

XIVth International Dostoevsky Symposium
Istituto italiano per gli studii filosofici, Napoli
tentative dates: 15-20 June 2010

Dostoevsky – Philosophical Mind, Writer’s Eye

The 14th Symposium of the International Dostoevsky will take place in the summer of 2010. The organizational committee expects around 100 papers from members of the International Dostoevsky Society. Since Dostoevsky not only understood the philosophical issues he engaged in his fictional works but also saw a vital link between ethics and aesthetics, we propose to celebrate the conjunction of metaphysics, aesthetics and poetics in a conference entitled: Dostoevsky – Philosophical Mind, Writer’s Eye. The conference will highlight issues pertaining to the writer’s strategies for engaging readers in the philosophical and aesthetic dimensions of his work. It will also create a forum for the discussion of trends in Dostoevsky studies throughout the world.

Priority will be given to papers that fall under the following rubrics:

- Dostoevsky and Philosophical Issues
- Dostoevsky’s Philosophical, Aesthetic, and Metaliterary Legacy
- Ethical Implications of Point of View in Dostoevsky’s Work
- Dostoevsky and Philosophical/Artistic/Biblical Intertexts
- The Poetics of the Image in Dostoevsky’s Work
- Dostoevsky and Art
- Dostoevsky and the Semiotics of Art
- Dostoevsky and the Poetics of *narodnost’*

Conference organizers also propose

- a round-table discussion of trends in Dostoevsky studies in Europe (as a follow-up to the round-table discussions of trends in America and Russia at the XIIIth International Symposium in Budapest)
- a panel of new trends in Dostoevsky studies set by younger scholars
- an international panel on teaching

Conference papers may last up to 20 minutes and may be given in Russian, English, German and French. The deadline for submitting one-page paper resumes and participant CVs will be June 30, 2009. An international panel of judges will select papers. The list of accepted papers will be posted on the IDS home-page by September 30, 2009.

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