A.: *Milgram, Kohlberg, and Dostoevsky*. In: *American psychologist* 64, 7 (2009): 620-21. [obedience and disobedience to authority]
- Stanton, Rebecca: *Femine Resurrections: Gendering Redemption in the Last Novels of Tolstoy and Dostoevsky*. In: *Mapping the Feminine: Russian Women and Cultural Difference*. Hilde Hoogenboom, Catharine Theimer Nepomnyashchy, Irina Reyfman, eds. Bloomington, IN: Slavica, 2008: 71-90.
- Starostina, G. V.: *Tekst Dostoevskogo v mezhanrovnoi strukture proizvedenii G. Uspenskogo*. In: *Literaturnye zhanry: teoreticheskie i istoriko-literaturnye aspekty izucheniia*. Moskva: Moskovskii gos. universitet, Filologicheskii fakul'tet, 2008: 133-36.
- Stepanian, Karen A.: *Don Kikhot i kniaz' Myshkin v poiskakh real'nost*. In: *Voprosy literatury* 5 (2009): 167-86.
- Stepanian, Karen A.: *Dostoevskii i Shveitsariia*. In: *Problemy istorii, filologii, kul'tury* 18 (2007): 113-22.
- Stepanian, Karen A.: *Iavlenie i dialog v romanakh F. M. Dostoevskogo*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 25 (2009): 114-26.
- Stepanian, Karen A.: *Iavlenie i dialog v romanakh F. M. Dostoevskogo*. Sankt-Peterburg: Kruga, 2010. 400p.
- Stierz, Aleks: *Some Traces of Katie Mitchell*. In: *Theatre Forum* 34 (2009): 51-59. [dramatization of *Idiot*]
- Strel'tsova, L. A.: *Formy sub"ektivnoi otsenki prilagatel'nykh kak sredstvo kharakterizatsii personazhei romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Ratsional'noe i emotsional'noe v literature i v fol'klore: Materialy IV Mezhdunarodnoi nauchnoi konferentsii, posviashchennoi pamiati Aleksandra Matveevicha Bulanova, Volgograd, 29 oktiabria-3 noiabria 2007 g.*. Volgograd: Volgogradskii gos. pedagogicheskii universitet, 2008: 1: 105-8.
- Struk, A. A.: *Simvolicheskoe znachenie maski v romane "Besy"*. In: *Voprosy metodologii sovremennogo literaturovedeniia*. Khabarovsk: Dal'nevostochnyi gos. gumanitarnyi universitet, 2007: 99-104.

- Strukova, E. A.: *Zhanrovye elementy pritchi v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Izvestiia Ural'skogo gos. universiteta* 53 (2007): 21-27.
- Stuchenbrukhov, Olga: *Hesychastic Ideas and the Concept of Integral Knowledge in "Crime and Punishment"*. In: *Dostoevsky Studies* 13 (2009): 77-91.
- Sukhikh, Igor': *Chekhov v XXI veke: Tri etiuda*. In: *Neva* 8 (2008): 164-77. [includes "Dostoevskii i Chekhov"]
- Sukhikh, O. S.: *Istoki khudozhestvennoi kontseptsii romana E. Zamiatina "My". Zamiatin i Dostoevskii*. In: *Grekhnevskie chteniia* 3 (2006): 213-19.
- Suzi, Valerii Nikolaevich: *Podrazhanie Khristu v romannoii poetike F. M. Dostoevskogo*. Petrozavodsk: Izd-vo PetrGU, 2008. 190p.
- Tabachnikova, Olga: *"Dialogues with Sostoevsky" from Two Corners: Lev Shestov versus Andr'e Gide*. In: *New Zealand Slavonic Journal* 42 (2008): 55-76. [treatment of Dostoevskii by Shestov and Gide]
- Tagirova, Tatiana: *Feodor Dostoyevsky and Claude McKay: Cross-Cultural Dialogue with the Dominant Western Ethnocentrism*. In: *Caribbean without Borders: Literature, Language and Culture*. Dorsia Smith, Raquel Puig, Ileana Corés Santiago, eds. Newcastle upon Tyne: Cambridge Scholars, 2009: 219-35.
- Tamarchenko, N. D.: *"Prestuplenie i nakazanie" i "Mel'mot Skitalets" Ch. R. Met'iurina*. In: *Goticheskaiia traditsiia v russkoi literature*. Moskva: Rossiiskii gos. gumanitarnyi universitet, 2008: 199-212. [Dostoevsky, Hugo, Charles Robert Maturin]
- Tarasov, Boris N.: *Prochtenie tvorchestva F. M. Dostoevskogo v poslednie desiatiletii: Evangel'skoe slovo v literaturnom proizvedenii*. In: *Sovremennoe prochtenie russkoi klassicheskoi literatury XIX veka*. Moskva: Pashkov Dom, 2007: 1: 315-20.
- Tatarinov, A.: *Vadim Kozhinov i Iurii Seleznev: dialog o Dostoevskom*. In: *Nash sovremennik* 7 (2008): 258-63.
- Taylor-Terlecka, Nina: *Des Dioscures à Medardus-Goliadkine-Medardo et Martin Guerre: une typologie est-elle possible?* In: *Figures du double dans les littératures européennes: Actes d. Études reunites et dirigées par Gérard Conio*. Lausanne: L'Age d'Homme 2001: 25-44.
- Theron, Johann: *The Mystery of Mankind: Dostoyevski and Oepke Noordmans*. In: *Scriptura* 96 (2007): 523-32.

- Titova, N. V.: *Rasskaz F. M. Dostoevskogo "Gospodin Prokharchin": osobennosti diskursa narratora*. In: *Russkii iazyk XIX veka: ot veka XVIII k veku XXI*. SPb: Nauka, 2006: 236-47.
- Tolmachev, Vasilii: *Dostoevskii i Ibsen: k postanovke problemy*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009)*: 412-32.
- Tolstoy, Lev Nikolaevich: *Für alle Tage. Ein Lebensbuch*. Mit einem Geleitwort von Volker Schlöndorff und einem Nachwort von Ulrich Schmid. Auf Grundlage der russischen Ausgabe letzter Hand von Christiane Körner revidierte und ergänzte Übersetzung von E. Schmitt und A. Škarvan. München: C. H. Beck, 2010. [Tolstoy's quotation from *House of the Dead*, pp. 319-20.]
- Toichkina, Aleksandra: *Religiozno-filosofskii smysl obraza prirody v "Brat'iakh Karamazovykh" Dostoevskogo*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009)*: 313-23.
- Torop, Peeter: *Antichnost' v geterofonii Dostoevskogo*. In: *Russian Text (19th Century) and Antiquity / Russkii tekst (19 vek) i antichnost'*. Edited by Katalin Kroó and Peeter Torop. Contributions by Irina Avaramets. Budapest-Tartu: L'Harmattan, 2008: 323-43.
- Troyat, Henri: *Fedor Dostoevskii*. Moskva: EKSMO, 2007. 476p.
- Trunin, S. E.: *Spetsifika kul'turfilosofskoi i khudozhestvennoi retseptsii Dostoevskogo v sovremennoi russkoi postmodernistskoi proze*. In: *Vestnik Kostromskogo gos. universiteta 13, 4 (2007)*: 200-203.
- Tseloval'nikova, D. N.: *Angliia i anglichane v publitsistike F. M. Dostoevskogo*. In: *Lingvometodicheskie problemy prepodavaniia inostrannykh iazykov v vysshei shkole*. Saratov: 2007: 4: 31-38. [*Zimnie zametki o letnikh vpechatleniakh*]
- Tseloval'nikova, D. N.: *Memuarnye stranitsy "Dnevnik pisatel'ia" F. M. Dostoevskogo*. In: *Pisatel' Kritik. Zhurnal: Sbornik nauchnykh trudov*. Saratov: Nauka, 2007: 64-70.
- Tsinkovskaia, Iu. V.: *Razrushitel'nye modeli postroeniia grazhdanskogo obshchestva v romane F. M. Dostoevskogo "Besy"*. In: *Grazhdanskoe obshchestvo: istoriia i sovremennost'*. Chita: Zabaikal'skii gos. gumanitarno-pedagogicheskii universitet, 2007:1: 71-73.
- Tsoi, L. N.: *Novye aspekty izucheniia tvorchestva F. M. Dostoevskogo v religiozno-filosofskom kontekste*. In: *Russkaia klassika v sovremennom vospriatii*. Iakutsk: Iakutskii gos. universitet, 2008: 76-104.

- Tusichishnyi, Andrei P.: *K voprosu ob istochnikakh obraza Raskol'nikova*. In: Russkaia literatura za rubezhom: sbornik nauchnykh trudov, posviashchennyi pamiati Aleksandra Viktorovicha Pankova. Moskva: Gos. institut russkogo iazyka, 2007: 47-64.
- Tusichishnyi, Andrei P.: *Kontsepty "liubov'" i "bednost'" v pervom romane F. M. Dostoevskogo*. In: Chelovek govoriashchii i pishushchii. Moskva: 2008: 148-62. [Makar Devushkin in *Bednye liudi*]
- Tusichishnyi, Andrei P.: *Parodiia v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 277-95.
- Tusichishnyi, A. P.: *Parodiata kato stilov pokhvat v romana "Prestuplenie i nakazanie" ot Dostoevski*. In: Bulgarski ezik i literatura 50, 1 (2008): 31-46.
- Tvardovskaia, Valentina A.: *Postreform Russia's Social Inventory in "The Brothers Karamazov"*. In: Russian Studies in History 47, 1 (2008): 51-71.
- Usachev, A. V.: *Ob odnom ampula F. M. Dostoevskogo v sovremennoi kul'ture*. In: Vestnik Eletskego gos. universiteta 14 (2007): 311-19.
- Valtysheva, E. V., and O. G. Levashova: *Obraz Ameriki v romane F. M. Dostoevskogo "Besy"*. In: Khudozhestvennyi tekst: Varianty interpretatsii: Trudy XIII Vserossiiskoi nauchno-prakticheskoi konferentsii, 16-17 maia 2008 g. Biisk: Biiskii pedagogicheskii gos. universitet, 2008: 1: 71-76.
- Valunas, Algis: *Starlight in Hell*. In: First Things 194 (2009): 31-35. [Tolstoy, Dostoevskii, Solzhenitsyn, suffering]
- Varzin, Aleksandr V.: *Assotsiativnoe pole "strakh—uzhas—ispug" i razlichnye tipy strakha v proizvedeniakh F. M. Dostoevskogo*. In: Russkii iazyk v Tsentral'nom regione Rossii: sostoianie, funktsionirovanie i perspektivy razvitiia: sbornik nauchnykh trudov posviashchaetsia Godu russkogo iazyka v Rossii. Ivanovo: Ivanovskii gos. khimiko-tekhnologicheskii universitet, 2007: 26-33.
- Varzin, Aleksandr V.: *Eshche raz "o zhestokom talante": izobrazhenie sostoianiia strakha i kontsept "strakh" v proizvedeniakh F. M. Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 25 (2009): 203-26.
- Varzin, Aleksandr V.: *"Smyslovye ramki" slova i ikh preodolenie v iazyke F. M. Dostoevskogo*. In: Russkoe slovo: literaturnyi iazyk i narodnye govory. Iaroslavl': Iaroslavskii gos. pedagogicheskii institut, 2008: 356-60.
- Vasil'eva, T. V.: *Rech' geroev v nemetskikh perevodakh "Prestupleniia i nakazaniia"*. In: Vestnik Novgorodskogo gos. universiteta 43 (2007): 44-46.

- Vaulina, S. S., and M. V. Lopatiuk: *Sredstva vyrazheniia modal'nogo znacheniiia vozmozhnosti v romane F. M. Dostoevskogo "Prestuplenie i nakazanie" i v ego ispanskom perevode*. In: *Iazykovaia semantika i obraz mira*. Kazan': Kazanskii gos. universitet, 2008: 1: 83-85.
- Verč, Ivan: *"Bedni ljudje" F. M. Dostojevskega in vprašanje realizma*. In: *Literatura (Ljubljana) 20*, 203-204 (2008): 140-54.
- Vick, Michelle: *The Struggle for Dignity of the "Little Man" in Dostoevsky's "Poor Folk"*. In: *Zhe: Stanford's Student Journal of Russian, East European, and Eurasian Studies 1* (2005).
http://zhe.stanford.edu/spring05/toc_spring2005.html
- Viktorovich, Vladimir A.: *Slavianskii proekt F. M. Dostoevskogo*. In: *Rossiiia i slavianskii mir: istoriia, iazyk, kul'tura*. Moskva: Tri Kvadrata, 2008: 11-41.
- Vinitsky, Ilya: *The Underworld: Dostoevsky's Ontological Realism*. In: *Vinitsky, Ilya. Ghostly Paradoxes: Modern Spiritualism and Russian Culture in the Age of Realism*. Toronto: University of Toronto Press, 2009: 119-35.
- Vinogradova, E. I.: *Znachenie pererozhdeniia geroia v fantasticheskom rasskaze F. M. Dostoevskogo "Son smeshnogo cheloveka"*. In: *Obshchestvo, iazyk, kul'tura i kommunikatsiia v XXI veke*. Rostov na Donu: 2007: 77-78.
- Virk, Tomo: *Dostojevski in Akunin. Ruska klasika v primežu postmodernizma*. In: *Literatura (Ljubljana) 20*, 203-204 (2008): 232-50.
- Vitalisch, Kristin: *"The Village of Stepanchikovo": Toward a (Lacanian) Theory of Parody*. In: *Slavic and East European journal 53*, 2 (2009): 203-18.
- Vitiello, Vincenzo: *Dall'apocalisse di Kirillov al silenzio del prigioniero. L'etica moderna e il nichilismo*. In: *Nietzsche e Dostoevskij: Origini del nichilismo*. Claudio Ciancio, Federico Vercellone, eds. Torino: Trauben, 2001: 59-74.
- Vladimirtsev, Vladimir Petrovich: *Dostoevskii narodnyi: F. M. Dostoevskii i ruskaia etnologicheskaia kul'tura: Stat'i. Ocherki. Etiudy: Kompleks istoriko-literaturnykh issledovanii*. Irkutsk: Irkutskii gos. universitet, 2007. 458p.
- Vlaskin, Aleksandr Petrovich: *Stikhiia voprosaniia v romane F. M. Dostoevskogo "Idiot"*. In: *Problemy istorii, filologii, kul'tury 16*, 2 (2006): 240-48.
- Vlasova, G. B.: *Pravosudie i tiur'ma v romane F. M. Dostoevskogo "Zapiski iz Mertvogo doma"*. In: *Iuridicheskaia ritorika v sovremennom informatsionnom prostranstve*. Rostov na Donu: Rostovskii-na-Donu gos. ekonomicheskii universitet, 2007: 96-98.

- Volgin, I. L.: *Metamorfozy lichnogo zhanra ("Dnevnik pisatel'ia" Dostoevskogo i "Opavshie list'ia" Rozanova)*. In: *Nasledie V. V. Rozanova i sovremennost': Materialy Mezhdunarodnoi nauchnoi konferentsii*, Moskva, 29-31 maia 2006 g. Sost. A. N. Nikoliukin. Moskva: ROSSPEN, 2009: 61-72.
- Volkova, Elena I.: *The Salvation Story in Russian Literature*. In: *Literature and Theology* 20, 1 (2006): 31-45. [Dostoevsky, Goncharov, Pushkin, Coleridge, holy fools]
- Volovinskaia, M. V.: *Motiv bolezni v romanakh "Voina i mir" L. N. Tolstogo i "Brat'ia Karamazovy" F. M. Dostoevskogo*. In: *Vestnik Permskogo gos. pedagogicheskogo universiteta. Serii: Filologiya* 1 (2006): 3-9.
- Waage, Peter Normann: *Dostoevsky and the Russian Christ*. In: *Jesus Beyond Nationalism: Constructing the Historical Jesus in a Period of Cultural Complexity*. Edited by Halvor Moxnes, Ward Blanton, and James G. Crossley. London; Oakville, CT: Equinox, 2009: 43-56.
- Walker, Clint: *On Serfdom, Sickness, and Redemption: The Peter the Great Subtext in "Crime and Punishment"*. In: *Dostoevsky Studies* 13 (2009): 93-108.
- Wozniuk, Vladimir: *In the Shadow of the Anthill: Religious Faith, Individual Freedom, and the Common Good in the Thought of V. S. Solov'ev*. In: *Russian Review* 67, 4 (2008): 622-37. [influence of Dostoevskii on Solov'ev]
- Zabukovec, Urša: *Dostojevskega "balada" o Rusiji in Evropi: epilog versus "slaba neskončnost"*. In: *Literatura (Ljubljana)* 20, 203-204 (2008): 107-23.
- Zagrebelsky, Gustavo: *Il grande inquisitore: il segreto del potere*. Napoli: Editoreiale scientifica, 2009. 51p. (Lezioni magistrali / Università degli studi Suor Orsola Benincasa, 28)
- Zajc, Neža: *"Ivanova skrivnost": Zakoni umetniškega teksta, nujnost upodobitve Ivana Karamazova in še...*. In: *Literatura (Ljubljana)* 20, 203-204 (2008): 175-93.
- Zarodova, Iu. P.: *Omskii gosudarstvennyi literaturnyi muzei im. F. M. Dostoevskogo kak tsentr izucheniiia literaturnogo kraevedeniia*. In: *Literaturnye muzei Sibiri i regional'naiia literatura*. Krasnoiarsk: Krasnoiarskii gos. pedagogicheskii universitet, 2008: 27-33.
- Zavadskii, S. V.: *Novoe opredelenie dramy v svete Romanov Dostoevskogo*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema*. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 146-51. (Vokrug Dostoevskogo, 1)

- Zelianskaia, Natal'ia L'vovna: *Kul'turno-semioticheskii potentsial zaglavii khudozhestvennykh proizvedenii: (Na materiale tvorchestva F. M. Dostoevskogo 1840-k gg.)*. In: *Filologiya i chelovek* (Barnaul) 2 (2007): 78-89.
- Zelianskaia, Natal'ia L'vovna: *Onomasticheskaia reprezentatsiia avtora v romane F. M. Dostoevskogo "Bednye liudi"*. In: *Al'manakh sovremennoi nauki i obrazovaniia*. Tambov: Gramota, 2007: 3: 1: 89-92.
- Zemlianoi, Sergei: *Pobedonosnoe porazhenie: Nenapisannaia kniga Georga Lukacha o Dostoevskom*. In: *Voprosy literatury* 1 (2009): 9-33. [György Lukács]
- Zen'kovskii, V. V.: *Fedor Pavlovich Karamazov*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema*. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 264-78. (Vokrug Dostoevskogo, 1)
- Zen'kovskii, V. V.: *Gogol' i Dostoevskii*. In: *O Dostoevskom. Sbornik statei pod redaktsiei A. L. Bema*. Praga 1929/1933/1936. Moskva: Russkii put', 2007: 91-98. (Vokrug Dostoevskogo, 1)
- Zhang, Biange: *Cong hai tong de shi jie dao shi jie de haj tong-Tuosituoyefusiji hous qi chuang zuo zhong de hai tong wen*. In: *Foreign Literature Studies = Wai Guo Wen Xue Yan Jiu* 31, 4, 138 (2009): 19-27. [children, human nature, original sin]
- Zhang, Jie: *Xian shi de xiang zheng hua yu xiang zheng de xian shi hua-Kalamazuofu xiong di*. In: *Foreign Literature Studies = Wai Guo Wen Xue Yan Jiu* 31, 4, 138 (2009): 12-18. [symbolism in *Brat'ia Karamazovy*, theories of Viacheslav Ivanov]
- Zhivolupova, Natal'ia V.: *N. A. Dobroliubov i F. M. Dostoevskii: poeticheskaiia duel' ili esteticheskie kontseptsii v zerkale parodii*. In: *Problemy utraty i vozrozhdeniia traditsionnoi i klassicheskoi kul'tury na fone razvitiia tsivilizatsii. Vklad N. A. Dobroliubova i sovremennikov v videnie etoi temy*. NizhniiNovgorod: O.V. Gladkova, 2007: 41-52.
- Zhivotiagina, S. A.: *K probleme izobrazitel'nogo nachala v romane F. M. Dostoevskogo "Idiot"*. In: *Kontseptual'nye problemy literatury: Tipologiya i sekretizm zhanrov*. Rostov na Donu: 2007: 82-85. [Holbein's "Body of the Dead Christ in the Tomb", Myshkin, Nastas'ia Filippovna]
- Zhukova, Iu. A.: *Assotsiativnyi analiz napoleonovskoi fabuly v povesti F. M. Dostoevskogo "Gospodin Prokharchin"*. In: *Russkii iazyk v polikul'turnoi srede; Lingvodidakticheskie i sotsiokul'turnye problemy vysshego obrazovaniia*. Ufa: Ufimskii gos. nefianoi tekhnicheskii universitet, 2007: 127-32.