

JUNE PACHUTA FARRIS

Chicago, USA

## Current Bibliography 2012

Compiled and edited by June Pachuta Farris

The *Current Bibliography* attempts to be the most complete and up-to-date international bibliography of recent Dostoevsky research published. It has been the intention of the compilers that the *Current Bibliography*, when used as a supplement to the bibliographies in the preceding issues of the *Bulletin of the International Dostoevsky Society* (v. 1-9, 1971-1979) and *Dostoevsky Studies* (v. 1-9, 1980-1988; new series, v. 1-6, 1993-1998 in 3v. and new series, v. 2-15, 1998-2011) be as nearly inclusive as possible of all material published from 1970 through the current year. (With some exceptions, book reviews, reviews of theatrical productions and brief newspaper articles have been omitted.) It is our aim for the bibliography to be exhaustive. Consequently, the latest year is usually the least represented and the earlier years become more and more complete as time passes. In general, we can say that over a three-to-four-year period, the entries for the first of these years will be nearly complete. Every attempt has been made to provide full, clear citations, and a special effort has been made to keep together all citations by one author, disregarding the variations in spelling and transliteration which can occur when an author publishes in a variety of languages. Any additional information which is not a part of the citation itself, but which may provide clarification of the topic in relation to Dostoevsky, is given in brackets after the citation. Whenever possible, collections of essays have been fully analyzed, with individual citations provided for each article in the volume.

A complete, integrated, alphabetical list of all citations from the 1985-2007 bibliographies is now available at:

<http://www.lib.uchicago.edu/e/su/slavic/dostbib/>

Readers are encouraged to forward items which have thus far escaped listing to the editor at the following address:

June Pachuta Farris  
Bibliographer for Slavic, East  
European and Eurasian Studies  
The Joseph Regenstein Library  
University of Chicago  
1100 East 57th Street  
Chicago, Illinois 60637

Phone: 773-702-8456  
Fax: 773-702-6623  
jpf3@uchicago.edu

#### REFERENCE

Belov, Sergei Vladimirovich: *F. M. Dostoevskii. Ukazatel' proizvedenii F. M. Dostoevskogo i literatury o nem na russkom iazyke, 1844-2004 gg.* SPb: Rossiiskaia Natsional'naia Biblioteka, 2011. 755p.

- Proizvedeniia F. M. Dostoevskogo
- Publikatsiia tekstov
- Publikatsiia pisem
- Publikatsiia darstvennykh nadpisei na knigakh i fotografiakh 1847-1881 godov
- F. M. Dostoevskii—perevochik
- Literatura o zhezni i tvorchestve F. M. Dostoevskogo
- F. M. Dostoevskii i iskusstvo [teatr, akter, literaturnye chteniia]
- Dramaticheskie proizvedeniia na siuzhety proizvedenii F. M. Dostoevskogo [kino, televidenie, radio, musikka (opernye i baletnye spektakli), izobrazitel'noe iskusstvo (risunki, portrety, fotografii), monumental'noe iskusstvo
- F. M. Dostoevskii v vospomenaniakh sovremennikov
- F. M. Dostoevskii v khudozhestvennoi literature
- Literatura o F. M. Dostoevskom za rubezhom na russkom iayke
- Muzei-kvartiry F. M. Dostoevskogo
- Avtoreferaty dissertatsii
- Spravochno-bibliograficheskaia literatura

*Bibliografiia rabot V. V. Dudkina o Dostoevskom.* Sost. B. T. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 290-97.

*Bibliografiia rabot I. Z. Sermana o tvorchestve Dostoevskogo.* Sost. E. R. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 298-300.

Farris, June Pachuta: *Current Bibliography 2011*. In: *Dostoevsky Studies* 15 (2011): 101-200.

Frank, Margot K.: *Fyodor Dostoevski*. In: *Critical Survey of Long Fiction*. Edited by Carl E. Rollyson. 4<sup>th</sup> ed. Pasadena, CA: Salem Press, 2010: 3: 1-10.

Kabić, Danilo: *Dostojevski: leksikon likova*. Novi Sad: Prometej, 2007. 719p.

Kabić, Danilo: *Dostojevski: leksikon likova*. 2. izd. Novi Sad: Prometej, 2008. 719p.

Arranged in chronological order into 21 sections corresponding to 21 works of Dostoevsky, from *Bednye ljudi* to *Brat'ia Karamazovy*. Each section begins with a list of characters, after which there is a detailed discussion of each character. Also included are articles on Dostoevsky by Aikhenval'd, Grossmann, and Maja Rogać, and a bibliography of sources cited.

Kleimenova, R. N.: *Tema F. M. Dostoevskogo na zasedaniiakh OLRs. Bibliografiia*. In: *F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti*. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 208-13.

Lileeva, E. L.: *Slovari iazyka russkikh pisatelei i poetov. Uchebnoe posobie dlia studentov i magistrantov Literaturnogo instituta im. A. M. Gor'kogo*. Moskva: Literaturnyi institut im. A. M. Gor'kogo, 2011. 206p.

- Slovar' iazyka Dostoevskogo. Leksicheski stroi idiolekta. M: Azbukovnik, 2001-2003. 3v. (pp. 61-70).
- Konkordansy vsekh proizvedenii F. M. Dostoevskogo. <http://www.karelia.ru/~Dostoevsky/dostconc/about.htm> (p. 110).
- Chastotnyi slovar'-konkordans publitsistiki F. M. Dostoevskogo. <http://dostoevskii.karelia.ru/> (pp. 129-37).

Molchanov, V. F.: *Ukazatel' marginalii v Evangelii F. M. Dostoevskogo*. In: *Evangelie Dostoevskogo. Lichnyi ekzempliar Novogo Zaveta 1823 goda izdaniia, podarenni F. M. Dostoevskomu [zenami dekabristov] v Tobal'ske [po puti sledovaniia na katorgu] v ianvare 1850 goda*. Moskva: Russkii mir, 2010: 2: 44-62.

Nakamura, Kennosuke: *Dosutoefusuki jinbutsu jiten [A dictionary of Dostoevsky's characters]*. Tokyo: Kodansha, 2011. 573p. [first published in 1990]

Nakamura, Kennosuke: *Slovar' personazhei proizvedenii F. M. Dostoevskogo*. Perevod s iaponskogo A. N. Meshcheriakova. SPb: Giperion, 2011. 399p.

Novgorodtsev, P. I.: *Dostoevskii, Fedor Mikhailovich*. In: *Russkie sviatye i podvizhniki pravoslaviia: Istoricheskaia entsiklopediia*. Moskva: Institut russkoi tsivilizatsii, 2010: 285-99. [first published in 1919]

SERIAL PUBLICATIONS AND SPECIAL JOURNAL ISSUES  
DEDICATED TO DOSTOEVSKY

*Dostoevskii i mirovaia kul'tura: Al'manakh*. SPb: Serebrianyi Vek.  
v. 27, 2010 [all articles individually cited]  
v. 28, 2010 [all articles individually cited]

*Dostoevsky Studies: The Journal of the International Dostoevsky Society*.  
New Series v. 15, 2011 [all articles individually cited]

*Dostoevskii v filosofskom kontekste: Materialy konferentsii*. In: Voprosy filosofii 4  
(2011): 95-142. [7 papers from the 14<sup>th</sup> International Dostoevsky Symposium,  
Naples, Italy, June 2010, all individually cited]

*Filosofski alternativni = Philosophical Alternatives* (Sofia)  
v. 20, no. 3 (2011). [12 articles individually cited]

DISSERTATIONS, THESES

Appignani, Julien: *Dostoevsky and Suicide: A Study of the Major Characters*. (Ph.D  
dissertation, University of Chicago, 2012)

Azarenko, N. A.: *Kontseptualizatsiia SVETA i TMY v iazykovoii kartine mira F. M.  
Dostoevskogo: (Na materiale romana "Prestuplenie i nakazanie")*. Tambov:  
Tambovskii gos. universitet, 2007. 27p. [avtoreferat dissertatsii]

Bowers, Katherine Ann: *Shadows of the Gothic: Adapted Terror in Russian Fiction,  
1792-1905*. (Ph.D dissertation, Northwestern University, 2011) [*Idiot* as a  
gothic novel]

Brunson, Molly Jo: *The War (and the Peace) Between the Verbal and the Visual in  
Russian Literary and Painterly Realism*. (Ph.D dissertation, University of  
California, Berkeley, 2010) [Dostoevsky, Tolstoy, Turgenev]

Castangia, Luigi: *Religiöse Gestalten in Dostojewskijs Werk. Romano Guardianis  
interpretation des russischen Schriftstellers*. Dresden: Technische Universität,  
Philosophische Fakultät, 2011. 491p.

Chardavoine, Julia: "L'Acte gratuit" dans "Crime et châtiment de F. Dostoïevski et  
"Les caves du Vatican d'A. Gide. (Mémoire de Master, École Normale  
Supérieure Lettres et Sciences Humaines, Section Lettres et Arts, 2008)  
[http://www.applis.univ-tours.fr/scd/Litterature/Master2/2008litt\\_CHARDAVOINE\\_](http://www.applis.univ-tours.fr/scd/Litterature/Master2/2008litt_CHARDAVOINE_Julia.pdf)  
Julia.pdf

- Findley, Carl E., III: *Perfecting Adam: The Perils of Innocence in the Modern Novel*. (Ph.D dissertation, University of Chicago, 2011) [*Don Quixote, The Idiot, Billy Budd*]
- Gogina, L. P.: *Khristianskaia npravstvennost' kak alternativa nigilizmu v romane "Besy" F. M. Dostoevskogo*. Moskva: Moskovskii gos. oblastnoi universitet, 2007. 25p. [avtoreferat dissertatsii]
- Gratchev, Viatcheslav: *Cervantes, Dostoevsky and Bakhtin: The Problem of Influence and Polyphony*. (Ph.D dissertation, Purdue University, 2011)
- Hansen, Peter Jerrold: *Plato's Immoralists and Their Attachment to Justice: A Look at Thrasymachus and Callicles*. (Ph.D dissertation, University of Chicago, 2010) [Chapter 4 = Dostoevsky, Gide, Shakespeare as immoralists]
- Jens, Benjamin Carl: *Kenotic Silence: communicative Strategies in 19<sup>th</sup>-Century Russian Literature*. (Ph.D dissertation, University of Wisconsin, 2011) [silence in Dostoevsky, Chekhov, Andreev]
- Kokobobo, Ani: *From the Pastoral to the Grotesque in Late Russian Realism, 1872-1899*. (Ph.D dissertation, Columbia University, 2011) [Dostoevsky, Saltykov-Shchedrin, Tolstoy]
- Kuzovkina, Tatiana: *Fenomen Bulgarina: problema literaturnoi taktiki*. Tartu: Tartu Ülikooli Kirjastus, 2007. 160p. (Dissertationes philologiae slavicae Universitatis Tartuensis, 29) [F. V. Bulgarin and Karamzin, Griboedov, Gogol', Odoevskii, Dostoevskii, Nekrasov]
- Lieber, Emma K.: *On the Distinctiveness of the Russian Novel: "The Brothers Karamazov" and the English Tradition*. (Ph.D dissertation, Columbia University, 2011)
- Liu Tszoiuan': *Metafizika russkoi idei v tvorcestve F. M. Dostoevskogo, V. S. Solov'eva, N. A. Berdiaev: Vzgliad iz Rossii i Kitaia*. Moskva: Moskovskii gos. universitet, 2010. 20p. [avtoreferat dissertatsii]
- Nemere, Maja: *Verführerische Lektüren in der Prosa des russischen Realismus*. Frankfurt am Main: Lang, 2011. 280p. (Slavische Literaturen, 44) (Diss., Universität Hamburg, 2010) [Dostoevsky, Goncharov, Tolstoy, Turgenev]
- Sashina, A. S.: *"Dostoevskaia" tematika i forma v publitsistike A. I. Solzhenitsyna*. Tambov: Tambovskii gos. universitet, 2007. 26p. [avtoreferat dissertatsii]
- Schult, Maike: *Im Banne des Poeten: Die theologische Dostoevskij-Rezeption und ihr Literaturverständnis*. Göttingen: Vandenhoeck & Ruprecht, 2012. 502p. (Forschungen zur systematischen und ökumenischen Theologie, 126) (Thesis

(doctoral)—Halle-Wittenberg Universität, 2008) [abstract: [http://www.v-r.de/data/files/1001004791/9783525563496\\_Leseprobe.pdf](http://www.v-r.de/data/files/1001004791/9783525563496_Leseprobe.pdf)]

- Skuridina, S. A.: *Onomastika romanov F. M. Dostoevskogo "Podrostok" i "Brat'ia Karamazovy"*. Voronezh: Voronezhskii gos. universitet, 2007. 21p. [avtoreferat dissertatsii]
- Smirnov-Oknin, Inna: *Women and Their Relationship With Men in Selected Works of Dostoevsky: A Semiotic and Phonological Approach*. (Ph.D thesis, Ben Gurion University, 2011)
- Tapp, Alyson Louise: *From the Elegy to the End of the Novel: Literary Experiences of Emotion*. (Ph.D dissertation, University of California, Berkeley, 2011) [Pushkin, Tolstoy, Dostoevsky, Eikhenbaum, Woolf]
- Vasil'chenko, T. V.: *Roman F. M. Dostoevskogo "Brat'ia Karamazovy" v angloiazychnykh perevodakh*. Tomsk: Tomskii gos. universitet, 2007. 22p. [avtoreferat dissertatsii]
- Wieda, Nina Anatolievna: *How the Russian Soul is Made: Secular Kenosis in Russian Literature*. (Ph.D dissertation, Northwestern University, 2010) [Dostoevsky, Chekhov, Eduard Limonov]
- Wiggins, Kathleen Cameron: *The Drama in Disguise: Dramatic Modes of Narration and Textual Structure in the Mid-Nineteenth-Century Russian Novel*. (Ph.D dissertation, University of California, Berkeley, 2011) [Turgenev, Goncharov, Dostoevsky, Tolstoy]
- Zohrab, Irene: *Dostoevsky and England: F. M. Dostoevsky's Editorship of the Weekly Newspaper "The Citizen (1873-1874) With Special Reference To Its Discourse of Englishness and the Insight This Offers to His Subsequent Writing*. (Ph.D dissertation, University of Wellington, 2010)

ARTICLES, BOOKS, ESSAYS  
FESTSCHRIFTEN, MANUSCRIPTS

- Abassy, Małgorzata: *"Podziemie" jako fenomen kulturowy: "Notatki z podziemia" Fiodora Dostojewskiego*. In: Przegląd Rusycystyczny 30, 3 (2008): 34-47.
- Abramovich, N. Ia.: *Khristos Dostoevskogo*. 2-e izd. Moskva: LIBROKOM, 2012. 161p. [originally published in 1914]
- Abrosimova, V. N.: *Pis'ma A. G. i L. F. Dostoevskikh k A. S. Suvorinu*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 85-86.

- Afanas'ev, Edgard Sergeevich: *Roman F. M. Dostoevskogo "Prestuplenie i nakazanie": zhanr dukhovnoi dramy*. In: *Literatura v shkole* 11 (2011): 4-7.
- Agashina, E. N.: *Tema religioznogo raskola v zhurnale M. M. i F. M. Dostoevskikh "Vremia"*. In: *Gumanitarnye issledovaniia v Vostochnoi Sibiri i na Dal'nem Vostoke* 3, 11 (2010): 5-7.
- Aho, Kevin: *Dostoevsky and Modern Rage: On the possibility of Counseling the Underground Man*. In: *Philosophical Practice* 6, 2 (2011): 793-802.
- Airapetian, Rafael' G.: *Roman "Prestuplenie i nakazanie" F. M. Dostoevskogo v maloi proze A. P. Chekhova*. In: *VII Surguchevskie chteniia: Kul'tura provintsii: lokal'nyi i global'nyi kontekst. sbornik materialov mezhdunarodnoi nauchno-prakticheskoi konferentsii, 21-22 maia 2010 g. posviashchaetsia 160-letiiu osnovaniia periodicheskoi pechati na Severnom Kavkaze i 65-letiiu Pobedy v Velikoi Otechestvennoi voine*. Stavropol': SGU, 2010: 262-63.
- Airapetian, Rafael' G.: *Voprosy pravovoi zashchity detei (Po sledam publitsistiki F. M. Dostoevskogo)*. In: *VI Surguchevskie chteniia: kul'tura Iuga Rossii—prostranstvo bez granits: sbornik materialov mezhdunarodnoi nauchno-prakticheskoi konferentsii, 29-30 maia 2009 g...* Stavropol': SGU, 2009: 214-18.
- Aizerman, Lev S.: *Dostoevskii profil'nyi i neprofil'nyi*. In: *Literatura v shkole* 1 (2011): 26-30; 4 (2011): 24-28; 7 (2011): 22-24; 9 (2011): 31-34.
- Aizlewood, Robin: *"Besy", Disorientation and the Person*. In: *Slavonic and East European Review* 88, 1-2 (2010): 291-308.
- Akel'kina, E. A.: *F. M. Dostoevskii v "Kruge chteniia" L. N. Tolstogo*. In: *Vestnik Omskogo universiteta* 1 (2009): 94-96.
- Akel'kina, E. A.: *Universitetskii nauchno-issledovatel'skii tsentry izucheniia tvorchestva F. M. Dostoevskogo: Osnovnye napravleniia integratsii v nauchnye issledovaniia*. In: *Kul'tura i intelligentsiia Rossii: innovatsionnye praktiki, obrazy goroda. Iubileinye sobytiia. Istoricheskaia pamiat' gorozhan*. Omsk: Izd-vo Omskogo gos. Universiteta, 2009: 71-73.
- Akudin, Boris: *F. M. Moskva: OLMA-Press, 2006. 2v. ["postmodernist version of Prestuplenie i nakazanie...sleuth Erast Fandorin seeks the lost variant of Crime and Punishment in modern day Russia"]*
- Akudin, Boris: *F. M.: roman*. Moskva: OLMA Media Grupp, 2010. 444p.
- Aleeva, L. M.: *Khristianskii ideal F. M. Dostoevskogo*. In: *Vestnik Samarskogo gos. universiteta (Gumanitarnyi vypusk)* 1, 67 (2009): 101-106.

- Aleksandrova, E.: *"Negodian" Gazdanova v svete geroev Dostoevskogo*. In: Lesnaia shkola: Trudy VI Mezhdunarodnoi letnei shkoly na Karel'skom peresheike po russkoi literature. Poselok Poliany (Uusiirikko) Leningradskoi oblasti: Institut russkoi literatury RAN: Rossiiskii gos. pedagogicheskii universitet: Zhenevskii universitet: Peterburgskii institut iudaiki: Khel'sinskii universitet, 2010: 253-65.
- Alekseeva, Mariia Leonardovna: *Perevod realii i realii perevoda: Osobennosti peredachi russkikh realii v raznovremennykh nemetskikh perevodakh romanov F. M. Dostoevskogo*. 2-e izd., pererabot. Ekaterinburg: Uralskii gos. pedagogicheskii universitet, 2010. 221p.
- Alekseeva, Tat'iana Nikolaevna: *Analiz epizoda romana F. M. Dostoevskogo "Prestuplenie i nakazanie" "Pervyi visit Raskol'nikova k Sone". X klass*. In: Literatura v shkole 2 (2011): 26-28.
- Alekseeva, Tat'iana Nikolaevna: *"Obresti Khrista—znachit, obresti sobstvennuiu dushu". X Klass*. In: Literatura v shkole 9 (2011): 34-35.
- Alisov, D. A.: *Kul'turnoe prostranstvo Omska vremen F. M. Dostoevskogo: ("Miry" F. M. Dostoevskogo: 1850-1854 i 1859 gody)*. In: Kul'turologicheskie issledovaniia Sibiri = Culturological Researches in Siberia 2, 22 (2007): 57-63.
- Aleeva, L. M.: *Obrazy perepischikov v povesti N. V. Gogolia "Shinel'", romane F. M. Dostoevskogo "Idiot" i sovremennoi antiutopii T. N. Tolstoi "Kys"*. In: N. V. Gogol' i iazyki kul'tury: materialy Mezhdunarodnoi nauchno-tvorcheskoi konferentsii, posviashchennoi 200-letiiu so dnia rozhdeniia N. V. Gogolia, Samara, 23-24 aprelia 2009 g. Samara: Samarskaia gos. akademiia kul'tury i iskusstv, 2009: 77-82.
- Aleksa, E.: *Khudozhestvennoe voploshchenie fenomena starchestva v tvorchestve F. M. Dostoevskogo i L. N. Tolstogo*. In: Vestnik Rossiiskogo universiteta družby narodov. Seriia: Literaturovedenie. Zhurnalistika 4 (2009): 28-35.
- Altashina, V. D.: *"Raskoloty golos" geroev Didro i Dostoevskogo*. In: Iazyk i mezhkul'turnaia kommunikatsiia. SPb: Sankt-Peterburgskii gumanitarnyi universitet profsoiuzov, 2010: 45-48. [Diderot]
- Amineva, V. R.: *Khronotopicheskie sposoby psikhologizma v russkoi i tatarskoi literaturakh (na material proizvedenii I. S. Turgeneva, F. M. Dostoevskogo, G. Iskhaki, F. Amirkhana, G. Rakhima)*. In: Vestnik Kostromskogo gos. universiteta 16, 2 (2010): 108-12.
- Amusin, Mark: *Izbiratel'noe skhodstvo: Dostoevskii v mirakh brat'ev Strugatskikh*. In: Novyi mir 9 (2010): 173-83.
- Amusin, Mark: *A Selective Similarity: Dostoevsky in the Worlds of the Strugatsky Brothers*. In: Russian Studies in Literature 47, 4 (2011): 67-83.



- Andreev, I. M.: *F. M. Dostoevskii*. In: Andreev, I. M. Russkie pisateli XIX veka: Ocherki po istorii russkoi literatury XIX veka. Moskva: Russkii Palomnik, 2009: 277-362.
- Andreeva, P. A.: *Literaturno-khudozhestvennye osobnovaniia prirody "zhenskogo mira" v tvorchestve F. M. Dostoevskogo i L. N. Tolstogo*. In: XV Derzhavinskie chteniia. Akademiia kul'tury i iskusstv. Tambov: TGU, 2010: 17-22.
- Andreeva, V. G.: *Tri variant prodolzheniia romana L. N. Tolstogo "Anna Karenina"*. In: Aktual'nye problemy teorii i istorii literaturnoi kritiki: (K iubileiu V. V. Tikhomirova). Kostroma: Kostromskii gos. universitet, 2011: 75-83. [includes a version in Dostoevsky's *Dnevnik pisatel'ia za 1877 god*]
- Andrew, Joe: *"Who Was I and Who Was She": A Study of Narrative and Gender in "Krotkaya"*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 88-114.
- Anishchenko, Gleb: *Nigilisty: "Ivan-tsarevich" ("Besy" Dostoevskogo)*. In: Anishchenko, Gleb. Pravoslavie. Literatura. Revoliutsiia. Moskva: Palomnik, 2010: 173-83. ["Eta kinga pisalas' pri neposredstvennom uchastii Olesi Aleksandrovny Zapal'skoi, 1942-2008"]
- Anisimov, K. V.: *Sibirskii tekst v "Brat'ia Karamazovykh" F. M. Dostoevskogo*. In: Sibirskii tekst v natsional'nom siuzhetnom prostranstve. Krasnoarsk: Sibirskii federal'nyi universitet, 2010: 63-69.
- Anisimova, S. A.: *Analiz iz romana F. M. Dostoevskogo "Brat'ia Karamazovy" na osnove bulevo-lineinnoi modeli refleksivnogo vybora*. In: Refleksivnyi podkhod: ot metodologii k praktike: sbornik statei. Moskva: Kogito-tsentr, 2009: 235-40.
- Anoshkina-Kasatkina, V. N.: *F. M. Dostoevskii: Lirizm prozy*. In: Anoshkina-Kasatkina, V. N. Pravoslavnye osnovy russkoi literatury XIX veka. Moskva: Pashkov dom, 2011: 272-86.
- Anoshkina-Kasatkina, V. N.: *F. M. Dostoevskii: Vera v budushchee*. In: Pravoslavnye osnovy russkoi literatury XIX veka. Moskva: Pashkov dom, 2011: 286-98.
- Antonova, Tat'iana Gennad'evna: *"Zachem umerla eta zhenshchina?": rasskaz F. M. Dostoevskogo "Krotkaia". IX klass*. In: Literatura v shkole 2 (2011): 3131-34.
- Apaydin, Ümit: *Özdenören'in Denemelerinde Dostoyevski*. In: Hece (Ankara) 15, 169 (2011): 331-32. [Dostoevsky and Rasim Özdenören]

- Arndt, Charles Henry, III: *Wandering in Two Different Directions: Spiritual Wandering as the Ideological Battleground in Dostoevsky's "The Adolescent"*. In: *Slavic and East European Journal* 54, 4 (2010): 607-25.
- Artamonova, L. A.: *Motiv preobrazheniia v stikhotvorenii A. S. Pushkina "Prorok" i v rasskaze F. M. Dostoevskogo "Muzhik Marei"*. In: *Pravoslavie i russkaia kul'tura: proshloe i sovremennost': Materialy IV vserossiiskoi s mezhdunarodnym uchastiem nauchno-prakticheskoi konferentsii, 21 maia 2010 g.*. Tobol'sk: TGSPA, 2010: 126-27.
- Arustamova, A. A.: *F. M. Dostoevskii vs. N. G. Chernyshevskii: polemika o Novom Svete i russkom cheloveka*. In: *Russkaia slovesnost' v poiskakh natsional'noi idei: materialy mezhdunarodnogo nauchnogo simpoziuma, 6-9 iulia 2007 g.* Volgograd: Volgogradskaia akademiia gos. sluzhby, 2007: 133-37.
- Ashikawa, Shin'ichi: *Gorugota eno michi: dosutoefusukii to junin no nihonjin*. Tokyo: Shinkyoshuppansha, 2011. 244p.
- Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. Katalin Kroo, Tiunde Sabo i Gezy SH. Khorvata. Dmitrii Bulanin, 2011. 320p. (Dostoevsky Monographs. Series of the International Dostoevsky Society, 2) [all articles individually cited]
- Auer, A. P.: *Poetika F. M. Dostoevskogo v interpretatsii A. P. Skaftymova*. In: *Aleksandr Pavlovich Skaftymov v russkoi literaturnoi nauke i kul'ture: stat'i, publikatsii, vospominaniia, materialy*. Saratov: Izd-vo Saratovskogo universiteta, 2010: 59-63.
- Avdeenko, E.: *"Prestuplenie i nakazanie": Stil' khudozhestvennogo myshleniia (Dostoevskii – Eskhil)*. In: *Moskva* 3 (2011): 145-69. [Aeschylus' *Oresteia*]
- Avdevnina, O. Iu.: *"Budushchnost'" v romane F. M. Dostoevskogo "Podrostok": semantika, grammatika, idei i idealy*. In: *Russkii iazyk v shkole* 1 (2011): 51-54, 60.
- Averina, E. V.: *Russkii natsional'nyi kharakter v ponimanii F. M. Dostoevskogo*. In: *Vestnik Tiumenskogo gos. universiteta* 1 (2007): 3-8.
- Azarenko, N. A.: *Kontsept STRADANIE kak osnovnoi reprezentant temy detstva v tvorchestve F. M. Dostoevskogo*. In: *Voprosy kognitivnoi lingvistiki = Issues of Cognitive Linguistics (Tambov)* 2 (2010): 48-53.
- Azarenko, N. A.: *Kontsept "stradanie" kak osnovnoi konstituent iazykovoii kartiny mira f. M. Dostoevskogo*. In: *Aktual'nye problemy sovremennogo iazykoznaniiia i metodiki prepodavaniia russkogo iazyka. sbornik nauchnykh statei', posviashchennyi' 110-letiiu so dnia rozhdeniia I. A. Figurovskogo*. Moskva; Lipetsk: LGPU, 2009: 116-22.

- Azarenko, N. A.: *Kontseptualizatsiia temy detstva v tvorchestve F. M. Dostoevskogo*. In: *Izmeniaiushchaisia Rossiia i slavianskii mir: novoe v kontseptual'nykh issledovaniiax*. Sevastopol': Ribest, 2009: 504-508.
- Azarenko, N. A.: *Leksicheskie sredstva realizatsii implitsitnoi metafory v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Iazyk i mental'nost* 5 (2010): 120-25.
- Azarenko, N. A.: *Metaforicheskaia sakralizatsiia personazhei kak osnovnoi sposob ob"ektivatsii khristianskikh traditsii v romane "Brat'ia Karamazovy" F. M. Dostoevskogo*. In: *Vestnik Leningradskogo gos. universiteta im. A. S. Pushkina. Serii: Filologii* 3, 1 (2010): 7-14.
- Babaeva, M. F.: *"Gorod kak diskurs": (Na materiale tvorchestva F. M. Dostoevskogo)*. In: *Gosudarstvo, obshchestvo, tserkov' v istorii Rossii XX veka: materialy VIII Mezhdunarodnoi nauchnoi konferentsii*, Ivanovo, 11-12 febralia 2009 g. Ivanovo: Izd-vo Ivanovskii gos. universitet, 2009: 1: 289-99.
- Babin, V. L.: *Lichnyi arkhiv V. F. Putsykovicha v Staatsbibliothek zu Berlin. Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Staroruskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 3-8.
- Babushkin, A. P., and V. V. Viazovskaia: *Onomastika khudozhestvennoi literatury*. In: *Materialy po russko-slavianskomu iazykoznaniiu*. Voronezh: Izd-vo Voronezhskogo universiteta, 2007: 28: 238-391. [poetics of Pushkin, Dostoevsky, Leskov, Nikitin, Shukshin et al.]
- Bachinin, V. A.: *"Resentimentnye tipy" Maksa Shelera v Staroi Russe i Skotoprigon'evske*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Staroruskikh chtenii 2010 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 3-11.
- Badalova, E. N.: *Motiv Vavilona v khudozhestvennoi kontseptsii romana F. M. Dostoevskogo "Idiot"*. In: *Traditsionnaia slavianskaia kul'tura i sovremennyi mir*. Astrakhan': Astrakhanskii universitet, 2010: 24-33.
- Bagby, Lewis: *"Brief and Lame": The Introduction to Dostoevsky's "The Brothers Karamazov"*. In: *Slavic and East European Journal* 55, 2 (2011): 229-44.
- Bagno, V. E.: *Evropa kak krestnaia doch' (vtoraia rodina Dostoevskogo)*. In: *Voprosy filosofii* 4 (2011): 104-108. (Dostoevskii v filosofskom kontekste: Materialy konferentsii)
- Bagno, V. E.: *Poema o Velikom Inkvizitore v emigrantskom diskurse*. In: *Russkaia literatura* 2 (2009): 202-207.

- Baidalova, E. V.: *Traditsii F. M. Dostoevskogo v ukrainskoi psikhologicheskoi proze 20-kh godov (na primere prozy M. Khvylevogo)*. In: Rossiiskaia slavisticheskaia fol'kloristika: puti razvitiia i issledovatel'skie perspektivy. Moskva: MAKS Press, 2007: 269-76.
- Bakhaeva, A. A.: *Ispovedal'naia manera povestvovaniia i motiv pokaianiia v povestiakh F. M. Dostoevskogo "Vechnyi muzh" i K. N. Leont'eva "Ispoved' muzha"*. In: Filologiiia i chelovek (Barnaul) 3 (2009): 161-67.
- Bakhaeva, A. A.: *Motiv pokazaniia v romanakh F. M. Dostoevskogo "Prestuplenie i nakazanie" i "Besy"*. In: Filologicheskie issledovaniia 2009. Barnaul: Izd-vo Altai'skogo gos. universiteta, 2010: 59-69.
- Bakhtin, Mikhail M.: *Tuosituoyefusiji shi xue wen ti [Problems of Dostoevsky's Poetics]*. Beijing: Zhong yang bian yi chu ban she, 2010. 315p.
- Balabukha, S. L.: *Besedy v Muzee Dostoevskogo: Dostoevskii i "Nebesnoe" prizvanie Rossii*. 2-e izd., isprav. i dop. Moskva: Sputnik, 2010. 107p.
- Balabukha, S. L.: *Opyt pravoslavnoi teoditsei*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 391-407.
- Balykova, L. A.: *Zhurnal "Vremia" v memorial'noi biblioteke Turgenev*. In: Pisateli-klassiki Tsentral'noi Rossii. Orel: Izd-vo Orlovskogo gos. universiteta, 2009: 138-52.
- Barros Garcia, Benamí: *El papel del lector en la obra de F. M. Dostoevski: Sobre la necesidad de un Nuevo enfoque lingüístico-literario*. In: Espéculo 46 (2010-2011): n.p. <http://www.ucm.es/info/especulo/numero46/dostolec.html>
- Barsht, Konstantin A.: *Dvorianskoe gnezdo F. M. Dostoevskogo*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 119-22.
- Barsht, Konstantin A.: *Kniaz' Khilkov v "zapisnoi tetradi" k romanu "Besy"*. *Ob odnoi kalligraficheskoi zapisi F. M. Dostoevskogo*. In: Russkaia literatura 3 (2011): 116-23.
- Barsht, Konstantin A.: *Religioznaia mysl' i nauchnoe poznanie v khudozhestvennoi sisteme F. M. Dostoevskogo*. In: Voprosy filosofii 4 (2011): 128-35. (Dostoevskii v filosofskom kontekste: Materialy konferentsii)
- Barsht, Konstantin A.: *Znakovaia sistema Dostoevskogo i perspektivy novoi tekstologii*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 153-82.

- Bashkirov, Dmitrii L.: *Obraz Ferdyshechenko i motiv dvoinichstva v tvorchestve F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 11-17.
- Bashkirov, Dmitrii L.: *Simvolika "sveta" i "apokalipsis" slova v tvorchestve F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 8-19.
- Bashmakova, L. P.: *Richard Wright's Legacy from and for Russia: Gorky or Dostoevsky?* In: Rossiisko-amerikanske sviazi: afroamerikantsy i Rossiia = Russian-American Links: African-Americans and Russia. SPb: Nauka, 2009: 183-99.
- Batalova, T. P.: *Roman Dostoevskogo "Prestuplenie i nakazanie". K poetike siuzheta*. In: Vestnik Kostromskogo gos. universiteta 16, 2 (2010): 112-19.
- Batalova, A. N.: *Fedor Petrovich Gaaz kak prototip kniazia Myshkina*. In: Gumanisticheskoe nasledie prosvetitelei v kul'ture i obrazovanii. Ufa: Bashkirskii gos. pedagogicheskii universitet, 2009: 1: 204-10.
- Baturina, E. N.: *Avtorskii zamysel i spetsifika povestvovatel'noi formy romana F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Istoricheskaiia poetika zhanra. Birobidzhan: Dal'nevostochnaia gos. sotsial'no-gumanitarnaia akademiia, 2009: 3: 25-29.
- Baturina, E. N.: *Kontekstual'no-smyslovoi analiz kliuchevykh slov, kharakterizuiushchikh evoliutsiiu samosoznaniia Raskol'nikova (po romanu F. M. Dostoevskogo "Prestuplenie i nakazanie")*. In: Problemy istoricheskoi i sovremennoi rusistiki. Khabarovsk: Dal'nevostochnyi gos. gumanitarnyi universitet, 2008: 162-73.
- Baturina, E. N.: *Kontsept "chelovek" v povesti "Dvoinik" F. M. Dostoevskogo*. In: Iazykovye izmereniia: prostranstvo, vremia, kontsept: materialy IV Mezhdunarodnoi nauchnoi konferentsii po aktual'nym problemam teorii iazyka i kommunikatsii... Moskva: Kniga i beznes, 2010: 1: 603-11.
- Bazhov, S. I.: *Voprosy khristianskoi antropologii v tvorchestve F. M. Dostoevskogo*. In: Khristianskaia kul'tura i slavianskii mir: Materialy kruglogo stola ot 27 ianvaria 2010 goda: XVIII Mezhdunarodnye Rozhdestvenskie obrazovatel'nye chteniia—napravlenie "Tserkov' i kul'tura". Moskva: GASK, 2010: 42-47.
- Beliakova, E. N.: *Sfera eritel'nykh vpechatlenii i predstavlenii geroev romana F. M. Dostoevskogo "Idiot" v khudozhestvennom prostranstve proizvedeniia*. In:

Russkaia literatura XIX – XX vekov v sovremennom mire. Kostroma: Kostromskoi gos. universitet, 2009: 164-73.

- Belknap, Robert L.: *Two Techniques of Hostile Criticism: Tolstoy's and Dostoevsky's?* In: *Dostoevsky Studies* 15 (2011): 13-15. [Tolstoy and Dostoevsky Roundtable: An Introduction and Three Essays (Naples 2010)]
- Belluz, Julia: *Is This Art to Die For?* In: *MacClean's* 123, 33-34 (2010): 53. [discussion of the murals in the Dostoevsky metro station in Moscow]
- Belous, A. A.: *Retseptsiia tvorchestva F. M. Dostoevskogo v sovetskoj kritike 20-30-kh godov: Na primere rabot V. Pereverzeva, Iu. Iuzovskogo. G. Gorbacheva.* In: *Sud'ba zhanra v literaturnom protsesse.* Irkutsk: Izd-vo Irkutskogo universiteta, 2010: 3: 19-27.
- Belov, Sergei Vladimirovich: *Fedor Mikhailovich Dostoevskii.* 2-e izd. Moskva: LIBROKOM, 2010. 216p.
- Belov, Sergei Vladimirovich: *L. M. Leonov o Dostoevskom (Lichnye vstrechi i prepiska).* In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Staroruskikh chtenii 2009 goda.* Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 432-39.
- Belov, Sergei Vladimirovich: *Vnuk Dostoevskogo.* In: *Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g.* Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 87-91.
- Bem, Alfred Liudvigovich: *Lichnye imena u Dostoevskogo.* In: *Materialy po russko-slovianskomu iazykoznaniiu (Voronezh)* 29, 2 (2008): 317-434. [originally published in 1933]
- Benjamin, Walter: *Dostoevsky's "The Idiot" (1917).* In: Benjamin, Walter. *Early Writings, 1910-1917.* Tr. by Howard Eiland and Others. Cambridge, MA; London: The Belknap Press of Harvard University Press, 2011: 275-80.
- Bercken, William Peter van den: *Christian Fiction and Religious Realism in the Novels of Dostoevsky.* London; New York: Anthem Press, 2011. 149p.
- Bercken, William Peter van den: *Etty Hillesum's Russian Vocation and Spiritual Relationship to Dostoevsky.* In: *Spirituality in the Writings of Etty Hillesum: Proceedings of the Etty Hillesum Conference at Ghent University, November 2008.* Ed. by Klaas A. D. Smelik et al. Leiden; Boston: Brill, 2010: 147-71.
- Bercken, William Peter van den: *The Spectrum of Religious Interpretations of Dostoevsky.* In: *Journal of Eastern Christian Studies* 62, 1 (2010): 1-26.

- Berezkina, S. V.: "Unizhennnye i oskorblennnye" Dostoevskogo: tri teksta, tri izdaniia. In: Russkaia literatura 3 (2011): 97-109.
- Bergen, Lutfi: *Bati Edebiyatinda "Donüşüm"*. In: Hece (Ankara) [Kafka, Ionesco, Dostoevsky]
- Beržaitė, Dagnė: *Apie Anglišką Dostojevskį Lietuvškai [On the English Dostoevsky in Lithuanian]*. In: Respectus Philologicus 18, 23 (2010): 274-77.
- Besoin, Sandra: *Le crime familial: Sur l'origine du texte "Dostojewski und die Vätertötung", deux personnalités méconnues: Friedrich Eckstein et René Fülöp-Miller*. In: L'Evolution psychiatrique 75, 1 (2010): 61-66.
- Bezrukov, A. A.: *F. Dostoevskii—sodatel' obraza Ivana Karamazova: o vozmozhnostiakh "serdtsa vysshego"*. In: Traditsionnaia kul'tura slavianskikh narodov v sovremennom sotsiokul'turnom prostranstve. Slaviansk-na-Kubani: Slavianskii-na-Kubani gos. pedagogicheskii institut, 2008: 1: 311-13.
- Bezwiński, Adam: *Nowy Testament Fiodora Dostojewskiego*. Bydgoszcz : Wydawnictwo Uniwersytetu Kazimierza Wielkiego, 2011. 203p.
- Biange, Chzhan: *Sobornyi obraz posledovatelei Khrista v romane "Brat'ia Karamazovy"*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 47-50.
- Bil'zho, Andrei: *Moi Dostoevskii F. M.* In: Bil'zho, Andrei. *Moi klassiki. Moi klassiki*. Moskva: Astrel': Corpus, 2011: 93-165. [satire, caricatures, many cartoons]
- Bird, Robert: *Fyodor Dostoevsky*. London: Reaktion Books, 2012. 237p.
- Biriukova, Tat'iana Georgievna: *Darovoe—usad'ba Dostoevskikh: Istoricheskaia rekonstruktsiia. Syd'by. Portrety*. Moskva: Kompaniia Sputnik+2010. 95p.
- Biriukova, T. G.: *Kakim byt' muzeiu v Darovom*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 107-18.
- Bitiugova, I. A.: *Prelomlenie motivov F. M. Dostoevskogo i F. Shillera v iunosheskom stikhotvorenii F. D. Batiushkova*. In: Khudozhestvennyi perevod i sravnitel'noe izuchenie kul'tur: (Pamiati Iu. D. Levina). SPb: Nauka, 2010: 342-50.
- Blank, Ksana: *St. Andrew of Crete and Dostoevsky's Great Sinners*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 255-68.

- Blokhina, N. V.: *Russkie sostavliaiushchie v tvorchestve Italo Zvevo*. In: Aktual'nye problem itallianistiki: K 60-letiiu italianskogo otdeleniia mezhdvuzovskii sbornik. SPb: Izd-vo S.-Peterburgskogo universiteta, 2010: 165-70. [Italo Svevo]
- Bobrowski, Michał: *Ziarno jałmużny: Kurosawa czyta Dostojewskiego*. In: *Studia filmoznawcze* 30 (2009): 29-44.
- Bogach, D. A.: *Oblik zabitoi kliachi v sisteme tsennosti F. M. Dostoevskogo i ego otrazhenie v romane "Prestuplenie i nakazanie"*. In: *Ot teksta k kontekstu*. Ishim: Ishimskii gos. pedagogicheskii institute, 2010: 9: 41-44.
- Bogdanov, Nikolai Nikolaevich: *Iz istroii Moskovskogo Muzeia F. M. Dostoevskogo: Perepiska 1930-kh gg. rodstvennikov pisatelja s V. S. Nechaevoi*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 27 (2010): 249-55.
- Bogdanov, Nikolai Nikolaevich: *Iz istorii moskovskogo muzeia F. M. Dostoevskogo. Perepiska rodstvennikov pisatelja s V. S. Nechaevoi 1920-30-kh gg. (Po materialam Rukopisnogo otdela Rossiiskoi gosudarstvennoi bibliotek, Moskva)*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 415-31.
- Bogdanov, Nikolai Nikolaevich: *"Litsa neobshchim vyrazhen'em...": rodstvennoe okruzenie F. M. Dostoevskogo*. Moskva: Staraiia Basmannaia, 2011. 352p. [Dostoevsky's family]
- Bogdanov, Nikolai Nikolaevich: *M. V. Volotskoi i ego "Khronika roda Dostoevskogo"*. In: *Voprosy literatury* 4 (2009): 410-33.
- Bogdanov, Nikolai Nikolaevich: *"Minivshee prokhodit predo mnoiu..."*. *Pis'ma vnuchatoi plemiannitsy F. M. Dostoevskogo E. A. Ivanovoi k literaturovedu S. V. Belovu*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 332-41.
- Bogdanov, Nikolai Nikolaevich: *Patografiia Nikolaia Stavrogina*. In: *F. M. Dostoevskii i Obshchestvo liubiteli rossiiskoi slovestnosti*. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 408-23.
- Bogdanov, Nikolai Nikolaevich, and Leonid Berezhkov: *Iz istorii moskovskogo muzeia F. M. Dostoevskogo: Dva pis'ma F. F. Berezhkova k V. S. Nechaevoi 1920-30-kh gg. (Po material Rukopisnogo otdela Rossiiskoi gosudarstvennoi biblioteki, Moskva)*. In: *Dostoevskii i mirovaia kul'tura: Almanakh* 28 (2012): 339-46.



- Bogdanova, Ol'ga Alimovna: *Dostoevskii kak antropolog: k voprosu o ponimanii "shirokosti"*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 18-28.
- Bogdanova, Ol'ga Alimovna: *Roman D. S. Merezhkovskogo "Antikhrisť (Petr i Aleksei)" v svete "ideologicheskogo romanana" F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 20-36.
- Bogomolov, N.: *Iz zametok o russkom modernizme*. In: *Na rubezhe dvukh stoletii: sbornik v chest' 60-letia Aleksandra Vasil'evicha Lavrova*. Sostaviteli V. Bagno, J. Malmsted, M. Malikova. Moskva: Novoe literaturnoe obozrenie, 2009: 86-93. [the ending of Sologub's *Melkii bes* compared with Dostoevsky's *Idiot*]
- Bogusz, Paulina: *Fenomen maski w koncepcji kreowania Źwiata artystycznego Braci Karamazow Fiodora Dostojewskiego*. In: *Literatury i jęzýki wschodniosłowiańskie wobec swego czasu*. Andrzej Ksenicz and Małgorzata Łuczyk, eds. Zielona Góra: Uniwersytet Zielonogórski, 2010: 243-49.
- Boichuk, Serhii [Bojčuk, Sergij]: *"Russkii Faust": obraz doktora Fausta v rossiiskoi literature pervoi poloviny XIX veka: postanovka problemy*. In: *Wielkie tematy kultury w literaturach słowiańskich*. Wrocław: Wydawn. Uniwersytetu Wrocławskiego, 2007: 7: 2: 47-54. (Slavica Wratislaviensia 143; Acta Universitatis Wratislaviensis, 2970) [Pushkin, Odoevskii, Lermontov, Dostoevskii]
- Boissel, Jean de: *Des écrivains russes dans la tourmente des années 1880: Tolstoï, Dostoïevski, Tourguéniev*. Paris: Haarmattan, 2010. 396p.
- Bol'shev, Aleksandr Olegovich: *Detskaia slezinka Dostoevskogo*. In: Bol'shev, A. O. *Shedevry russkoi prozy v svete psikhobiograficheskogo podkhoda*. SPb: Filologicheskii fakul'tet SPbGU, 2011: 59-93.
- Borisova, A. A.: *Osobennosti perevoda na angliiskii iazyk imen sobstvennykh v romane F. M. Dostoevskogo "Prestuplenie i nakazanie": Na matriale perevoda, vypolnennogo Konstantsei Garnett*. In: *Studia philological (Voronezh)* 2 (2009): 98-106. [translations of Constance Garnett]
- Borisova, Valentina Vasil'evna: *"Brat'ia i sestry" v romane "Prestuplenie i nakazanie": Poetika obrazov*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 27 (2010): 169-75.

- Borisova, Valentina Vasil'evna: *Frantsuzskaia pogovorka v proizvedeniakh F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 29-33.
- Borisova, Valentina Vasil'evna: *Ritmicheskii analiz prozy F. M. Dostoevskogo: (na primere fantasticheskogo rasskaza "Son smeshnogo cheloveka")*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 232-41.
- Borisova, Valentina Vasil'evna: *"Tri sestry" v romane F. M. Dostoevskogo "Prestuplenie i nakazanie": poetika obrazov*. In: *Aspekty literaturnoi antropologii i kharakterologii: sbornik statei: K 85-letiiu professora B. T. Udodova*. Voronezh: Voronezhskii gos. universitet, 2009: 230-36.
- Borovskaia, E. A.: *D. V. Grigorovich i khudozhestvennoe obrazovanie v Rossii*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 362-68.
- Borovskaia, E. A.: *D. V. Grigorovich i khudozhestvennoe obrazovanie v Rossii*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 33-40.
- Borovski, M.: *Zametki o retseptsii F. M. Dostoevskogo v Pol'she*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 40-49.
- Boulogne, Pieter: *Het temmen van de Scyth: de vroege Nederlandse receptive van F. M. Dostoevskij*. Amsterdam: Pegasus, 2011. 770p. (Pegasus Oost-Europese Studies, 17)
- Bradatan, Costica: *To Die Laughing*. In: East European politics and Societies 25, 4 (2011): 737-58. [the political world as farce in *The Brothers Karamazov* and Primo Levi's *Se questo e un uomo*]
- Briggs, Anthony: *Brief Lives: Fyodor Dostoevsky*. London: Hesperus, 2011. 125p.
- Brodal, Jan: *Transponering eller transformasjon?: noen refleksjoner om oversettelse, med utgangspunkt i Antoni Liberas roman "Madame" og andre slaviske litteraturverker*. In: Folia Scaninavica Posnaniensia 9 (2006): 95-101. [translations of Antoni Libera and Dostoevsky]

- Brodskii, A. I., and V. S. Nikonenko: *Spetskurs "F. M. Dostoevskii v russkoi mysli"*. In: Brodskii, A. I., and V. S. Nikonenko. *Filosofskaia interpretatsiia khudozhestvennykh tekstov (na primere russkoi literatury XIX-v.)*: Uchebnoe posobie. SPb: Izd. dom S.-Peterburgskogo universiteta, 2009: 100-105.
- Brumfield, William Craft: *Zimnie zametki o letnikh vpechatleniakh v Darovom*. In: *Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g.* Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 161-64.
- Budanova, Nina F.: *"I svet vo t'me svetit!": k kharakteristike mirovozzreniia i tvorchestva pozdnego Dostoevskogo*. Sankt-Peterburg: Petropolis, 2011. 407p.
- Budanova, Nina F.: *Literaturnye paralleli: Simurden V. Giugo i Velikii inkvizitor F. M. Dostoevskogo*. In: *Khudozhestvennyi perevod i sravnitel'noe izuchenie kul'tur: (Pamiati Iu. D. Levina)*. SPb: Nauka, 2010: 574-81.
- Buzina, Tatyana Vyacheslavovna (Kovalevskaia): *Chelovekobozhestvo u Dostoevskogo i problematika samoobozheniia v evropeiskoi kul'ture*. In: *Dostoevskii i mirovaia kul'tura: Almanakh 28 (2012)*: 74-86.
- Buzina, Tatyana Vyacheslavovna: *Dostoevskii: dinamika sud'by i svobody*. Moskva: Izdatel'skii tsentr RGGU, 2011. 349p. [tr. of the 2003 English edition]
- Buzina, Tatyana Vyacheslavovna: *"Kleikie distochki" i "otrvannyi listok"—perevernutyi romanticheskii topos v "Brat'iakh Karamazovykh"*. In: *Slovo, Grammatika, Rech'* 11 (2009): 121-29.
- Buzina, Tatyana Vyacheslavovna: *Na putiakh samoobozheniia u Dostoevskogo i Shekspira: Stavrogin, Gamlet, Prints Garri*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010)*: 142-54. [Shakespeare]
- Buzina, Tatyana Vyacheslavovna: *"Zapiski iz Mertvogo doma"—russkii narod ne-bogonosets*. In: *Vestnik RGGU = RGGU Bulletin 8 (2010)*: 134-43.
- Bystrova, Olena Oleksandrivna: *Poetykal'na paradyhma romannoï prozy F. Dostoevskohov aspekti teoretychnykh idei D. Chyzhevs'koho: monohrafiia*. Ternopil': Shvydkodruk, 2010. 392p.
- Camacho Guizado, Ricardo, and Patricia Jaramilo Vélez: *La doble cara de la incertidumbre: Dostoevski en el Teatro Libre*. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Humanidades y Literatura, Ediciones Uniandes, 2010. 161p. [theatrical adaptations of Dostoevsky]
- Camus, Albert: *Les Possédés. Pièce en trois parties adaptée du roman de Dostoïevski*. Édition présentée, établie et annotée par Pierre-Louis Rey. Paris: Gallimard, 2010. 276p. [originally published in 1959; includes "Albert Camus nous parle

de son adaptation des "*Possédés*" and "*Les Possédés*" à la scène (par Albert Camus)]

- Carroll, John: *Break-Out from the Crystal Palace: The Anarcho-Psychological Critique: Stirner, Nietzsche, Dostoevsky*. London; New York: Routledge, 2010. 188p. [originally published in 1974]
- Casari, Rosanna: *Genezis landshaftnykh obrazov v proizvedeniiakh F. M. Dostoevsogo: Mifotvorcheskaia funktsiia "vnutrennego vzgliada" geroia*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 50-66.
- Catteau, Jacques: *La résurrection de Lazare dans "Crime et Châtiment": Le symbolisme du roman*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 11-21.
- Cavaillès, Nicolas: *La Poétique de Dostoïevski*. In: Cavaillès, Nicolas. *Cioran malgré lui: Écrire à l'encontre de soi*. Paris: CNRS Éditions, 2011: 31-51.
- Cavaillès, Nicolas: *Poétique et génétique. L'avant-texte Dostoïevskien d'histoire et utopie*. In: *Les brouillons sur soi. Lectures génétiques & poétiques*. Valentina Radulescu, Laurent Rossion, Monica Tilea, eds. Craiova: Éditions Universitaria, 2010: 43-50.
- Cavanagh, Clare: *Miłosz i Rosja Dostojewskiego*. In: *Miłosz, Czesław: Rosja. Widzenia transoceaniczne*. Warszawa: Fundacja Zeszytów Literackich, 2010: 1: 5-16.
- Chances, Ellen: *Tolstoy and Dostoevsky: Links between "Brothers Karamazov and Anna Karenina"*. In: *Dostoevsky Studies* 15 (2011): 17-27. [Tolstoy and Dostoevsky Roundtable: An Introduction and Three Essays (Naples 2010)]
- Chang, Chris: *The Sky is Falling*. In: *Film Comment* 46, 1 (February 2010): 14. [review of Janaček's 1928 opera "From the House of the Dead", directed by Patrice Chereau, performed by the New York Metropolitan Opera]
- Chardin, Philippe: *"Réminiscences anticipées" et "ramiers fraternels": les réécritures de quelques romans européens du XIX<sup>e</sup> siècle dans le "Temps retrouvé" de Marcel Proust*. In: *La littérature dépliée: Reprise, répétition, réécriture*. Sous la direction de Jean-Paul Engélibert et Yen-Mai Tran-Gervat. Rennes: Presses universitaires de Rennes, 2008: 125-37. [Proust, Dostoevsky, Tolstoy and Thomas Hardy]
- Cheriukina, Guzel' Leonidovna: *F. M. Dostoevskii i L. N. Tolstoi: literaturnyi dialog*. In: *Literatura v dialoge kul'tur* (Rostov na Donu) 8 (2010): 177-78.

- Cherkasova, Evgenia: *Dostoevsky and Russian Philosophy*. In: *The History of Continental Philosophy*. Chicago: University of Chicago Press, 2010: 2 [Nineteenth-Century Philosophy: Revolutionary Responses to the Existing Order. Ed. By Alan D. Schrift and Daniel Conway]: 85-101.
- Cherniak, M. A.: *"Dostoevskomu—ot blagodarnykh besov": k voprosu o vospriiatii klassiki v XXI veke*. In: *Vestnik Gersenovskogo universiteta* 4 (2009): 57-64.
- Chestnova, N. Iu.: *Literaturnyi slog kak cherta rechevogo portreta podpol'nogo paradoksalista: Dostoevskii "Zapiski iz podpol'ia"*. In: *Vestnik Kostromskogo gos. universiteta* 15, 4 (2009): 64-67.
- Chew, Geoffrey, and Robert Vilain: *Evasive Realism: Narrative Construction in Dostoyevsky's and Janáček's "From the House of the Dead"*. In: *Janáček Studies*. Ed. by Paul Wingfield. Cambridge, UK; New York: Cambridge University Press, 1999: 56-78.
- Chew, Geoffrey, and Robert Vilain: *Evasive Realism: Narrative Construction in Dostoyevsky's and Janáček's "From the House of the Dead"*. In: *National Traditions in Nineteenth Century Opera*. Farnham: Ashgate, 2010: 2 [Central and Eastern Europe]: 469-92.
- Chistiakova, A.: *Khudozhestvennye osobennosti rasskaza F. M. Dostoevskogo "Mal'chik u Khrista na elke"*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 352-55.
- Chomchaeva, M. Iu.: *Vera v Boga v mire idei Dostoevskogo i Chekhova*. In: *Vestnik Piatigorskogo gos. lingvisticheskogo universiteta* 1 (2009): 258-61.
- Chudova, O. I.: *Arkadii Dolgorukii kak literaturnyi prototip glavnogo geroia romana F. N. Gorenshteina "Mesto"*. In: *Vestnik Leningradskogo gos. universiteta. Seriya: Filologiya* 1, 1 (2011): 67-74. [Podrostok]
- Chudova, O. I.: *"Bes" F. M. Dostoevskogo v vospriiatii Fr. Gorenshteina (na materiale romana "Mesto")*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 295-308.
- Chudova, O. I.: *Idei i obrazy romana f. M. Dostoevskogo "Idiot" v povesti F. Gorenshteina "Stupeni"*. In: *Pogranichnye protsessy v literature i kul'ture: sbornik statei po materialam Mezhdunarodnoi nauchnoi konferentsii, posviashchennoi 125-letiiu so dnia rozhdeniia Vasiliia Kamenskogo, 17-19 apreliia 2009 g.*. Perm': Permskii gos. universitet, 2009: 38-40.

- Chudova, O. I.: *Obraz kniazia Myshkina v khudozhestvennom vospriiatii Fr. Gorenshteina*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 325-37. [Fridrikh Gorenshtein, 1932-2002, prose writer, playwright, screenwriter]
- Chudova, O. I.: *Retsepsiia Dostoevskogo v drame F. Gorenshteina "Spory o Dostoevskom"*. In: Vestnik Permskogo universiteta. Rossiiskaia i zarubezhnaia filologiiia 4 (2010): 184-90.
- Chudova, O. I.: *"Son smeshnogo chelioveka" F. M. Dostoevskogo v khudozhestvennom vospriiatii Fr. Gorenshteina v povesti "Stupeni"*. In: Vestnik Leningradskogo gos. universiteta. Seriiia: Filologiiia 5, 1 (2009): 11-19.
- Cicovacki, Predrag: *Dostoevsky and the Affirmation of Life*. New Brunswick, NJ; London: Transaction Publishers, 2012. 366p.
- Cicovacki, Predrag: *Dostoevsky's "Brothers Karamazov": Art, Creativity, and Spirituality*. Heidelberg: Univ.-Verlag Winter, 2010. 232p. (Beiträge zur slavischen Philologie, 16)
- Ciešlik, Łukasz: *Dialektyka miłości i wolności w "Zbrodni i karze" F. Dostojewskiego*. In: Slavia Orientalis 57, 3 (2008): 341-62.
- Clark, Matthew: *The Furniture of the Self: Montaigne, Highsmith, Dostoevsky*. In: Clark, Matthew. *Narrative Structures and the Language of the Self*. Columbus: Ohio State University Press, 2010: 27-43.
- Clinger, Catherine: *Theory of the Ridiculous: Jean Paul, Max Beckmann, and Dostoevsky's Donkey*. In: Art History 33, 3 (2010): 512-33.
- Cockerill, Hiroko: *A Japanese "Girl's Reading" of Dostoevsky's "Poor Folk": Senuma Kayō and the Origins of Japanese "Girls' Literature"*. In: Asian Studies Review 35, 4 (2011): 521-40.
- Cohen, Mitchell: *Life and Fetters: Chéreau-Janáček-Dostoevsky*. In: Dissent 57, 3 (2010): 73-79.
- Contino, Paul J. *Response to Susan McReynolds' Review of Rowan Williams, "Dostoevsky: Language, Faith, and Fiction"*. In: Dostoevsky Studies 15 (2011): 214-18.
- Cowley, Christopher: *Understanding Another's Wrongdoing*. In: Philosophy and Literature 35, 1 (2011): 79-90. [*Prestuplenie i nakazanie*]
- Crane, Richard: *"Brothers Karamazov", after Dostoyevsky*. In: Crane, Richard. *Russian Plays From Original Translations by Faynia Williams: Brothers*

- Karamazov, Vanity, Gogol, Satan's Ball. London: Oberon Books, 2011: 17-78.
- Crone, Anna Lisa: *Love Relations in Dostoevsky: The Berdyaev-Rank Position versus the Bakhtin-Solovyov Position*. In: Crone, Anna Lisa. *Eros and Creativity in Russian Religious Renewal: The Philosophers and the Freudians*. Leiden; Boston: Brill, 2010: 147-49.
- Ćwikła, Paweł: *Duchy "Biesów"*. In: *Opcje* 2 (2009): 7-15.
- Czaplicki, Patryk: *Krotochwila na theatrum*. In: *Teatr* 4 (2008): 31-32. [Bobok]
- Dąbrowski, Wojciech Jarosław: *Chrystologia Dostojewskiego*. In: *Świdnickie Studia Teologiczne* 5, 5 (2008): 187-202.
- Danchuk, M.: *Iurodstvo slovom kak osobennost' individual'nogo stilia F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo*, 2010: 385-89.
- Danilin, S. Iu.: *Litso i maska v povestvovanii F. M. Dostoevskogo: Po romanu "Unizhennye i oskorblennye"*. In: *Gumanitarnye issledovaniia v Vostochnoi Sibiri i na Dal'nem Vostoke* 1, 13 (2011): 64-67.
- Danilin, S. Iu.: *Odna iz retseptsii "polifonicheskogo romana": versii R. G. Nazirova*. In: *Dialog, karnaval, khrontop* 2, 42 (2009): 151-61. [Bakhtinian concept of Dostoevsky's "polyphonic novel"]
- Daugovish, Sergei N.: *Floristicheskii diskurs Dostoevskogo (k opisaniiu znakovykh sistem v tekste romana "Bednye liudi")*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 183-95.
- Daugovish, Sergei N.: *Gendernaia rekombinatorika F. M. Dostoevskogo: "Skvernyi anekdot"*. In: *Konstrukty natsional'noi identichnosti v russkoi kul'ture XVIII-XIX vekov*. Moskva: RGGU, 2010: 205-12.
- De Ruggieri, Pietro: *Fedor Dostoevskij: parole e domino ne "I deomoni"*. Scandicci (Firenze): Firenze Atheneum, 2011. 75p.
- Dediukhina, O. V.: *Zagadka Porfirii Petrovicha*. In: *Problemy sovremennoho literaturnogo obrazovaniia*. Iakutsk: Izd-vo: Iakutskii gos. universitet, 2007: 3: 3-11.
- Dekhanova, Ol'ga Alekseevna: *Pro vodku. Epizod 1: literaturnyi krug liubitel'zornoi*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh*

- Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 73-81.
- Dekhanova, Ol'ga Alekseevna: *Pro vodku. Epizod 2: PRO i CONTRA*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 101-108.
- Delchev, Krasimir: *Petur Bitsilli za filosofiata na Dostoevski*. In: Filosofski alternativi = Philosophical Alternatives 20, 3 (2011): 79-86.
- Demchenko, A. A.: *Dostoevskii i Chernyshevskii v sopostavitel'nykh otsenkakh A. P. Skaftymova*. In: Aleksandr Pavlovich Skaftymov v russkoi literaturnoi nauke i kul'ture: stat'i, publikatsii, vospominaniia, materialy. Saratov: Izd-vo Saratovskogo universiteta, 2010: 68-74.
- Demchenkov, S. A., and M. S. Grudinina: *Postmodernistskii detektiv ("Prestuplenie i nakazanie" F. M. Dostoevskogo i "F. M." B. Akunina)*. In: Sviatootecheskie traditsii v russkoi literature: Materialy I Vserossiiskoi internet-konferentsii s mezhdunarodnym uchastiem. Omsk: Omskii gos. universitet, Filologicheskii fakul'tet, Kafedra russkoi i zasrubezhnoi literatury, 2010: 267-74.
- Deniseiko, Anatolii Ivanovich: *Dostoevo: Istorki ot F. M. Dostoevskogo do nashikh dnei*. Brest: Al'ternativa, 2010. 158p.
- Denisova, A. V.: *Andersenovskii kontekst "Mal'chika u Khrista na elke" F. M. Dostoevskogo*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 34-37. [Hans Christian Andersen]
- Di Natale, Claudia: *Dostoevskij: equilibri precari sul filo della creazione*. Roma: Albatros, 2010. 232p.
- Dianov, Dmitrii N.: *N. S. Leskov o polemike K. N. Leonteva i F. M. Dostoevskogo*. In: Uchenye zapiski Orlovskogo gos. universiteta. Leskovskii sbornik (2007): 263-67.
- Dimitrov, Emil: *Sreshchata u Dostoevski*. In: In: Filosofski alternativi = Philosophical Alternatives 1 (2012): 35-41.
- Dimitrova, Nina: *Khristiianski kenosis i shutovsko samounizhenie—kum kulturnata antropologiia na Dostoevski*. In: Filosofski alternativi = Philosophical Alternatives 20, 3 (2011): 24-31.
- Dion, Michel: *Littérature et organisation: Regards nouveaux sur la vie organisationnelle à partir d'oeuvres de romanciers du xix<sup>e</sup> et du xx<sup>e</sup> siècle, Fedor Dostoïevski, Marcel Proust, Robert Musil, Milan Kundera*. Québec: Éditions Nota bene, 2011. 190p.



- Dneprovskaiia, I. V.: *Dukhovno-nravstvennyi smysl pravovogo postupka v filosofii F. M. Dostoevskogo*. In: Vestnik Cheliabinskogo gos. universiteta. Filosofiiia, Sotsiologiiia, Kul'turologiia 29, 13 (2009): 134-39.
- Dobrokhotov, A. L.: *Dostoevskii-evropeets*. In: Novyi mir 8 (2010): 215-18. [review of Kantor's "Sudeit' Bozh'iu tvar'"]
- Dobrokhotov, A. L.: *Morfologiia zla v knige Vach. Ivanova "Dostoevskii"*. In: Vestnik Pravoslavnogo Sviato-Tikhonovskogo gumanitarnogo universiteta. I: Bogoslovie, Filosofiiia 4, 32 (2010): 75-87.
- Dolgina, E. S.: *Problema obezlichivaniia cheloveka v russkoi literaturnoi utopii*. In Problemy istorii kul'tury (Nizhnevartovsk) 4 (2007): 214-20. [Dostoevsky, Saltykov-Shchedrin, Platonov, Zamiatin]
- Dostoevskaiia, Anna Grigor'evna Snitkina: *Vospominaniia*. SPb: Azbuka: Azbuka-Attikus, 2011. 480p.
- Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010. 442p. [all articles individually cited]
- Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011. 364p. [all articles individually cited]
- Dostoevskii, F. M.: *The Brothers Karamazov: A Revised Translation, Contexts, Criticism*. Edited by Susan McReynolds Oddo; translated by Constance Garnett; revised by Ralph E. Matlaw and Susan McReynolds Oddo. 2d edition. New York> W. W. Norton, 2011. 811p.
- Contents:**
- Introduction**, pp. vii-xvii
- Names** in *The Brothers Karamazov*, pp. xix-xxi
- The Karamazov Family Tree**, pp. xxiii
- The Text** of *The Brothers Karamazov*, pp. 1-646
- Contexts:** Vissarion Belinsky (Letter to V. P. Botkin); Exert from Dostoevsky's *Diary of a Writer: The Kroneberg Case*; Selections from Dostoevsky's Letters; From Dostoevsky's *Notebooks*, pp. 647-68.
- Criticism:**
- Ralph Matlaw: OnTranslating *The Brothers Karamazov*, pp. 671-77.
  - Valentina A. Vetlovskaya: Alyosha Karamazov and the Hagiographic Hero, pp. 677-88.
  - William Miller Todd III: *The Brothers Karamazov* and the Poetics of Serial Publication, pp. 689-96.

- Vladimir Kantor: Pavel Smerdyakov and Ivan Karamazov: The Problem of Temptation, pp. 696-718.
- Edward Wasiok: Dmitry and Katerina, pp. 719-24.
- Nathan Rosen: Style and Structure in *The Brothers Karamazov*: The Grand Inquisitor and the Russian Monk, pp. 724-32.
- Roger B. Anderson: Mythical Implications of Father Zosima's Religious Teachings, pp. 733-42.
- Robin Feuer Miller: From the Deep Heart's Core, pp. 743-52.
- Horst-Jürgen Gerigk: Dmitry Karamazov's Crime and Punishment, pp. 752-56.
- Vladimir Golstein: Accidental Families and Surrogate Fathers: Richard, Grigory and Smerdyakov, pp. 756-70.
- Robert L. Belknap: From "The Rhetoric of an Ideological Novel", pp. 770-76.
- Ulrich Schmid: Split Consciousness and Characterization in *The Brothers Karamazov*, pp. 776-85.
- Gary Saul Morson: The God of Onions: *The Brothers Karamazov* and the Mythic Prosaic, pp. 785-800.

**Fyodor Dostoevsky: A Chronology**, pp. 801-805.

**Selected Bibliography**, pp. 807-11.

Dostoevskii, F. M.: *The Jews: Oppressed or Oppressors? (1877)*. In: *The Jew in the Modern World: A Documentary History*. Edited by Paul R. Mendes-Flohr, 2<sup>nd</sup> ed. Jehuda Reinharz. New York: Oxford University Press, 1995: 337-38. [this essay did not appear in the first edition, 1980]

Dostoevskii, F. M.: *The Jews: Oppressed or Oppressors? (1877)*. In: *The Jew in the Modern World: A Documentary History*. Edited by Paul R. Mendes-Flohr, 3<sup>rd</sup> ed. Jehuda Reinharz. New York: Oxford University Press, 2011: 313-14.

Dostoevskii, F. M.: *Krotkaia: Fantasticheskii rasskaz = The Meek One: A Fantastic Story*. Edited by Julia Titus. New Haven, CT; London: Yale University Press. 2011. 154p. ["An Annotated Russian Reader"]

Dostoevskii, F. M.: *Pushkin. Rech' na publichnom pushkinskom zasedanii OLRS 8 iiumia 1880 g.* In: *F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti*. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 9-27.

Dostoevskii, F. M., and A. G. Snitkina: *Pis'ma liubvi*. Sost. I. E. Ariasov. Moskva: RIPOL klassik, 2011. 447p.

*Dostoyevski en sus geniales origenes*. In: *Cambio* 16 (Madrid) 1967 (2009): 62. [Spanish translations of Dostoevsky]

- Drozdov, M. S.: *Dostoevskii i russkie zhenshchiny-khudozhnitsy. K obrazu Adelaidy Epanchinoi v romane "Idiot"*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 81-89.
- Drozdova, A. V.: *Osobennosti khudozhestvennogo metoda F. M. Dostoevskogo i I. S. Turgeneva v romanakh "Besy" i "Nov"*: *K probleme "Dostoevskii i Turgenev: tvorcheskii dialog"*. In: *Vestnik Kostromskogo gos. universiteta* 15, 4 (2009): 26-30.
- Drucker, Claudia: *A palavra nova: o diálogo entre Nelson Rodrigues e Dostoiévski*. Brasilia: Editora universidade de Brasilia, 2010. 295p.
- Dryzhakova, E. N.: *Dostoevskii i Val'ter Skott*. In: *Khudozhestvennyi perevod i sravnitel'noe izuchenie kul'tur: (Pamiati Iu. D. Levina)*. SPb: Nauka, 2010: 316-26. [Sir Walter Scott]
- Dubenik, E. A.: *Emansipatsiia chuzhogo slova v "Besakh" F. M. Dostoevskogo*. In: *Russkaia rech'* 3 (2010): 10-13.
- Dubenik, E. A.: *Kalambury v "Besakh" F. M. Dostoevskogo*. In: *Russkaia rech'* 1 (2011): 27-32.
- Dubenik, E. A.: *Klassika v kontekste seteratury: "Idiot" F. M. Dostoevskogo i "Idiot" F. Mikhailova: opyt sopostavitel'nogo analiza*. In: *Filologicheskie shtudii (Ivanovo)* 13 (2010): 84-90.
- Dubenik, E. A.: *Literaturnye assotsiatsii v obraze Mar'i Timofeevny Lebiadkinoi*. In: *Russkaia rech'* 5 (2010): 12-17.
- Dubenik, E. A.: *Mnogoassotsiativnyi printsip postroeniia kharaktera iurodivogo Semena Iakovlevicha v romane F. M. Dostoevskogo "Besy"*. In: *Vestnik Pomorskogo universiteta. Serii: Gumanitarnye i sotsial'nye nauki (Arkhangel'sk)* 5 (2010): 83-86.
- Dubenik, E. A.: *Mnogoassotsiativnyi printsip postroeniia kharaktera literatora Karmazinova v romane F. M. Dostoevskogo "Besy"*. In: *Aktual'nye problemy sotsio-gumanitarnogo znaniia* 43 (2010): 79-84.
- Dubenik, E. A.: *Rol' stseny poseshcheniia iurodivogo v romane F. M. Dostoevskogo "Besy": morfologiiia literaturnykh lingvistsicheskikh assotsiatsii*. In: *Aktual'nye problemy sotsio-gumanitarnogo znaniia* 43 (2010): 84-90.
- Dubinskaia, O. B.: *Geroi i avtor v romane F. M. Dostoevskogo "Belye nochi"*. In: *Sravnitel'noe i obshchee literaturovedenie*. Moskva: MGU. Filologicheskii fakul'tet, 2010: 3: 141-45.

- Dubinskaia, O. B.: *Geroi i avtor v romane F. M. Dostoevskogo "Belye nochi"*. In: Poetika literaturnogo proizvedeniia: sbornik statei v chest' 70-letia L. V. Chernets. Moskva: MAKSS Press, 2010: 119-25.
- Dudkin, Viktor V.: *Dostoevskii v poetologicheskoi optike Nitsshe*. In: Poetika Nitsshe. SPb: St. Peterburgskii gos. universitet servisa i ekonomiki, 2010: 99-113.
- Dudkin, Viktor V.: *Mikhail i Fedor Dostoevskie: fenomen bratstva*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 9-20.
- Dvoinishnikova, T. F.: *Vospriatie obraza Kateriny Ivanovny Marmeladovoi ("Prestuplenie i nakazanie" F. M. Dostoevskogo) v otechestvennom i angloiazychnom literaturovedenii*. In: Iazyk i mezhkul'turnaia kommunikatsiia. SPb: Sankt-Peterburgskii gumanitarnyi universitet profsoiuzov, 2010: 229-32.
- Dwyer, Anne Elizabeth: *Dostoevsky's Prison House of Nation(s): Genre Violence in "Notes from the House of the Dead"*. In: Russian Review 71, 2 (2012): 209-25.
- Edoshina, I. A.: *V. V. Rozanov i literaturnaia kritika: ("Legenda o Velikom inkvizitore" F. M. Dostoevskogo)*. In: Aktual'nye problemy teorii i istorii literaturnoi kritiki: (K iubileiu V. V. Tikhomirova). Kostroma: Kostromskii gos. universitet, 2011: 185-97.
- Efimova, S. I.: *L. N. Tolstoi i F. M. Dostoevskii v publitsistike Genrikha i Tomasa Mannov*. In: Sravnitel'noe i obshchee literaturovedenie. Moskva: MGU. Filologicheskii fakul'tet, 2010: 3: 52-61.
- Efrosiniia (Ibragimova), monakhinia: *Pravoslavnyi aspekt temy detskogo stradaniia v tvorchestve f. M. Dostoevskogo: (Dnevnik pisatel'ia" 1876 g.)*. In: Religiovedenie = Study of Religion (Blagoveshchensk) 1 (2010): 168-72.
- Egeberg, Erik: *Dostoevskij under lupen. Horst-Jürgen Gerigk: Ein Meister aus Russland. Bezielungsfelder der Wirkung Dostojewskijs: Vierzehn Essays (2010)*. In: Norsk Litteraturvitenskapelig Tidsskrift 14, 1 (2011): 202-205. [review]
- Egorov, B. F.: *Dostoevskaiia entsiklopediia*. In: Russkaia literature 2 (2009): 232-35. [review]
- Egorov, B. F.: *Parnye oppozitsii i triady u F. M. Dostoevskogo i Iu. M. Lotmana*. In: Russkaia literature 1 (2011): 133-37.
- Egorova, E. V.: *"Otchaianie" V. V. Nabokova: otsylki k F. M. Dostoevskomu*. In: Russkaia rech' 2 (2011): 17-23.

- Egorova, E. V.: *Shillerovskie motivy v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Sravnitel'noe i obshchee literaturovedenie*. Moskva: MAKSPress, 2010: 3: 46-51.
- Elthaninoff, M.: *"Coupable devant tous et pour tout": Justice et culpabilité chez Dostoïevski*. In: *Études* 414, 1 (2011): 77-87.
- Emerson, Caryl: *All the Same the Words Don't Go Away: Essays on Authors, heroes, Aesthetics, and Stage Adaptations from the Russian Tradition*. Boston: Academic Studies Press, 2011. 422p.
- Introducing the Terms Polyphony, Dialogism, Dostoevsky (1997), pp. 3-29.
  - George Steiner on Tolstoy or Dostoevsky. *Tolstoy and Dostoevsky: Seductions of the Old Criticism* (1994), pp. 192-214.
  - Dostoevsky versus Tolstoy on Evil-Doers and the Art of the Novel (2001), pp. 215-21.
  - Postscript to "Tolstoy and Dostoevsky on Evil-Doing" (2010), pp. 222.
  - Milan Kundera on Not Liking Dostoevsky (2002), pp. 223-34.
- Emerson, Caryl, and Inessa Medzhibovskaya: *Dostoevsky, Tolstoy, Bakhtin on Art and Immortality*. In: *Critical Theory in Russia and the West*. Edited by Alastair Renfrew and Galin Tihanov. New York: Routledge, 2010: 26-43. (BASEES/Routledge Series on Russian and East European Studies, 60)
- Epishev, Nikolai N.: *Metamorfozy malen'kogo cheloveka*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 350-55.
- Erixon, Jan.: *"Kto-to posetil moiu dushu..." dukhovnyi put' F. M. Dostoevskogo*. Tr. I. P. Oldyrevoi-Gustafsson. Ekaterinburg: Izd-vo Uralskogo universiteta, 2010. 214p.
- Erixon, Jan.: *Någon besökte min själ: Dostojevskijs andliga resa*. Örebro: Bokförlaget Cordia, 2004. 294p.
- Ermakova, Ol'ga: *Vladimir Nabokov o Dostoevskom*. In: *Toronto Slavic Quarterly* 36 (Spring 2011): 243-59.
- Ermilova, Galina G.: *Pafos padeniia i vosstanovleniia v "Dnevnikhe pisatel'ia" F. M. Dostoevskogo*. In: *Antikrizisnyi potentsial. Traditsii i problemy imiaslaviia*. Ivanovo; Shuia: Shuiskii gos. pedagogicheskii universitet, 2009: 212-20.
- Ermolaeva, N. L.: *"O moi khalat, kak v starinu privetnyi!"* In: *Literatura v shkole* 6 (2009): 21-24. [the hero's "robe" in art and in the literature of Goncharov, Gogol' and Dostoevskii]

- Evangelie Dostoevskogo. Lichnyi ekzempliar Novogo Zaveta 1823 goda izdaniia, podarennymi F. M. Dostoevskomu [zenami dekabristov] v Tobal'ske [po puti sledovaniia na katorgu] v ianvare 1850 goda.* Moskva: Russkii mir, 2010. 2v.  
v. 1: Faksimile i opisaniie lichnogo eksempliaru Evangeliiia Dostoevskogo
- *Gospoda nashego Iisusa Khrista Novyi Zaviet.* Pervym izdaniem. SPb: Iz Tip. Rossiiskago Bibleiskago Obschestvo, 1823 (pp. 5-642)
  - Zakharov, V. N. Tobol'sk, 1850: Obrezenie Knigi (pp. 643-46)
  - Dokumenty, kotorye Dostoevskii kharnil v Novom Zavete (pp. 647-54)
- v. 2: Issledovaniia. Materialy k kommentariiu [all articles individually cited]
- Evdokimov, Michel: *Préceptes de vie issus de la sagesse russe.* Québec, Montréal: Presses du Château, 2010. 179p. [Dostoevsky, St. John of Kronstadt, Gogol, Saint Seraphin of Sarov, Tolstoy]
- Evdokimov, Paul: *Gogol et Dostoïevski, ou La descente aux enfers: Essai.* Paris: Éditions de Corlevour, 2011. 284p. [first published in 1984]
- Evlampiev, Igor' Ivanovich: *Fenomenologiiia i metafizika mechtatel'nosti v rannikh povestiakh F. Dostoevskogo.* In: Russkaia filozofia: istoriko-filozofskie deskripty: K 75-letiiu prof. B. V. Emel'ianova. Ekaterinburg: Azhur, 2010: 79-102.
- Evlampiev, Igor' Ivanovich: *Makar Devushkin kak mechtatel': (K tipologii "mechtatel'nosti" v rannem tvorchestve F. M. Dostoevskogo).* In: Dostoevskii i mirovaia kul'tura: Almanakh 28 (2012): 161-81.
- Evlampiev, Igor' Ivanovich: *"Mechtatel'", "igrok" i "mistik"—metafizicheskie tipy geroev F. Dostoevskogo.* In: Igrovyie praktiki kul'tury. SPb: Izd-vo SPbGU, 2010: 24-33.
- Evlampiev, Igor Ivanovich: *"Mechtateliat", "igrach't", "mistikut"—metafizicheskite tipove na geroite na Dostoevski.* In: Filozofski alternativni = Philosophical Alternatives 20, 3 (2011): 5-15.
- Evlampiev, Igor' Ivanovich: *Pervyi opyt religiozno-filozofskikh iskanii v tvorchestve Dostoevskogo (povest' "Khoziaika").* In: Vestnik Samarskoi gumanitarnoi akademii. Seria: Filozofia. Filologiiia 2 (2009): 130-46.
- Evlampiev, Igor' Ivanovich: *Pervyi opyt religiozno-filozofskikh iskanii v tvorchestve Dostoevskogo (povest' "Khoziaika").* In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 21-39.
- Evlampiev, Igor' Ivanovich: *Peterburg belykh nochei v tvorchestve F. Dostoevskogo.* In: vestnik Leningradskogo gos. universiteta. Seria: Filozofia 2, 3 (2010): 225-33.

- Evlampiev, Igor' Ivanovich: *Povest' "Dvoinik" i metafizika "dvoinichestva" v tvorchestve F. Dostoevskogo*. In: Solov'evskie issledovaniia (Ivanovo) 2, 26 (2010): 4-17.
- Evlampiev, Igor' Ivanovich: *Povest' "Khoziaika" v kontekste religiozno-filosofskikh iskanii F. M. Dostoevskogo*. In: Tsennosti i smysly 6, 9 (2010): 77-89.
- Evtushenko, Evgenii A.: *Tip geroia-mistika v tvorchestve F. M. Dostoevskogo: problema avtorskoj prezentatsii*. In: Literatura v kontekste sovremennosti: sbornik materialov IV Mezhdunarodnoi nauchno-metodicheskoi konferentsii, Cheliabinsk, 12-13 maia 2009 g. Cheliabinsk: Cheliabinskii gos. pedagogicheskii universitet, 2009: 40-43.
- Ezhov, V.: *Vymysel i real'nost' v povesti F. M. Dostoevskogo "Dvoinik"*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorussskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 390-95.
- F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti*. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011, 479p. [all articles individually cited]
- Farkhatova, I. F.: *Osobennosti rechevoi kharakteristiki glavnogo geroia v romane F. M. Dostoevskogo "Bednye liudi"*. In: Problemy semantiki i funktsionirovaniia iazykovykh edinits raznykh urovnei (Ivanovo) 6 (2010): 189-95.
- Fedianova, G. V.: *Neizvestnoe pis'mo A. N. Maikova k F. M. Dostoevskomu. Popytka rekonstruktsii*. In: Vestnik ostromskogo gos. universiteta 15, 3 (2009): 177-81.
- Fedorenko, S. S.: *Ontologicheskaiia poetika Gogolia i Dostoevskogo: k probleme tvorcheskogo dialoga*. In: Gogolevskii sbornik 3, 5 (2009): 226-35.
- Fedoseenko, N. G.: *K voprosu o tipologicheskom kharaktere "lishnego cheloveka": Skital'tsy F. M. Dostoevskogo*. In: Izvestiia Rossiiskogo gos. pedagogicheskogo universiteta. Obshchestvennye i gumanitarnye nauki 87 (2009): 108-15.
- Ferguson, Shirley M.; Rayport, Mrk; Schell, Carolyn A.: *Dostoevsky's Epilepsy: A New Approach to Retrospective Diagnosis*. In: Epilepsy and Behavior 22, 3 (2011): 557-70.
- Fetisenko, Ol'ga Leonidovna: *Dostoevskii v dvukh epistol'iarnykh dialogakh V. V. Rozanova 1890-kh gg*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 204-18.

- Filosofova, A. P.: *O Dostoevskom*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 441-43. [reminiscences]
- Finotti, Saverio: *L'etica sacramentale nell'opera di Dostoevskij*. Perugia: Graphe.it, 2012. 86p.
- Fladenmuller, Frédéric: *Souterrain, géométrie fractale et brume narrative: Dostoïevski, Sterne et Unamuno*. In: Fladenmuller, Frédéric. *La voix neutre du chaos: Etude sur la complexité de textes modernes*. New York: Peter Lang, 2010: 47-57. (Currents in Comparative Romance Languages and Literatures, 179)
- Flegentova, T. N.: *Krest kak "vizual'nyi znak" v "Piatiknizhii" F. M. Dostoevskogo*. In: Sibirskii filologicheskii zhurnal 3 (2010): 75-78.
- Flegentova, T. N.: *Situatsii obmena krestami kak tsentral'nyi epizod simvolicheskogo plana Romanov F. M. Dostoevskogo*. In: Zhurnal nauchnykh publikatsii aspirantov i doktorantov (Kursk) 10 (2010): 91-93.
- Fokin, Pavel: *O "dushe Stavrogina": Roman Pavla Krusanova "Mertvyi iazyk" kak postmodernistskaia versiia romana-idei*. In: Voprosy literatury 5 (2011): 68-81.
- Fokin, S. L.: *Andre Mal'ro (Stat'ia dlia etsiklopedicheskogo slovaria "Dostoevskii i mirovaia literatura XX veka")*. In: Romanskii kollegium. SPb: Izd-vo Sankt-Peterburgskogo gos. universiteta ekonomiki i finansov, 2010: 3: 80-90.
- Folks, Jeffrey J.: *Agee and Dostoevsky: Two Writers possessed*. In: Folks, Jeffrey J. *Heartland of the Imagination: Conservative Values in American Literature From Poe to O'Connor to Haruf*. Jefferson, NC: McFarland & Co., 2012: 89-112.
- Fomichev, S. A.: *Stikhotvorenie o rytsare bednom: (Tekstologicheskii utochneniia k akademicheskim izdaniiam A. S. Pushkina i F. M. Dostoevskogo)*. In: Sub specie tolerantiae: Pamiati V. A. Tynimanova. SPb: Nauka, 2008: 378-84.
- Foster, John Burt: *Doubting the West: Negotiations with Eurocentrism in Dostoevsky's "The Gambler" and Tolstoy's "Anna Karenina"*. In: *New Comparative Poetics* 9 (2011): 97-110.
- Foster, John Burt: *How the Russians Read the French: Lermontov, Dostoevsky, Tolstoy/The Chekhovian Intertext: Dialogue with a Classic*. In: *Comparatist* (2010): 184.
- Frank, Joseph: *Dostoevsky and the "Ideals of Mankind"*. In: *Yale Review* 98, 4 (2010): 1-13.



- Friederike, Carl: *Ideenträger und Ideezerstörer. Figuren in Dostoevskijs "Besy" (Böse Geister)*. In: *Figurenwissen: Funktionen von Wissen bei der narrative Figurendarstellung*. L. Jappe, O. Krämer, F. Lampart, eds. Berlin: De Gruyter, 2012: 241-57.
- Friesen, Leonard: *"The Russian Christ": Dostoevsky and the Search for a Global Ethic*. In: *History and Mission in Europe: Continuing the Conversation*. Ed. by Mary Raber and Peter F. Penner. Schwabenfeld: Neufeld Verlag; Published in collaboration with Institute of Mennonite Studies, 2011: 347-60.
- Fyodor Dostoyevsky*. In: *The 100 Most Influential Writers of All Time*. Ed. by J. E. Lubering. New York: Britannica Educational Publishing in Association with Rosen Educational Services, 2010: 196-98.
- Gabdullina, V. I.: *Rannii Dostoevskii: dialog s chitatelem*. In *Filologiya i chelovek* (Barnaul) 4 (2007): 7-15.
- Gabdullina, V. I.: *Rossija, Evropa i Amerika v paradigme avtorskogo diskursa F. M. Dostoevskogo*. In: *Prostranstvenno-vremennye perekrestki kultury: sbornik statei i materialov vsrossiiskoi nauchnoi konferentsii s mezhdunarodnym uchastiem "Chelovek i mir cheloveka"*, 30-31 oktjabria 2008 goda. Barnaul; Rubtsovsk: Izd-vo Altaiskogo gos. universiteta, 2009: 173-80.
- Galimova, L. R.: *Problema zhanrovyykh nominatsii v maloi proze "Dnevnik pisatelja" F. M. Dostoevskogo*. In: *Dergachevskie chteniia-2008: Russkaia literatura: natsional'noe razvitie i regional'nye osobennosti: problemy zhanrovyykh nominatsii*. Ekaterinburg: Izd-vo Ural'skogo universiteta, 2009: 1: 159-64.
- Galkin, A. B.: *Geroi Gogolia glazami F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 43-52.
- Galpérine-Gillès de Pélichy, Natacha: *Liberté et solidarité chez Bloy et Dostoïevski à partir des entretiens entre Jeanne Léon Bloy et Édouard Souberbielle*. In: *Sur "Le Désespéré": Dossier 2. Textes réunis par Pierre Glaudes*. Caen: lettres modernes minard, 2008: 197-228. (Léon Bloy, 8)
- Galysheva, M. P.: *O spetsifike psikhologicheskogo vremeni u F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 52-61.
- Ganov, Dimitur: *"Khumanistichniiat antisemitizm" v tvorchestvoto na Dostoevski*. In: *Filosofski alternativi = Philosophical Alternatives* 20, 3 (2011): 69-76.

- Garicheva, Elena Alekseevna: *Dinamika polozhitel'nogo geroia Dostoevskogo: Myshkin – Makar Dolgorukii – Zosima*. In: *Dukhovnye nachala russkogo iskusstva i prosveshcheniia*. Velikii Novgorod: Novgorodskii gos. Universitet, 2009: 199-203.
- Garicheva, Elena Alekseevna: *Krestnyi put' geroev Pushkina, Dostoevskogo i Bloka*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 94-100.
- Garicheva, Elena Alekseevna: *Novgorodskie istochniki izuchenii tvorchestva F. M. Dostoevskogo v svete pravoslavnoi traditsii*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 61-68.
- Garicheva, Elena Alekseevna: *Solntse mertvykh I. S. Shmeleva i F. M. Dostoevskogo*. In: *Aksioanaliz kak metod issledovaniia khudozhestvennogo proizvedeniia: Materialy mezhdunarodnogo nauchnogo seminara*; Kaliningrad, mai 2009 g. Kaliningrad: Izd-vo RGU, 2009: 37-43.
- Garicheva, Elena Alekseevna: *Sviatochnye istorii A. Pogorel'skogo "Chernaia kuritsa" i F. Dostoevskogo "Malchik u Khrista na elke"*. In: *Problemy detskoj literatury i fol'klor*. Petrozavodsk: Petrozavodskii gos. universitet, 2009: 212-21.
- Garstka, Christoph: *"Poniat' glubiny Vostoka": "Nemetskii Dostoevskii" v izdatel'stve "Piper"*. In: *Rossiiia i Germaniia v XX veke*. Moskva: AIRO-XXI; Munich: Wilhelm Fink Verlag, 2010: 2: 596-624.
- Gasheva, N. N.: *Dialog khudozhestvennykh kontseptsii: F. Dostoevskii i V. Van Gog*. In: *Ia i drugoi v prostranstve teksta: mezhvuzovskii sbornik nauchnykh trudov*. Perm': Permskii gos. universitet, 2009: 2: 117-25.
- Gassieva, Vera Zakharovna: *Dostoevskii v tvorcheskom soznanii Kosta Khetagurova*. In: *Vestnik Severo-Osetinskogo gos. universiteta. Obshchestvennye nauki (Vladikavkaz)* 4 (2009): 7-13.
- Gassieva, Vera Zakharovna: *Gor'kii i Dostoevskii: antipody li oni?* In: *Maksim Gor'kii: vzgliad iz XXI veka: Gor'kovskie chteniia-2008 goda: materialy mezhdunarodnoi konferentsii*. Nizhnii Novgorod: Izd-vo Nizhegorodskogo gos. universiteta, 2010: 187-97.
- Gavrilova, L. A.: *Kommunikatsionnyi aspect "Dnevnika pisatel'ia" F. M. Dostoevskogo (na primere vypuskov 1876 goda)*. In: *Chelovek v informatsionnom prostranstve (Iaroslavl')* 9, 1 (2010): 159-62.

- Genevray, Françoise: *De "Consuelo" à "Crime et Châtiment"*. In: George Sand: Intertextualité et polyphonie: Palimpsestes, échanges, réécritures. Oxford: Peter Lang, 2011: 1: 239-51.
- Gerigk, Horst-Jürgen: *Dostojewskijs "Paradoxalist": Anmerkungen zu den "Aufzeichnungen aus einem Kellerloch"*. In: Gerigk, Horst-Jürgen. Puschkin und die Welt unserer Träume. Zwölf Essays zur russischen Literatur des 19. und 20. Jahrhunderts. Ulm: Humboldt-Studienzentrum, Universität Ulm, 2011: 122-39.
- Gerigk, Horst-Jürgen: *Grigorij Kutusow und Dmitrij Karamasow: Zwei Notizen*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 315-19.
- Gerigk, Horst-Jürgen: *O "Podrostke" Dostoevskogo*. In: *Dostoevskii i mirovaia kul'tura*: Almanakh 28 (2012): 11-29.
- Gessen, Sergei Iosifovich: *Tragediata na zloto (filosofskiiat smisul na obraza na Stavrogin)*. In: *Filosofski alternativni = Philosophical Alternatives* 20, 3 (2011): 15-23.
- Girard, René: *Resurrection From the Underground: Feodor Dostoevsky*. Edited and translated by James G. Williams. East Lansing, MI: Michigan State University Press, 2012. 94p. [reprint]
- Givens, John: *Dostoevsky's "Idiot" in Cultural Context*. In: *Russian Studies in Literature* 47, 3 (2011): 3-6.
- Givens, John: *Editor's Introduction: The Strugatsky Brothers and Russian Science Fiction*. In: *Russian Studies in Literature* 47, 4 (2011): 3-6. [Dostoevsky and science fiction, p. 5.]
- Glazkova, M. M.: *Evangel'skie motivy v romane V. E. Maksimova "Sem' dnei tvoreniia": V. E. Maksimov i F. M. Dostoevskii*. In: *Voprosy sovremennoi nauki i praktiki (Tambov)* 7-9, 30 (2010): 304-10.
- Glazkova, Tat'iana V.: *Sem'ia v tekste kul'tury: literaturnyi diskurs kak chast' sotsial'nogo diskursa: "Sluchainoe semeistvo" v tvorchestve F. M. Dostoevskogo*. In: *Uchenye zapiski Instituta istorii kul'tur* 1 (2010): 130-53.
- Głowacki, Piotr: *Granica*. In: *Notatnik teatralny* 49-51 (2008): 85-87. [about Natalia Korczakowska' production of "Stawrogin—wieczór autorski"]
- Göbler, Frank: *Dostoevsky Studies. New Series Vol. XIII. Special Issue: Dostoevsky and Christianity*. In: *Osteuropa* 60, 9 (2010): 136-38. [review]

- Gogina, L. P.: "*No ne vse budut mrachnye litsa, budut i svetlye...*": (Obrazy romana F. M. Dostoevskogo "Besy" v poetivnom pereosmyslenii). In: Ot teksta k kontekstu. Ishim: Ishimskii gos. pedagogicheskii institut, 2009: 8: 7-11.
- Golubkova, A.: *Imenem Dostoevskogo*. In: Oktiabr' 6 (2009): 183-85.
- Gorbachevskii, Ch. A.: *Samoubiitsy F. M. Dostoevskogo: mimyie i real'nye*. In: Vestnik Surgutskogo gos. pedagogicheskii universiteta 2, 5 (2009): 42-45.
- Gorbachevskii, Ch. A.: *Stavroin kak sobstvennyi palach: K tipologii samoubiistva v proizvedeniakh F. M. Dostoevskogo*. In: Aktual'nye problem kommunikativistiki v usloviakh globalizatsii informatsionnogo prostranstva. Cheliabinsk: IuUrGU, 2010: 67-72.
- Gorbachevskii, Ch. A.: *Vnutreniaia svoboda i "iasnovidenie" "polozhitel'no prekrasnogo cheloveka" F. M. Dostoevskogo*. In: Nauka IuUrGU: materialy 61-i nauchnoi konferentsii seksii sotsial'no-gumanitarnykh nauk. Cheliabinsk: Izdatel'skii tsentr IuUrGU, 2009: 1: 55-59.
- Gorbanevskii, M. V.: *Ob onomastike romana "Prestuplenie i nakazanie"*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 333-47.
- Gorozhanin, L. S.: *Psikhofiziologicheskie kharakteristiki personazhei L. N. Tolstogo i F. M. Dostoevskogo: sravnitel'nyi analiz*. In: Chelovek 1 (2011): 158-67.
- Gracheva, Irina Vladimirovna: *Puteshestvie na rodinu Raskol'nikova: Ekskursiia-kommentarii k romanu F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Literatura v shkole 1 (2011): 18-21.
- Grechanik, I. V.: *Opyt ispol'zovaniia metodologii V. V. Kozhinova v izuchenii tvorchestva F. M. Dostoevskogo (roman "Brat'ia Karamazovy")*. In: Nasledie V. V. Kozhinova v kontekste nauchnoi mysli rubezha XX-XXI vekov. Armavir: AGPA, 2010: 21-23.
- Griffiths, Frederick T., and Stanley J. Rabinowitz: *Dostoevsky's "The Brothers Karamazov"*. In: Griffiths, Frederick T. and Stanley J. Rabinowitz. *Epic and the Russian Novel from Gogol to Pasternak*. Boston: Academic Studies Press, 2011: 117-43.
- Grigor'ev, A. G.: *Asketicheskii motiv v opisanii "rotshil'dovskoi idei" (roman F. M. Dostoevskogo "Podrostok")*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 69-73.

- Grigor'ev, A. G.: *Sootnoshenie monastyria i mira v tvorchestve F. M. Dostoevskogo: ukhod Aleshi*. In: Vestnik Moskovskogo universiteta. Serii 9: Filologiya 2 (2009): 84-93.
- Grillaert, Nel: *"Raise the People in Silence": Traces of Hesychasm in Dostoevskij's Fictional Saint Zosima*. In: Dostoevsky Studies 15 (2011): 47-88.
- Grossman, Leonid Petrovich: *Bakunin i Dostoevskii. Doklad, pročitannyi v OLRs 25 fevralia 1923 g.* In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 28-73.
- Grossman, Leonid Petrovich: *Dostoevskii za ruletkoi: roman iz zhizni velikogo pisatelja*. Sost., posleslovie, ukazatel imen T. F. Prokopova. SPb: Poligraf, 2011. 383p. [first published in 1932]
- Grossman, Leonid Petrovich: *Literaturnye portrety: {A. Pushkin, M. Lermontov, F. Dostoevskii, A. Grigor'ev, M. Saltykov-Shchedrin, V. Briusov, A. Akhmatova, A. Blok}*. Moskva: RIPOL Klassik, 2010. 492p.
- Grossman, Leonid Petrovich: *Speshnev i Stavrogin. Doklad, pročitannyi v OLRs 25 maia 1923 g.* In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 74-82.
- Grzmot-Bilski, Grzegorz J.: *Dociekania Bierdiajewa i Dostojewskiego nad wolnościami z-otchlani*. In: Filo-Sofija 8, 1 (2008): 121-44.
- Guardini, Romano: *Chelovek i vera. Issledovanie religioznoi ekzistentsii v bol'shikh romanakh Dostoevskogo*. In: EON: Al'manakh staroi i novoi kul'tury. Moskva: RAN. INION, 2010: 9: 8-234.
- Gul'tiaeva, N. S., and E. Iu. Kvashnina: *Kontsept "serdtse" v tvorchestve F. M. Dostoevskogo (na materiale romana "Brat'ia Karamazovy")*. Alferov, A. M. "Literaturnyi tekst kak predmet gendernogo analiza (po materialam nauchnykh statei)." In: *Iazyk, literatura, mental'nost': raznoobrazie kul'turnykh praktik: Materialy II Mezhdunarodnoi nauchnoi konferentsii*. Kursk: Kurskii gos. tekhnicheskii universitet, 2009: 1: 252-56.
- Gumerova, Anna Leonidovna: *Obraz Smerdiakova i Sviashchennoe Pisanie: osmyslenie nekotorykh kompozitsionnykh svyazei*. In: Vestnik Buriatskogo gos. universiteta. Filologiya 7 (2007): 138-41.
- Gushchina, Tat'iana V.: *Filosofia liubvi v tvorchestve F. M. Dostoevskogo*. In: *Pisateli-klassiki Tsentral'noi Rossii*. Orel: Izd-vo Orlovskogo gos. universiteta, 2009: 161-79.

- Guski, Andreas: *Susan McReynolds: "Redemption and the Merchant God. Dostoevsky's Economy of Salvation and Antisemitism."* (2008). In: Zeitschrift für Slawistik 56 (2011): 489-91. [review]
- Gvozdeva, P.: *Voskres li Raskol'nikov? (Traktovka epiloga romana F. M. Dostoevskogo rezhisserom D. I. Svetozarovym v fil'me "Prestuplenie i nakazanie").* In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 407-11.
- Hadjioannou, Markos, and George Rodosthenous: *In Between Stage and Screen: The Intermedial in Katie Mitchell's "Some Trace of Her"*. In: International Journal of Performance Arts and Digital Media 7, 1 (2011): 43-59. [Katie Mitchell's adaptation of *The Idiot*]
- Hartnett, Kevin: *Tolstoy or Dostoevsky? 8 Experts on Who's Greater.* In: The Millions <http://www.themillions.com/2012/04/tolstoy-or-dostoevsky-8-experts-on-whos-greater.html> (posted 23 April 2012). [views of Carol Apollonio, Ellen Chances, Raquel Chanto, Chris Huntington, Andrew Kaufman, Gary Saul Morson, Donna Tussing Orwin, Joshua Rothman]
- Hawthorn, Jeremy: *Generic Transformations in "Under Western Eyes" and "The Secret Sharer": Echoes of E. T. A. Hoffmann's "The Sandman" and Dostoevsky's "The Double"*. In: Conradian 36, 2 (2011): 41-62. [also published separately as: *Under Western Eyes: Centennial Essays*. Amsterdam: Rodopi, 2011: 41-62. (Conrad Studies, 6)]
- Hayes, Patrick: *"An author I have not read": "Foe", "Crime and Punishment" and the Problem of the Novel.* In: Hayes, Patrick. J. M. Coetzee and the Novel: Writing and Politics After Beckett. Oxford: Oxford University Press, 2010: 106-29.
- Hayes, Patrick: *"Redemption" or "Delegitimization"? The Artist on Trial in "The Master of Petersburg"*. In: Hayes, Patrick. J. M. Coetzee and the Novel: Writing and Politics After Beckett. Oxford: Oxford University Press, 2010: 165-93.
- He, Huaihong: *Dao de shang di yu ren. Tuosituoyefusiji de wen ti [Morality, God and Man: The Problems of Dostoevsky]*. Beijing: Beijing da xue chu ban she, 2010. 378p.
- Hecker, Hans: *Das Problem des Großinquisitors und das Dilemma des Politikers.* In: Zblizhenia interkulturove 2 (2007): 38-49.
- Heller, Margaret: *Whose Underground? Notes on Locating Dostoyevsky.* In: Core Texts, Community, and Culture: Working Together for Liberal Education: Selected Papers from the Tenth Anniversary Conference of the Association for

- Core Texts and Courses, Dallas, Texas, April 15, 2004. Ed. By Ronald J. Weber, et al. Lanham, MD: University Press of America, 2010: 103-12.
- Hennessey, Brendan: *Theatrical Space in Luchino Visconti's "Le notti bianche" (1957)*. In: MLN 126, 1 (2011): 157-78. [*Belye nochii*]
- Hiskes, Mark: *Standing with Alyosha*. In: Christian Century 128, 6 (2011): 13. [A poem with its focus being the line "Alyosha stood at the crossroads under the streetlamp" from *The Brothers Karamazov*]
- Hoczyk, Julia: *Brzezię wolności*. In: Opcje 1 (2008): 107-108. [*Velikii Inkvizitor*]
- Horváth, Géza S.: *Detskii diskurs u Dostoevskogo (Tezisy doklada)*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 28.
- Horváth, Géza S.: *Fantasticheskii diskurs u Dostoevskogo: Vnutrennee slovo geroia i problema pis'ma v "Krotkoi"*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 133-52.
- Howlett, Sylvie: *Malraux, Dostoïevski et Le Démon de l'Absolu*. In: *Présence d'André Malraux: Cahiers de l'Association Amitiés Internationales André Malraux* 8-9 (2011): 145-83.
- Hřibková, Radka: *Simvolika detskikh zhestov i mimiki v tvorchestve F. M. Dostoevskogo*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 29-33.
- Hyde, Franklyn A.: *"Rage Against the Rule of Fathers": Freud's "Dostoevsky and Parricide" in J. M. Coetzee's "The Master of Petersburg"*. In: Ariel 41, 3-4 (2011): 207-29.
- Iakibova, D. U.: *Smysloprozhdaitsie prostranstva F. M. Dostoevskogo*. In: Mir literatury. Moskva: Rossiiskii universitet druzhby narodov, 2010: 323-29.
- Iakibova, D. U.: *"Tot, kto govorit arkhetydami, glagolet kak by tysiachei golosv...": arkhetyp i khudozhestvennyi obraz u F. M. Dostoevskogo*. In: Literatura XX veka: itogi i perspektivy izucheniia: materialy vos'mykh Andreevskikh chteniia. Moskva: Ekon-Inform, 2010: 74-78.
- Iakubova, Rima Khanifovna: *Dialog fotograficheskogo i khudozhestvennogo otrazhenii v romane "Podrostok"*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 79-92.

- Iakubovich, I. D.: *Stilevye priemy komicheskogo v povestvovatel'nom stroe "Zapisok iz Mertvogo doma"*. In: Russkaia literatura 3 (2011): 109-16.
- Iakunina, O. V.: "Pod mramornymi svodami metafiziki..." In: Gumanitarnye issledovaniia = Humanitaria studia (Astrakhan') 1 (2010): 240-41. [review of Semykina's *O "soprikosnovenii miram inym": F. M. Dostoevskii i Iu. Mamleev*. Barnaul: 2007.]
- Ianev, Ianko: *Nepoznatiiat Dostoevski*. In: Filosofski alternativni = Philosophical Alternatives 20, 3 (2011): 77-78.
- Iarysheva, I. S.: *Sozdanie shkoly ikonopisi v Staroi Russe: ob odnom neosushchestvlennom zamysle A. G. Dostoevskoi*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 319-21.
- Ignatov, Assen: *Bestut i sruckhchoveut: antitsipatsiata (preduseshchaneto) na totalitarizma pri Dostoevski i Nitsshe*. In: Filosofski alternative = Philosophical Alternatives (Sofia) 5 (2011): 147-61.
- Il'chenko, Natal'ia Mikhailovna: *"Sikstinskaia madonna" Rafaelia v romane F. M. Dostoevskogo "Besy"*. In: Izvestiia Dagestanskogo gos. pedagogicheskogo universiteta. Obshchestvennye i gumanitarnye nauki 2 (2009): 85-92.
- Il'ina, T. A.: *Kak chitali F. M. Dostoevskogo shkolniki sto let nazad*. In: Vstrechi v biblioteke: avtory i chitateli. Tver': Batasova, 2009: 159-69.
- Imanova, S. I.: *Evoliutsiia obraza "malenkogo cheloveka" v russkoi literature 30-40-kh godov (Pushkin - Gogol - Dostoevskii)*. In: Voprosy filologicheskikh nauk 1 (2009): 10-14.
- Isakova, I. N.: *Stuzhet kak factor, vliiauiushchii na nominatsii personazha (povest' F. M. Dostoevskogo "Netochka Nezvanova")*. In: Materialy k slovariu siuzhetov russkoi literatury. Novosibirsk: RAN. Sibirskoe otdelenie, Institut filologii, 2010: 9: 77-91.
- Iskrzhitskaia, I. Iu.: *"Fantasticheskii realism" Dostoevskogo v kontekste literatury Serebriianogo veka*. In: Literatura XX veka: itogi i perspektivy izucheniia: materialy vos'mykh Andreevskikh chtenii. Moskva: Ekon-Inform, 2010: 138-43.
- Isupov, Konstantin G.: *Esteticheskaia universalizatsiia katarsisa u F. M. Dostoevskogo i Viach. Ivanova*. In: Sud'by literatury Serebriianogo veka i russkogo zaarubezh'ia. SPb: Petropolis, 2010: 169-82.
- Isupov, Konstantin G.: *O dvukh kontseptakh estetiki Dostoevskogo ("Slezy Mira" i "Detskoe")*. In: Semizis i kul'tura (Syktyvkar) 6 (2010): 184-91.



- Isupov, Konstantin G.: *Trantsendental'naia estetika Dostoevskogo*. In: *Voprosy filosofii* 10 (2010): 99-109.
- Iukhnovich, Iu. V.: *Starorusskii kurort glazami F. M. Dostoevskogo*. In: *Kurort v russkoi kul'ture: K 200-letiiu Andreapol'skikh mineral'nykh vod: stat'i i materialy*. Torzhok: Batasova, M. Iu., 2010: 321-25.
- Iur'eva, Ol'ga Iur'evna: *Etnotipologiiia F. M. Dostoevskogo v tvorchestve V. G. Rasputina*. In: *Mir i slovo V. Rasputina: mezhdunarodnaia nauchnaia konferentsiia, posviashchennaia 70-letiiu V. G. Rasputina, Irkutsk, 15-16 marta 2007 goda: materialy*. Moskva: Literaturnyi institut im. A. M. Gor'kogo; Irkutsk: Irkutskii gos. universitet, 2007: 218-45. (Tri veka russkoi literatury: aktual'nye aspekty izucheniia, v. 16)
- Iur'eva, Ol'ga Iur'evna: *Inferral'nitsy v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 341-50.*
- Iur'eva, Ol'ga Iur'evna: *Vnutrenii khronotop geroia Dostoevskogo*. In: *Vremia kak ob"ekt izobrazheniia, tvorchestva i refleksii*. Irkutsk: Irkutskii gos. universitet, 2010: 156-68.
- Iureva, O. V.: *Muzhskoi um i zhenskoe nedoumenie v mire Dostoevskogo: ob istokakh muzhskogo shovinizma*. In: *Sovremennost' v zerkale refleksii—iazyk, kul'tura, obrazovanie: mezhdunarodnaia nauchnaia konferentsiia, posviashchennaia 90-letiiu Irkutskogo gosudarstvennogo universiteta i fakul'teta filologii i zhurnalistiki, Irkutsk, 6-9 oktiabria 2008 g.: materialy*. Irkutsk: Irkutskii gos. universitet, 2009: 220-31.
- Iurina, N. G.: *Religiozno-filosofskaia kritika K. N. Leont'eva o "mirovoi garmonii" i dvorianskom tipe v tvorchestve F. M. Dostoevskogo*. In: *Pravoslavie i russkaia literatura*. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2009: 181-86.
- Iurina, N. G.: *Zhanr romana F. M. Dostoevskogo "Besy" i narodnaia poeticheskaia traditsiia*. In: *Karpovskie chteniia: sbornik statei*. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2007: 212-20.
- Ivanchev, Dimitur: *Prolemata za lichnostta u Dostoevski*. In: *Filosofski alternativni = Philosophical Alternatives* 20, 3 (2011): 87-92.
- Ivanov-Razumnik, [R. V.]: *Dostoevskii, K. Leont'ev i ideia vsemirnoi revoliutsii. Publikatsiia i kommentarii E. G. Mestergazi*. In: *Vol'naia filosofskaia assotsiatsiia 1919-1924. Izd. podgotovila E. V. Ivanova pri uchastii E. G. Mestergazi*. Moskva: Nauka, 2010: 420-71. (Zasedanie 13 noiabria 1921)

- Janičijović, Vera: *Zli dusi, F. M. Dostojevskog ili Analizi zla u literanoj formi*. In: Bagdala 52, 485 (2010): 10-45.
- Jasiński, Krzysztof, and Henryk Paprocki: "*Obyś był zimny albo gorący!*" In: Teatr 7-8 (2009): 40-45. [Besy]
- Jewdokimow, Dorota: "*Dramat zanikającego obrazu*": antropologia chrześcijańska w twórczości Fiodora M. Dostojewskiego. In: Polonistyka 61, 7 (2008): 35-40.
- Jewdokimow, Dorota: *Estetyka jako grunt dla metafizyki: F. M. Dostojewskiego rozważania o pięknie*. In: Prace Komisji filologicznej / Poznańskie Towarzystwo przyjaciół nauk 54 (2008): 79-94.
- Kabić, Danilo: *Dostojewski: leksikon likova*. Novi Sad: Prometej, 2007. 719p.
- Kaida, Liudmila Grigor'evna: *Golos avtora i golosa geroev*. In: Kaida, L. G. *Kompozitsionnaia poetika teksta*. Moskva: Flinta: Nauka, 2011: 335-46. [discussion of Dostoevsky's works]
- Kalinina, M. A.: *Intertekstual'nye ipostasi S. Esenina: mechtatel' Dostoevskogo*. In: Sivrenebbie esebubivedebue 14 (2010): 51-55.
- Kamel'ianova, F. F.: *Otrazhenie obraza Khrista v romanakh F. M. Dostoevskogo "Idiot" i B. L. Pasternaka "Doktor Zhivago"*. In: Molodezh' i nauka: real'nost' i budushchee. Nevinnomyssk: Izd-vo Nevinnomyskii instituta ekonomicheskogo upravleniia i prava, 2009: 4: 149-50.
- Kamel'ianova, F. F.: *Vechnye idei i tsemnosti v romanakh F. M. Dostoevskogo "Idiot" i B. L. Pasternaka "Doktor Zhivago" (opyt sopostavitel'nogo izucheniia)*. In: Izvestiia Rossiiskogo gos. pedagogicheskogo universiteta. Obshchestvennye i humanitarnye nauki 99 (2009): 156-60.
- Kameyama, Ikuo: *Dosutoefusuki to gendai: mokka to kyoku*. Sapporo: Sapporodaigakufuzokusogokenkyujo, 2011. 48p. (Sapporo daigaku fuzoku sogo kenkyujo bukkureto, 3)
- Kantor, Vladimir Karlovich: *Dämonen versus Madonna: Dresden als magischer Spiegel russischer Probleme*. In: Kantor, V. K. *Das Westlertum und der Weg Russlands: Zur Entwicklung der russischen Literatur und Philosophie*. Ed. D. Hermann. Stuttgart: ibidem-Verlang, 2010: 171-83.
- Kantor, Vladimir Karlovich: *Fedor Dostoevskii i Avrelii Avgustin: problema ispovedi i teoditsei v russkoi literature*. In: Slavia 79, 3-4 (2010): 307-16. [Aurelius Augustinus, confession, theodicy]

- Kantor, Vladimir Karlovich: *Fedor Dostoevskii—tsentr russkoi filosofskoi mysli*. In: *Filosofiiia v dialoge kul'tur: Prilozhenie v zhurnale "Vestnik S.-Peterburgskogo universiteta"*. SPb: SPbU, 2010: 53-68.
- Kantor, Vladimir Karlovich: *Ispoved' i teoditseiia v tvorchestve Dostoevskogo (retseptsiia Avreliia Avgustina)*. In: *Voprosy filosofii* 4 (2011): 96-103. (Dostoevskii v filosofskom kontekste: Materialy konferentsii)
- Kantor, Vladimir Karlovich: *Karneval und Teufelei: Fedor Dostoevskijs Roman "Die Dämonen"*. In: Kantor, V. K. *Das Westlertum und der Weg Russlands: Zur Entwicklung der russischen Literatur und Philosophie*. Ed. D. Hermann. Stuttgart: ibidem-Verlang, 2010: 147-70.
- Kantor, Vladimir Karlovich: *Der Konflikt zwischen Kavelin und Dostoevskij*. In: Kantor, V. K. *Das Westlertum und der Weg Russlands: Zur Entwicklung der russischen Literatur und Philosophie*. Ed. D. Hermann. Stuttgart: ibidem-Verlang, 2010: 74-75.
- Kantor, Vladimir Karlovich: *Peterburg Dostoevskogo—nepotomvshaia Atlantida*. In: *Filosofskie nauki* 3 (2010): 117-24.
- Kantor, Vladimir Karlovich: *Predskazanie nepredskazuemogo: Magicheskie geroi i totalitarnoe budushchee: Kroshka Tsakhes i Pavel Smerdiakov*. In: *Voprosy literatury* 1 (2011): 115-43. [E.T. A. Hoffmann's "Klein Zaches genannt Zinnober" and Dostoevsky's "Brat'ia Karamazovy"]
- Kapustina, S. V.: *Kontsept "Besporiadok" i osobennosti ego khudozhestvennogo prelomleniia v romane F. M. Dostoevskogo "Podrostok"*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 115-24.
- Karaseva, A. S.: *Peterburg Brodskogo v kontekste traditsii Dostoevskogo*. In: *Izvetiia Volgogradskogo gos. pedagogicheskogo universiteta*. Seria: *Filologicheskie nauki* 2 (2011): 121-23.
- Karlińska, Ewa: *Dramat Raskolnikowa - brak idei Boga powodem alienacji człowieka*. In: *Język, Religia, Tożsamość* 2 (2008): 135-42.
- Karpilenco, A. Iu.: *"...khoroshim primerom chelovek zhivet": Po romanu F. M. Dostoevskogo "Podrostok"*. In: *Vestnik Kostromskogo gos. universiteta* 15, 4 (2009): 30-34.
- Karpilenco, A. Iu.: *Rod' detskikh vospominanii v stanovlenii soznaniia Arkadiia Dolgorukogo v romane F. M. Dostoevskogo "Podrostok"*. In: *Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g.* Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 22-27.

- Karpov, D. L.: *Pushinskaia traditsiia razrabotki obraza "ne-geroia" v romane F. M. Dostoevskogo "Bednye liudi"*. In: Kul'tura. Literatura. Iazyk: materialy konferentsii "Chteniiia Ushinskogo". Iaroslavl': Iaroslavskii gos. pedagogicheskii universitet, 2009: 125-32.
- Karwat, Krzysztof: *Ludzie z mroku*. In: Śląsk 15, 8 (2009): 70. [*Prestuplenie i nakazanie*]
- Kasatkina, Tat'iana A.: *After Seeing the Original: Hans Holbein the Younger's "Body of the Dead Christ in the Tomb" in the Structure of Dostoevsky's "Idiot"*. In: Russian Studies in Literature 47, 3 (2011): 73-97.
- Kasatkina, Tat'iana A.: *Element khudozhestvennogo teksta kak kliuch k analizu proizvedeniia*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 196-213.
- Kasatkina, Tat'iana A.: *Fedor Mikhailovich Dostoevskii*. In: Dostoevskii, F. M. Izbrannoe. Moskva: ROSSPEN, 2010: 5-58.
- Kasatkina, Tat'iana A.: *Khudozhestvennye teksty v sostave "Dnevnik pisatel'ia" F. M. Dostoevskogo: Kontekstnyi analiz*. In: Voprosy literatury 5 (2011): 285-317.
- Kasatkina, Tat'iana A.: *"Krotkaia": kompleksnyi analiz*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 93-100.
- Kasatkina, Tat'iana A.: *"Mir spaset krasota..."*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 124-30.
- Kasatkina, Tat'iana A.: *Nadezhda v mirosozertsanii Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 97-102.
- Kasatkina, Tat'iana A.: *Novye slova veshchei: Element khudozhestvennogo teksta F. M. Dostoevskogo: Kontsept, tsitata, epigraf*. In: Novyi mir 10, 1038 (2011): 167-87.
- Kashurnikov, N. A.: *"Dvoinik". Literaturnyi kommentarii*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 131-43.
- Kashurnikov, N. A.: *O sovesti v tvorchestve Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 74-78.

- Kashurnikov, N. A.: *Simvolicheskii obraz Peterburga v romane F. M. Dostoevskogo "Besy"*. In: Pechat' i slovo Sankt-Peterburga. SPb: Peterburgskii institut pechati, 2009: 2: 74-80. (Peterburgskie chteniia 2008, v. 2)
- Katsis, L. F.: *Kak "ikh" vpisat' v istoriiu russkoi literatury?* In: Novoe literaturnoe obozrenie 106 (2010): 366-69. [images of Jews in Gogol, Dostoevsky, Turgenev]
- Kauffmann, Stanley: *Treasuring Art*. In: New Republic 242, 13 (15 September 2011): 25-26. [review of Jendreyko's film about Svetlana Geier's Dostoevsky translations "Woman With the Five Elephants".]
- Kawahara, Noriko: *Toshi no Kindaika to Dosutoefusuki Sakuhin*. In: Kenkyuronsh = Research Journal of Graduate Students of Letters 10 (2010): 319-20. [Dostoevsky, Poe, Dickens]
- Kazakov, Aleksei A.: *Avtorskaia pozitsiia v kontekste fenomenologii siuzheta (Na materiale proizvedenii Dostoevskogo)*. In: Sibirskii filologicheskii zhurnal (Barnaul) 1 (2009): 61-69.
- Kazakov, Aleksei A.: *"Fantasticheskaia tochka zreniia" u Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: Almanakh 28 (2012): 192-200.
- Kelly, Michelle: *The Master of Petersburg (1994)*. In: A Companion to the Works of J. M. Coetzee. Ed. by Tim Mehigan. Rochester, NY: Camden House, 2011: 132-47.
- Kemper, Dirk: *Horst-Jürgen Gerigk: Ein Maister aus Russland. Bezielungsfelder der Wirkung Dostojevskijs: Vierzehn Essays (2010)*. In: Komparatistik: Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft 2010. Heidelberg: Synchron, 2011: 162-65. [review]
- Khanzen-Leve, Oge A.: *V kontse tunnelia... smerti L'va Tolstogo*. In: Novoe literaturnoe obozrenie 109, 3 (2011): 183-96. [Tolstoy's relationship to Dostoevsky]
- Khapaeva, Dina: *Unfinished Experiments on the Reader: Nikolai Gogol's "Petersburg Tales"*. In: Russian Studies in Literature 46, 2 (2010): 46-98. [nightmares in the prose of Gogol, Dostoevsky and Charles Maturin]
- Khazhieva, G. F.: *Ritmicheskoe oformlenie mifologemy "raia" v rasskaze F. M. Dostoevskogo "Son smeshnogo cheloveka"*. In: III Kirillo-Mefodievskie chteniia. Ufa: Ufimskii filial MGGU, 2009: 96-99.
- Kibal'nik, Sergei A.: *Chelovek na voine: Gaito Gazdanov, Lev Tolstoi, Fedor Dostoevskii: O romane "Vecher u Kler"*. In: Izvestiia Akademii nauk. Seriia literatury i iazyka 70, 6 (2011): 17-23.

- Kibal'nik, Sergei A.: *Gazdanovskii variant Karmazina: (O parodiinom izobrazhenii Turgeneva v romane Gazdanova "Polet")*. In: I. S. Turgenev: vchera, segodnia, zavtra: Klassicheskoe nasledie v izmeniaushcheisia Rossii. Orel: 2008: 1: 126-33. [allusions in *Besy*]
- Kibal'nik, Sergei A.: *K voprosu o gogolevskoi intertekstual'nosti v "Diadiushkinom sne"*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 155-65.
- Kibal'nik, Sergei A.: *"Nochnye doroi" Gaito Gazdanova i "Zapiski iz Mertvogo doma" F. M. Dostoevskogo*. In: Prostranstvenno-vremennye perekrestki kul'tury: sbornik statei i materialov vs Rossiiskoi nauchnoi konferentsii s mezhdunarodnym uchastiem "Chelovek i mir cheloveka", 30-31 oktiabria 2008 goda. Barnaul; Rubtsovsk: Izd-vo Altaiskogo gos. universiteta, 2009: 181-88.
- Kibal'nik, Sergei A.: *"Otrochestvo" i "Iunost'" L. N. Tolstogo kak pretekst "Zapisok iz podpol'ia" F. M. Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: Almanakh 28 (2012): 238-56.
- Kibal'nik, Sergei A.: *"Selo Stepanchikovo" i "Diadiushin son" (paratekstual'nyi aspekt)*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 143-52.
- Kibal'nik, Sergei A.: *"Selo Stepanchikovo" kak kriptoparodiia na sotsialistov*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 102-17.
- Kibal'nik, Sergei A.: *Spory o Balkanskoi voine na strannitsakh "Anny Kareninnoi"*. In: Russkaia literature 4 (2010): 39-44. [views of Tolstoy, Dostoevsky and Leont'ev on the Balkan war and the "Slavic question"]
- Kidera, Ritsuko: *"Zhizn' na Lune". Religiia i nauka v "Besakh" i "Sne smeshnogo cheloveka"*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 152-59.
- Kinoshita, Toyofusa: *Povestvovatel'nyi stil' A. I. Solzhenitsyna i poetika Dostoevskogo*. In: Put' Solzhenitsyna v kontekste Bol'shogo Vremeni: sbornik pamiatii 1918-2008. Sostavlenie, podgotovka teksta, obshechaia red. L. I. Saraskinai. Moskva: Russkii put', 2009: 121-30.
- Kinoshita, Toyofusa: *"Vospominanie spaset cheloveka!": po povodu znacheniiia vospominaniia detsva v tvorchestve F. M. Dostoevskogo*. In: Letnie chteniia v

- Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 17-21.
- Kirchenko, O. A.: "Slavianskii vopros" v "Dnevnikе pisatel'ia" F. M. Dostoevskogo i romane L. N. Tolstogo "Anna Karenina" (ili dva varianta voprosa o edinenii chelovechestva). In: Russkaia slovesnost' v poiskakh natsional'noi idei: materialy mezhdunarodnogo nauchnogo simpoziuma, 6-9 iulia 2007 g. Volgograd: Volgogradskaiia akademiia gos. sluzhby, 2007: 59-63.
- Kiseleva, M. V.: *Dialog i dvoichestvo v romanakh Fedora Dostoevskogo i Roberta Muzilia*. In: Voprosy filosofii 4 (2011): 115-21. (Dostoevskii v filosofskom kontekste: Materialy konferentsii) [Robert Musil]
- Kladova, N. A.: *Semantika slova "svet" v rasskaze F. M. Dostoevskogo "Mal'chik u Khrista na elke"*. In: Mezhdunarodnyi aspirantskii vestnik. Russkii iazyk za rubezhom 1-2 (2009): 33-37.
- Kleiman, Rita Iakovlevna: *Poetika molchaniia v khudozhestvennom mire Dostoevskogo i polilog kul'tur vol'shogo vremeni*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 242-54.
- Kleimenova, R. N.: *Put' F. M. Dostoevskogo i Obshchestva liubitelei rossiiskoi slovesnosti*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovesnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 163-207.
- Kliger, Ilya: *Enigma and Emplotment in Dostoevsky*. In: Kliger, Ilya. *The Narrative Shape of Truth: Veridiction in Modern European Literature*. University Park, PA: Pennsylvania State University Press, 2011: 114-44.
- Klimova, M. N.: *Mezhdu Kudeiarom i Vlasom: K voprosu o finale poemy A. A. Bloka "Dvenadtsat"*. In: Sibirskii filologicheskii zhurnal 2 (2007): 50-55. [image of Christ in Blok's *Dvenadtsat'*, Dostoevskii's essay "Vlas" from *Dnevnik pisatel'ia*, Nekrasov's *O dvukh velikikh greshnikakh*]
- Klimova, S. M.: *Strakhov, Tolstoi i Dostoevskii: istoriko-kul'turno-ekzistentsial'nyi dialog v perekhodnuiu epokhu*. In: Lev Tolstoi i mirovaia literature: Materialy VI Mezhdunarodnoi nauchnoi konferentsii. Tula: Iasnaia Poliana, 2010: 17-24.
- Klochko, A. A., and D. L. Shishkov: *Obsledovanie georadarom territorii muzeia-usad'by "Darovoe"*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 157-60.
- Kluge, Rolf-Dieter: *Hessisches Roulette—Dostoevskij in Wiesbaden und Bad Homburg*. In: *Studien zur Germanistik (Lódz)* 2 (2008): 29-39.

- Kocur, Mirosław: *Czas się zapętlil*. In: *Teatr* 2 (2008): 48-49. [*Velikii Inkvizitor*]
- Kocur, Mirosław: *Czytanka dla kurdupli*. In: *Teatr* 11 (2010): 68-69. [*Besy*]
- Kohn, Hans: *Dostojewski. Ein politisches Porträt (1. Teil)*. In: *Der Monat* 13 (1949): 78-92. [currently available online as a digital reproduction from the Central and Eastern European Online Library (CEEOL)]
- Kohn, Hans: *Dostojewski. Ein politisches Porträt (2. Teil)*. In: *Der Monat* 14 (1949): 187-92. [currently available online as a digital reproduction from the Central and Eastern European Online Library (CEEOL)]
- Kolpakov, Aleksei Iur'evich: *Chelovek i ideia v "nekrasovskoi stat'e" Dostoevskogo*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 117-25.
- Komleva, E. V.: *Iadernoe chelovechestvo i F. M. Dostoevskii*. In: *Semantika i pragmatika slova i teksta*. Pomorskii tekst: sbornik nauchnykh statei. Arkhangel'sk: Pomorskii universitet, 2010: 133-39.
- Kondrasiuk, Grzegorz: *Żar*. In: *Akcent* 29, 1 (2008): 159-62. [*Idiot*]
- Kondrat'ev, Boris Sergeevich: *"Chelovek est' taina": (Metodicheskii zhanr i stel' romanov Dostoevskogo)*. In: Kondrat'ev, B. S. *Dukhovnaia traditsiia russkoi klassiki: Ot Pushkina k Dostoevskomu*. Arzamas: AGPI, 2009: 156-81.
- Kondrat'ev, Boris Sergeevich: *"Ditja veka, ditia neveriia i somneniia": (Germann i Raskol'nikov)*. In: Kondrat'ev, B. S. *Dukhovnaia traditsiia russkoi klassiki: Ot Pushkina k Dostoevskomu*. Arzamas: AGPI, 2009: 119-31.
- Kondrat'ev, Boris Sergeevich: *Dukhovnaia traditsiia russkoi klassiki: Ot Pushkina k Dostoevskomu: Uchebnoe posobie*. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2009. 212p. [all Dostoevskii articles individually cited]
- Kondrat'ev, Boris Sergeevich: *"Korni nashikh myslei i chuvstva ne zdes', a v mirakh inykh": (Sny v khudozhestvennoi sisteme "Prestupleniia i nakazaniia")*. In: Kondrat'ev, B. S. *Dukhovnaia traditsiia russkoi klassiki: Ot Pushkina k Dostoevskomu*. Arzamas: AGPI, 2009:
- Kondrat'ev, Boris Sergeevich: *"Preklonienie pered pravdoi naroda russkogo": (Nekrasovskaia tema F. M. Dostoevskogo)*. In: Kondrat'ev, B. S. *Dukhovnaia traditsiia russkoi klassiki: Ot Pushkina k Dostoevskomu*. Arzamas: AGPI, 2009: 40-44.



- Kondrat'ev, Boris Sergeevich: *Pushkinskaia rech' F. M. Doistoevskogo kak "prorochestvo i ukazanie"*. In: Pravoslavie i russkaia literatura. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2009: 15-20.
- Kondrat'ev, Boris Sergeevich: *"Sbilis' my, chto delat' nam"?: (Romannaia versiia pushkinskikh "Besov")*. In: Kondrat'ev, B. S. Dukhovnaia traditsiia russkoi klassiki: Ot Pushkina k Dostoevskomu. Arzamas: AGPI, 2009: 131-56.
- Kondrat'ev, Boris Sergeevich: *"Vniat' golosu moliashchegosia khudozhnika...": (F. M. Dostoevskii i I. A. Il'in o prorocheskom prizvanii A. S. Pushkina)*. In: Kondrat'ev, B. S. Dukhovnaia traditsiia russkoi klassiki: Ot Pushkina k Dostoevskomu. Arzamas: AGPI, 2009: 17-26.
- Kondratova, T. I.: *Darovoe: sovremennye legendy i mify*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 131-40.
- Koni, Anatolii Fedorovich: *Dostoevskii (otryvki)*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 436-41. [reminiscences]
- Kononova, N. O.: *Andrei Belyi i Fedor Dostoevskii: arkhetyip detstva*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Staroruskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 160-67.
- Kononova, Viktoriia: *Prorok i eretik: literaturnye pozitsii F. M. Dostoevskogo i E. I. Zamiatina i struktura romanov "Brat'ia Karamazovy" i "My"*. In: Aktual'nye problemy filologicheskoi nauki: vzgliad novogo pokoleniia: doklady studentov i aspirantov filologicheskogo fakul'teta MGU im. M. V. Lomonosova. Moskva: Izd-vo Moskovskogo universiteta, 2007: 2: 360-64.
- Konstantinova, N. V.: *Metafora "pisaniia" i "shitia" v proizvedeniakh F. M. Dostoevskogo (Na materiale povesti "Slaboe serdtse")*. In: Slovo. Vyskazyvanie. Tekst. mezhvuzovskii sbornik nauchnykh trudov. Novosibirsk: NGPU, 2009: 28-34.
- Konstantinova, N. V.: *"Poprishchinskoe pis'mo" v narrativnykh strategiiakh F. M. Dostoevskogo*. In: Vestnik Udmurtskogo universiteta (Izhevsk) 1 (2008): 27-38.
- Konyshev, E. M.: *Tema prestupleniia v tvorchestve leskova i Dostoevskogo*. In: Uchenye zapiski Orlovskogo gos. universiteta. Leskovskii sbornik (2007): 220-24.

- Koptelova, N. G.: *Biografiia L. N. Tolstogo i F. M. Dostoevskogo v interpretatsii D. S. Merezhkovskogo*. In: Vestnik Kostromskogo gos. universiteta 15, 3 (2009): 104-108.
- Koptelova, N. G.: *Mif o Pushkine v knige D. S. Merezhkovskogo "L. Tolstoi i Dostoevskii"*. In: Entelekhiiia (Kostroma) 15 (2007): 196-201.
- Koptelova, N. G.: *Tvorchestvo L. N. Tolstogo i F. M. Dostoevskogo v interpretatsii D. S. Merezhkovskogo*. In: Vestnik Voronezhskogo gos. universiteta. Seria: Filologiya. Zhurnalistika 1 (2010): 37-44.
- Koptelova, N. G.: *Tvorchestvo L. N. Tolstogo i F. M. Dostoevskogo v retseptsii D. S. Merezhkovskogo: (Na materiale statei 1890 godov)*. In: Vestnik Kostromskogo gos. universiteta 2 (2009): 64-69.
- K'orchev, Dimo: *Stogodishninata na Dostoevski*. In: Filosofski alternativni = Philosophical Alternatives 20, 3 (2011): 78-79.
- Korenevskaiia, O. V.: *Analiz nemetskikh perevodov glavy "Velikii inkvizitor" v svete prelomleniia kontseptov pravoslavnoi kartiny mira*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 167-82.
- Korenevskaiia, O. V.: *Problemy vossozdaniia pravoslavnoi kariny mira v nemetskikh perevodakh romana "Brat'ia Karamazovy"*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 125-43.
- Korotkova, A. V., and V. A. Khafizova: *Andrei Platonov i Mikhail Bulgakov: voprosy poetiki*. In: Neftekamsk: 2007. 99p. [Platonov and Bulgakov, Golgol', Dostoevsky, Saltykov-Shchedrin, Leonov]
- Koshechko, Anastasiia Nikolaevna: *Traditsii russkoi literatury i kul'tury v prostranstvennoi poetike romanov piatknizhiiia F. M. Dostoevskogo*. In: Razvitie russkogo natsional'nogo miroobraza v prostranstve mezhkul'turnogo dialoga. Tomsk: 2008: 64-67.
- Koshechko, Anastasiia Nikolaevna: *Viktimologicheskii diskurs v "Dnevnikhe pisatel'ia" F. M. Dostoevskogo kak opyt ekzistentsial'noi refleksii*. In: Vestnik Tomskogo gos. pedagogicheskogo universiteta 8 (2010): 800-86.
- Kosiakov, S. A.: *"Knizhnost'" i "zhizn'" v "Zapiskakh iz podpol'ia" Dostoevskogo*. In: Izvestiia Rossiiskogo gos. pedagogicheskogo universiteta. Obshchestvennye i gumanitarnye nauki 119 (2009): 229-32.

- Kosiedowska, Janina: *Fiodor Dostojewski - pisarz, wizjoner i filozof*. In: Nadwiślański Rocznik Historyczno-Społeczny 1 (2005-2007): 249-53.
- Kostenko, E. V.: *"Legenda o lukovke" kak simvol miloserdiia*. In: Gumanitarnye issledovaniia v Vostochnoi Sibiri i na Dal'nem Vostoke 4 (2009): 88-90. [Grushenka's "Tale of the Onion" in *Brothers Karamazov*]
- Kostetskaya, Anastasia G.: *Crime is in the Eye of the Beholder: Petr Petrovich Luzhin as a Distorting "Puddle-Mirror" in Dostoevsky's "Crime and Punishment"*. In: Names 58, 4 (2010): 231-41.
- Kotel'nikov, Vladimir Alekseevich: *Apokaliptika i eskhatologija u Dostoevskogo*. In: Russkaia literatura 3 (2011): 51-67.
- Kotel'nikov, Vladimir Alekseevich: *Golos i pis'mo. Antropologija rechi u Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 101-15.
- Kotel'nikov, Vladimir Alekseevich: *Teologija istorii Ioakhima Florskogo v retseptsiakh F. Dostoevskogo i Z. Krasin'skogo*. In: Voprosy filosofii 4 (2011): 122-27. (Dostoevskii v filosofskom kontekste: Materialy konferentsii) [Zygmunt Krasiński]
- Kovács, Árpád: *Pamiati D'iuly Kirai, 1928-2011: Deklarirovannaia izbytochnost'*. In: Dostoevsky Studies 15 (2011): 221-31. [obituary]
- Kovalev, O. A.: *"Koncheno i rasskazano": narrativnye strategii v romane F. M. Dostoevskogo "Besy"*. In: Materialy k slovariui siuzhetov russkoi literatury. Novosibirsk: RAN. Sibirskoe otdelenie, Institut filologii, 2010: 9: 61-76.
- Kovalev, O. A.: *O chuvstve real'nogo u Dostoevskogo (polemicheskie zametki)*. In: Sibirskii filologicheskii zhurnal (Barnaul) 3 (2010): 59-74.
- Kovalev, O. A.: *Opravdanie vymysla kak strategija narrativnogo teksta (na materiale tvorchestva F. M. Dostoevskogo)*. In: Filologija i chelovek (Barnaul) 1 (2009): 91-108.
- Kovalev, O. A.: *Rasskaz "Vechnyi muzh" v tvorcheskoi evoliutsii F. M. Dostoevskogo*. In: Izvestiia Altaiskogo gos. universiteta 2,1 (2010): 122-25.
- Kovalev, O. A., and I. S. Kudriashov: *Spetsifika iazyka zhelanii v romane F. M. Dostoevskogo "Unizhennye i oskorblennye"*. In: Kritika i semiotika 13 (2009): 227-39.
- Kovaleva, S. V.: *Antikhrisť: N. Stavrogin ili P. Verkhovenskii? (po romanu F. M. Dostoevskogo "Besy")*. In: Vestnik Adygeiskogo gos. universiteta. Seriya:

Regionovedenie: filosiia, istoriia, sotsiologiia, iurisprudentsiia, politologiia, ul'turologiia (Maikop) 1 (2009): 28-33.

- Kovaleva, T. G.: *Prilagatel'nye kak vyrazhenie avtorskoi otsenki v romane "Bednye liudi" F. M. Dostoevskogo*. In: *Materialy po russko-slavianskomu iazykoznaniiu*. Voronezh: Izd-vo Voronezhskogo universiteta, 2007: 28: 116-21.
- Kowalska, Hanna: *"Poemat klasztorny" Iwana Karamazowa jako wspólczesny apokryf*. In: *Rocznik nauk politycznyh* 8, 9 (2006): 163-68.
- Kozlova, A. L.: *Obraz rebenka v tvorchestve Dostoevskogo: vznikhovenie kontsepta detstva v russkoi mysli*. In: *Dni aspirantury RGGU*. Moskva: RGGU, 2010: 4: 257-61.
- Kraineva, N. I.: *"Malenkie poemy"—pervye "poputchitsy"* In: *Russkaia literatura* 4 (2009): 159-66. [includes a fragment of "Rossiia Dostoevskogo"]
- Kraus, Justice: *Setting Dostoevsky Straight: Moral Murder and Critical Aesthetics in Robert Musil's "Der Mann ohne Eigenschaften"*. In: *Seminar* 46, 4 (2010): 383-401. [*Crime and Punishment*]
- Krenzholek, O. S.: *Teoriia chelovekoboga u F. M. Dostoevskogo i F. Nitsشه*. In: *Vestnik Viatskogo gos. gumanitarnogo universiteta* 3, 1 (2009): 94-99.
- Krinit'syn, Aleksandr B.: *Obraz Khromonozhki v perspektive motivnoi struktury romanov F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'*. *Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 144-66. [*Besy*]
- Krinit'syn, Aleksandr B.: *Obraz Khromonozhki v perspektive motivnoi struktury romanov F. M. Dostoevskogo*. In: *Vestnik Moskovskogo universiteta*. Serii 9: *Filologiia* 3 (2010): 54-63.
- Krinit'syn, Aleksandr B.: *Siuzhetno-motivnaia struktura povesti F. M. Dostoevskogo "Vechnyi muzh"*. In: *Dostoevskii i mirovaia kul'tura: Almanakh* 28 (2012): 114-60.
- Krishto, Sh.: *Ivan Karamazov i ego chert: dvoinichestvo kak osnovnoi printsip organizatsii teksta v glave "Chert. Koshmar Ivana Fedorovicha" romana "Brat'ia Karamazovy"*. In: *Semiozis i kul'tura*. Syktyvkar: KGPI, 2009: 5: 195-99.
- Krizhevskii, M. V.: *Neokantianstvo v teorii literatury Serebriannogo veka: B. M. Engel'gardt i M. M. Bakhtin o romane Dostoevskogo*. In: *Aktsenty: Aktual'nye problemy obshchestvennykh nauk*. Moskva: Vorob'ev A. V. 2010: 4: 25-30.

[Engel'gardt's *Ideologicheskii roman Dostoevskogo* and Bakhtin's *Problemy poetiki Dostoevskogo*]

- Krysin, R. I.: *Eschatologicheskaiia sistema vzgliadov F. M. Dostoevskogo*. In: Vestnik Tambovskogo universiteta. Seria: Gumanitarnye nauki 1 (2008): 254-58.
- Kudelin, A.: *Gogol' i Dostoevskii: Vokrug knigi V. M. Kriukova "Sled Ptitsy Troiki": Drugoi siuzhet "Brat'ev Karamazovykh"*. In: Voprosy literatury 4 (2010): 315-59.
- Kulagina, V. I.: *Romany bez slov. Dostoevskii na peterburgskoi baletnoi stsene*. Vstup. statei O. Rozanovoi. Sankt-Peterburg: Baltiiskie sezony, 2011. 192p.
- Kulakova, Elena Evgen'evna: *Obraznaia priroda detskogo nachala v romane F. M. Dostoevskogo "Idiot"*. In: Vestnik Rossiiskoi literatury 13-14 (2009): 155-66.
- Kulakova, O. A.: *Religiozniy i dualisticheskii aspekt kontsepta "mysl'" v romane F. M. Dostoevskogo "Idiot"*. In: Problemy iazykovoï kartiny mira na sovremennom etape. Nizhnii Novgorod: Nizhegorodskii gos. pedagogicheskii universitet, 2010: 201-202.
- Kulibanova, O. S.: *Povest' F. M. Dostoevskogo "Zapiski iz podpol'ia" v kontekste idei zapadnoevropeiskoi ekzistentsial'noi literatury XX veka (A. Kamiu, Zh.-P. Satr)*. In: Zapad i Vostok: ekzistentsial'nye problemy v zarubezhnoi literature i iskusstve. Materialy mezhdunarodnoi nauchnoi konferentsii, Vladivostok, 2-4 oktiabria 2008 g., posviasch. 90-letiiu prepodavaniia zarubezhnoi literatury v DVGU. Vladivostok: Morskoi gos. universitet, 2009: 302-306.
- Kulikova, M. V.: *"Malaia proza" v khudozhestvennoi sisteme F. M. Dostoevskogo*. In: Vestnik Tambovskogo universiteta. Seria: Gumanitarnye nauki 9, 89 (2010): 107-10.
- Kulishkina, O. N.: *"Svoe" i "chuzhoe" v russkom travelogue kontsa XVIII-XIX vv. (Fonvizin, Karamzin, Dostoevskii)*. In: Konstrukty natsional'noi identichnosti v russkoi kul'ture XVIII-XXIX vekov. Moskva: RGGU, 227-39.
- Kunil'skii, Andrei Evgen'evich: *Tema zhizni u Gogolia i Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 173-77.
- Kunil'skii, D. A.: *Dostoevskii i slavianofil'skaia kontsepsiia polozhitel'nogo napravleniia*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 183-90.

- Kurganov, Efim: *Chto Dostoevskii mog znat' o Talmude v shestidesiatye gody XIX stoletii?* In: *Evropa v Rossii*. Moskva: Novoe russkoe obozrenie, 2010: 195-205.
- Kurganov, Efim: *Zverinye familii v "Idiote" F. Dostoevskogo*. In: *Zveri i ikh reprezentatsii v russkoi kul'ture*: Trudy Lozannskogo simpoziuma, 2007 g. SPb: Baltiiskie sezony, 2010: 105-12.
- Kurliandskaia, G. B.: *"Motsart i Sal'eri" kak ideino-esteticheskoe vvedenie v romannoie tvorchestvo Dostoevskogo*. In: *Pisateli-klassiki Tsentral'noi Rossii*. Orel: Orlovskii gos. universitet, 2009: 18-26.
- Kustovskaia, M. A.: *Simvolicheskoe voploshchenie idei "zhivoi zhizni" v proze F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorussskikh chtenii 2010 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 190-99.
- Kustovskaia, M. A.: *"Zhazhda zhizni" i "zhivaia zhizn": dialektika idei zhizni u F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorussskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 178-83.
- Kuz'menko, E. O.: *Deti v romanakh F. M. Dostoevskogo "Podrostok" i "Brat'ia Karamazovy": Temy, idei, obrazy*. In: *Kul'tura i pis'mennost' slavianskogo mira*. Smolensk: Smolenskii gos. pedagogicheskii universitet, 2007: 8: 89-92.
- Kuz'menko, E. O.: *Osobennosti detalizatsii i ee emotsional'no-obraznoe napolnenie v romane F. M. Dostoevskogo "Podrostok"*. In: *Kul'tura i pis'mennost' slavianskogo mira (Smolensk) 10 (2008)*: 81-84.
- Kuznetsova, E. V.: *Aksiologicheskoe "pole bitvy" v serdtsakh geroev romana "Idiot"*. In: *Problemy istorii, filologii, kul'tury 9, 23 (2009)*: 315-23.
- Kuznetsova, E. V.: *Dukhovnyi suitsid i aksiologicheskie orientiry v romane F. M. Dostoevskogo "Idiot"*. In: *Nauka—vuz—shkola (Magnitogorsk) 13 (2008)*: 223-27.
- Kuznetsova, E. V.: *Krasota i smirenie v romane Dostoevskogo "Idiot" (aksiologicheskii aspekt)*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorussskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 166-72.
- Kuznetsova, Margarita Sergeevna: *"Samyi umyshlennyi i otvlechennyi gorod v mire...": Urok-issledovanie na temu "Peterburg v sud'be F. M. Dostoevskogo i*

- na stranitsakh romana "Prestuplenie i nakazanie". X klass. In: Literatura v shkole 3 (2011): 33-36.
- Lachmann, Renate: *Sinkretizm i karnavalizatsiia: (1) Peresechenie granits i smeshenie: Dostoevskii, Andrei Belyi i Maiakovskii kak mastera provokatsionnogo stilia: (2) Karnaval'noe pis'mo: Anti-prazdniki Dostoevskogo*. In: Lachmann, Renate. Pamiat' i literature. Intertekstual'nost' v russkoi literature XIX-XX vekov. SPb: Petropolis, 2011: 165-217.
- Lachmann, Renate: *Dvoinik-simuliakr: Gogol', Dostoevskii, Nabokov*. In: Lachmann, Renate. Pamiat' i literature. Intertekstual'nost' v russkoi literature XIX-XX vekov. SPb: Petropolis, 2011: 318-45.
- Lannoy, Yuna de: *Revisiting Kurosawa Akira's "The Idiot": A Comparison with Sergei Eisenstein*. In: Journal of Japanese and Korean Cinema 2, 1 (2010): 3-20.
- Latyshko, O. V.: *Nekotorye osobennosti poetiki poemy B. Bozhneva "Utro posle chteniia "Brat'ev Karamazovykh"*. In: Materialy VII Vserossiiskikh chtenii, posviashchennykh brat'iam Kireevskim, "Optina pustyn' i russkaia kul'tura", Kaluga-Optina Pustyn', 1-3 okt. 2009 g. Kaluga: Izd-vo KGPU, 2009: 143-47.
- Lazarova, Erika: *Dostoevski, dualistichnata eres i religioznata manipulatsiia*. In: Filosofski alternativni = Philosophical Alternatives 20, 3 (2011): 47-58.
- Legotina, E. V.: *Motiv iskusheniia besom v tvorchestve F. M. Dostoevskogo*. In: Mezhdkul'turnaia kommunikatsiia kak faktor konsolidatsii sovremenno go rossiiskogo obshchestva: problemy i puti razvitiia. Ufa: Akademiia VEGU, 2010: 69-70.
- Leithart, Peter J. *Fyodor Dostoevsky*. Nashville, TN: Thomas Nelson, 2011. 193p.
- Leroux, Jean-François: *Exhausting Ennui: Bellow, Dostoevsky, and the Literature of Boredom*. In: Saul Bellow. Allan Chavkin, ed. Pasadena, CA: Salem Press, 2012: 109-26.
- Lesevitskii, A. V.: *F. M. Dostoevskii i ekzistentsial'naia filosofii*. In: Vestnik Novosibirskogo gos. universiteta. Seria: Filosofii 9, 1 (2011): 120-24.
- Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g.* Sost. V. A. Viktorovich. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006. 166p. ("K 500-letiiu roda Dostoevskikh") [all articles individually cited]
- Levet, Bérénice: *Le mal, heritage et revision: Melville et Dostoïevski*. In: Le muse imaginaire d'Hannah Arendt: parcours littéraire, pictural, musical de l'oeuvre. Paris: Stock, 2011: 251-59.

- Lewicki, Grzegorz: *Dostoyevsky Extended: Aldous Huxley on "The Grand Inquisitor", Specialization and the Future of Science*. In: *Kultura i polityka* 2-3 (2008): 210-33.
- Liakhu, V. S.: *Liutsiferov bunt Ivana Karamazova: sud'ba geroia v zerkale bibleiskikh alluzii*. Moskva: Izdatel'stvo BBI, 2011. 281p.
- Liapin, S. E., and M. S. Liapina: *"Vdrug" u Pushkina i Dostoevskogo*. In: *Slavianskii stikh: stikh, iazyk, smysl* [VIII]. Moskva: Iazyki slavianskoi kul'tury, 2009: 262-74.
- Lipuntsov, M. I.: *F. M. Dostoevskii: put' k teme starchestva. Fragmenty "biograficheskogo avtora"*. In: XIV Derzhavinskie chteniia. Materialy obshcherossiiskoi nauchnoi konferentsii, febralia 2009 g. Tambov: Izd. dom TGU, 2009: 25-30.
- Lipuntsov, M. I.: *Mare i Gorkin. K problem "polozhitel'no-prekrasnogo" cheloveka u F. M. Dostoevskogo i I. S. Shmeleva*. In: *Slavianskii mir: dukhovnye traditsii slovesnost' = The Slavonic World: Spiritual Traditions and Philology*. Tambov: Tambovskii gos. universitet, 2010: 245-47.
- Liu, Tszoiuan: *Natsional'noe samosoznanie russkogo naroda i russkoi idei v tvorchestve F. M. Dostoevskogo*. In: *Aktual'nye problemy sovremennoi nauki* 4 (2009): 102-108.
- Logsdon, Richard: *Introduction: Of Holmes, Baudelaire, and Dostoevsky: Or, Gone to the Dongs*. In: *Red Rock Review* 25 (2010): iv-vi. [The article discusses various literary pieces published within the issue including "Flowers of Evil," "Notes From Underground" and "The Hound of the Baskervilles."]
- Lönqvist, Barbara: *"Är jagövermänniska?" Raskolnikov i Dostojevskijs Brott och straff*. In: *Astra nova* 93, 1-2 (2011): 43-46.
- Lopatin, A. A.: *Misteriia belykh nochei Peterburga: literatura-mif-zrelishe*. In: *Noch': ritualy, iskusstvo, razvlecheniia: glubiny temnoty*. Moskva: URSS, 2009: 173-84. [motif of "white nights" in M. N. Muravev, Pushkin, Dostoevskii]
- Lukashik, O.: *Sluchai i ego "nesluchainost'" v razvitii obrazov geroev F. M. Dostoevskogo v povesti "Krotkaia"*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 411-14.
- Lundblad, D. I.: *Metamorfoz "Mertvogo doma" na Kolyme: tsennostnaia dinamika*. In: *Tsennosti sovremennoi nauki i obrazovaniia*. Kirov: Viatskii gos. gumanitarnyi universitet, 2009: 221-25.



- L'vova, I. V.: *F. M. Dostoevskii i F. Rot: tema presupleniia i nakazaniia v romane F. Rota "Sluchai Portnogo"*. In: Uchenye zapiski Petrozavodskogo gos universiteta 3 (2010): 77-79. [Philip Roth's *Portnoy's Complaint*]
- L'vova, I. V.: *"Khristos Dostoevskogo" v khudozhestvennom soznanii Keruaka*. In: Uchenye zapiski Petrozavodskogo gos. universiteta 1 (2011): 58-60. [Jack Kerouac]
- L'vova, I. V.: *Ob odnoi osobennosti retseptsii tvorchestva F. M. Dostoevskogo v Ssha v 1940-1960-e gody*. In: Vestnik Leningradskogo gos. universiteta. Seriya: Filologiya 4, 2 (2009): 18-26.
- Magidova, Mariia: *Obshchestvo Dostoevskogo v Prage: ideia i realizatsiia*. In: Slavia 80, 2-3 (2011): 249-55.
- Magidova, Mariia: *Pechat' emigratsii i trudy Al'freda Liudvigovicha Bema o Dostoevskom*. In: Rossiiskie uchenye-gumanitarii v mezhoennoi Chekhoslovakii. Moskva: Institut slavianovedeniia RAN, 2008: 185-97.
- Magomedova, Dina M.: *Perepisyvanie siuzheta "Prestupleniia i nakazaniia" v russkoi literature kontsa XIX – nachala XX v.* In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 298-304.
- Maizel', Boris Iakovlevich: *Teatr i nest' emu kontsa*. SPb: Nestor-Istoriia, 2009. 249p. [theatrical adaptations of Dostoevsky]
- Maizel', Boris Iakovlevich: *Teatr i nest' emu kontsa*. 2-e izd., ispravlennoe. SPb: Nestor-Istoriia, 2010. 252p. [theatrical adaptations of Dostoevsky]
- Makarichev, Feliks V.: *Iurodstvo i iurodivye v proizvedeniakh F. M. Dostoevskogo*. In: Iazyk, kul'tura, mentalitet—problemy izucheniia v inostranoi auditorii. SPb: RGPU, 2007: 143-45.
- Makarichev, Feliks V.: *Obraz gospozhi Khokhlakovoi v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Izmeniaiushchaia Rossiia v literaturnom diskurse: istoricheskii, teoreticheskii i metodologicheskii aspekty: materialov mezhdunarodnoi nauchnoi konferentsii: VIII Ruch'evskie chteniia*. Moskva; Magnitogorsk: Magnitogorskii gos. universitet, 2007: 34-39.
- Makarichev, Feliks V.: *Stsenarnaia polifoniia v romanakh F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 199-208.

- Makarichev, Feliks V.: *Varianty zhensko-muzhskikh otnoshenii v romanakh F. M. Dostoevskogo*. In: Vestnik INZhEKONa. Seriiia Gumanitarnye nauki 4 (2009): 279-82.
- Makarichev, Feliks V.: *Zvezdy—"karliki" i "chernye dyry" dukha Vselenoi Dostoevskogo*. In: Vestnik INZhEKONa. Seriiia: Gumanitarnye nauki 4, 39 (2010): 60-64.
- Makaricheva, N. A.: *K probleme zhenskogo kharaktera v tvorchestve Dostoevskogo*. In: *Izmeniaiuschaiasia Rossiia v literaturnom diskurse: istoricheskii, teoreticheskii i metodologicheskii aspekty: materialov mezhdunarodnoi nauchnoi konferentsii: VIII Ruch'evskie chteniia*. Moskva; Magnitogorsk: Magnitogorskii gos. universitet, 2007: 39-44.
- Makaricheva, N. A.: *Proroki i prorochestva v romanakh F. M. Dostoevskogo*. In: Vestnik INZhEKONa. Seriiia: Gumanitarnye nauki 4, 39 (2010): 270-73.
- Małecka, Matylda: *Martwe dusze*. In: Teatr 3 (2008): 20-22. [*Idiot*]
- Mal'tsev, L. A.: *Povest' "Vrata raia" E. Andzheevskogo i russkii ezistentsializm: problema grekhopadeniia*. In: Vestnik Adygaiskogo universiteta = Sheny'geeg'uaz. Seriiia: Filologiiia i iskusstvovedenie 3 (2009): 22-28. [J. Andrzejawski, Shestov, Berdiaev, Dostoevskii]
- Mal'tsev, L. A.: *Russkaia i pol'skaia model' ekzistentsializma: traditsii Dostoevskogo*. In: *Issledovaniia po russkoi filosofii i kul'ture*. Kaliningrad: Izd-vo Rossiiskogo universiteta, 2010: 89-98. [G. V. Ivanov, W. Gombrowicz]
- Mal'tsev, L. A.: *Slavianskaia model' ekzistentsializma: Literaturnye konteksty knigi "Mirosozertsanie Dostoevskogo" N. A. Berdiaeva*. In: Vestnik Cheliabinskogo gos. universiteta. Filologiiia. Iskusstvovedenie 22, 203, 46 (2010): 69-73.
- Malyshev, M.: *Krainosti nigilizma: obraz Stavrogina v romane Dostoevskogo "Besy"*. In: *Fenomenologiiia real'nosti: konstrukt i kontsept*. Moskva: Kompaniia Sputnik+, 2009: 2: 110-23.
- Martinsen, Deborah A.: *Nastignutye stydom*. Moskva: RGGU, 2011. 332p. [tr. of her *Surprised by Shame: Dostoevsky's Liars and Narrative Exposure* (2003)]
- Martinsen, Deborah A.: *Podpol'nyi chelovek v Amerike: sluchai "Lolity" Nabokova*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 281-97.
- Marugina, N. I., and A. I. Deeva: *Osobemosti peredachi individual'no-avtorskogo stilii F. M. Dostoevskogo v angloiazychnykh perevodakh: Na materiale romana "Prestuplenie i nakazanie"*. In: *Iazyka i kul'tura = Language and Culture* (Tomsk) 3 (2009): 41-57.

- Maskaeva, S. N.: *Dukhovno-nravstvennye tsennosti v rasskazakh "Mal'chik s ruchkoi" i "Mal'chik u Khrista na elke" F. M. Dostoevskogo*. In: Sotsial'no-gumanitarnoe znanie i obshchestvennoe razvitiie. Saransk: MGPI, 2010: 224-27.
- Masuga, Katy: *The Dream of a Ridiculous Writer—Fyodor Dostoevsky*. In: Masuga, Katy. *Henry Miller and How He Got That Way*. Edinburgh: Edinburgh University Press, 2011: 42-70.
- Mathauser, Zdeněk: *Záměny identity u F. M. Dostojevského a v postmoderně*. In: Tvar 18, 1 (2007): 12-13.
- Matveenko, I. A.: *Interpretatsiia n'ugeitskogo romana v tvorchestve F. M. Dostoevskogo: k voprosu ob intertekstual'nykh svyaziakh*. In: Sibirskii filologicheskii zhurnal (Barnaul) 3 (2010): 79-86.
- Mazel', Rita O.: *Mat' Mariia—"chelovek Dostoevskogo"*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 184-91.
- McClain, Katia: *Angel vs. the Grand Inquisitor: Joss Whedon Re-imagines Dostoevsky*. In: *The Literary "Angel": Essays on Influences and Traditions Reflected in the Joss Whedon Series*. Edited by AmiJo Comeford and Tamy Burnett. Jefferson, NC; London: McFarland, 2010: 130-46. [U.S. television series "Angel"]
- McQuillen, Colleen Kerry: *Reading Dostoevsky's "Gentle Spirit": Piotr Dumala's Kinesthetic Palimpsest and the Politics of Artistic Appropriation*. In: *The Effect of Palimpsest: Culture, Literature, History*. Božena Shallcross, Ryszard Nycz, eds. Frankfurt am Main: Peter Lang, 2011: 49-64.
- McReynolds, Susan: *Dostoevsky's Unfinished Journey*. In: *Studies in the Novel* 43, 1 (2011): 124-26. [review of Miller's *Dostoevsky's Unfinished Journey* (2007)]
- McReynolds, Susan: *Rowan Williams. "Dostoevsky: Language, Faith, and Fiction."* *Waco, Texas: Baylor UP, 2008*. In: *Dostoevsky Studies* 15 (2011): 206-13. [review]
- Mednis, N. E.: *Motiv vody v romane Dostoevskogo "Prestuplenie i nakazanie"*. In: Mednis, N. E. *Poetika i semiotika russkoi literatury*. Moskva: Izyki slavianskoi kul'tury, 2011: 187-96.
- Mednis, N. E.: *Sacra i inferno v khudozhetvennom prostranstve romanov Dostoevskogo*. In: Mednis, N. E. *Poetika i semiotika russkoi literatury*. Moskva: Izyki slavianskoi kul'tury, 2011: 169-76.

- Mednis, N. E.: *Venetsianskie motivy v tvorchestve Dostoevskogo*. In: Mednis, N. E. *Poetika i semiotika russkoi literatury*. Moskva: Izyki slavianskoi kul'tury, 2011: 177-86.
- Medvedev, A. A.: *Simvolika kosykh luchej v tvorchestve F. M. Dostoevskogo i pravoslavnaia liturgicheskaia i bogoslovskaia traditsiia*. In: *Kontekst 2008* (2009): 18-46.
- Medvedev, A. A.: "...*Ved' etot rodnoi dom!...*": *A. I. Tsvetaeva i F. M. Dostoevskii*. In: Anastasiia Ivanovna Tsvetaeva: zhiznennyi put' i tvorcheskoe nasledie. Moskva: Dom-muzei Mariny Tsvetaevoi, 2010: 111-73.
- Meerson, Olga A.: *Gogol's "Vij" and Dostoevsky's "Krotkaia": Dead Souls vs. Poor (Women) Folk. More on the Theory of Parody*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 115-32.
- Mekhtiev, V. G.: *Portret u Dostoevskogo*. In: *Zapad, Vostok, Rossiia: literatura i kul'tura na poroge XXI veka: sbornik nauchnykh statei po materialam mezhdunarodnogo lingvokul'turologicheskogo foruma "Iazyk i kul'tura—mosty mezhdru Evropoi i Aziei"*, 15-18 sentiabria 2009 g. Khabarovsk: Dal'nevostochnyi gos. gumanitarnyi universitet, 2009: 135-40.
- Mekhtiev, V. G.: *Slovo "vostorg" v khudozhestvenno-iazykovom sozdanii F. M. Dostoevskogo (roman "Brat'ia Karamazovy")*. In: *Kontseptual'nyi slovar' avtora*. Birobidzhan: DVGSGA, 2009: 57-80.
- Melikian, M. M.: *"Sobrat' vsekh vmeste i skandal" (k voprosu o spetsifike kompozitsionnykh priemov v romane-tragedii F. M. Dostoevskogo)*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 208-11.
- Melikian, M. M.: *Zamyсел i voploshchenie: k voprosu o metaromane F. M. Dostoevskogo*. In: *Trudy Sterlitamak filiala Akademii nauk Respubliki Bashkortostan. Seriia: Filologicheskie nauki (Ufa) 4* (2010): 160-63. [*Prestuplenie i nakazanie, Idiot, Besy*]
- Mel'nik, V I.: *I. A. Goncharov i F. M. Dostoevskii*: In: *Vestnik slavianskikh kul'tur 1* (2010): 51-63.
- Menefee, Jesse: *Dostoevsky and the Diamond Sutra: Jack Kerouac's Karamazov Religion*. In: *Texas Studies in Literature and Language 53, 4* (2011): 431-54.
- Miao, Tszium: *Razvenchanie i voskresenie obraza Khrista v romane Dostoevskogo "Idiot"*. In: *Voprosy filologicheskikh nauk 3* (2009): 15-18.

- Miquel, Stéphane. *Le joueur*. Scénario Stéphane Miquel; illustrations et couleurs Loïc Godart; librement adapté du roman de Fédor Dostoïevski. Toulon: Soleil, 2010. 96p. [Igrok]
- Mikhailov, Kalin: *La (re)construction de l'identité orthodoxe dans la critique littéraire bulgare sur Dostoïevski*. In: Etudes balkaniques 3-4 (2006): 35-41.
- Mikhailova, A. A.: *Monastyr' i starchestvo kak indikator dukhovnosti geroev v proizvedeniakh F. M. Dostoievskogo i I. S. Shmeleva*. In: Al'manakh sovremennoi nauki i obrazovaniia (Tambov) 11, 30, 2 (2009): 163-66.
- Mikhailova, A. A.: *Problema prozorlivosti "sviatykh" startsev i ee traktovka v khudozhestvennykh tekstakh (na material Romanov F. M. Dostoievskogo "Brat'ia Karamazovy" i I. S. Shmeleva "Puti nebesnye")*. In: Znanie i vera: (Vtorye Khaikinskie chteniia). Tambov: Izd-vo Tambovskogo gos. universiteta, 2010: 51-55.
- Mikhailovskii, Nikolai Konstantinovich: *Desnitsa i shuitsa L'va Tolstogo; F. M. Dostoievskii—zhestokii talent*. Moskva: Krasand, 2010. 202p.
- Mikheev, M. Iu.: *Sredstva vydeleniia slova: povtor, kavychki, kursiv: ("Prestuplenie i nakazanie" Dostoievskogo)*. In: Logicheskii analiz iazyka: Mono-, dia-, polilog v raznykh iazykakh i kul'turakh. Moskva: Indrik, 2010: 278-94.
- Mikhniukevich, V. A.: *Fol'klor v semeinom bytu Dostoievskikh*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 51-53.
- Mikushevich, V.: *"Kazhdyi za vsekhn vinovat" ili "net v mire vinovatkh"?* Zaochnyi dialog L. N. Tolstogo i F. M. Dostoievskogo. In: Nauka i religiia 11 (2010): 20-22.
- Milev, Yana: *In the Beginning Was the Accident: The Crystal Palace As a Cultural Catastrophe and the Emergence of the Cosmic Misfit: A Critical Approach to Peter Sloterdijk's "Weltinnenraum des Kapitals" vs. Fyodor M. Dostoevsky's "Notes From the Underground"*. In: In Medias Res: Peter Sloterdijk's Spherological Poetics of Being. Ed. by Willem Schinkel & Liesbeth Noordegraaf-Eelens. Amsterdam: Amsterdam University Press, 2011: 133-51.
- Milgrom, Eva M. Meyersson, and Joshua Thurston-Milgrom: *Fyodor Dostoevsky: On Extreme Political Violence*. In: Sociological Insights of Great Thinkers: Sociology through Literature, Philosophy, and Science. Christofer Edling and Jens Rydren, eds. Santa Barbara, CA: Praeger, 2011: 159-68.
- Miller, Robin Feuer: *The Roundtable Game: An Introduction*. In: Dostoevsky Studies 15 (2011): 7-11. [Tolstoy and Dostoevsky Roundtable: An Introduction and Three Essays (Naples 2010)]

- Miłosz, Czesław: *Rosja. Widzenia transoceaniczne*. Warszawa: Fundacja Zeszytów Literackich, 2010: 1 [Dostojewski—nasz współczesny]: 1-285.
- Mironov, A.: *F. M. Dostoevskii—glavnyi literaturnyi obozhitel' chelovecheskogo stradaniia i nevol'nyi sluzhitel' total'nogo smiateniia russkoi dushi (ili O tom, pochemu tak i ne byl napisan vtoroi, i final'nyi, roman o zhizni Alekseia Karamazova)*. In: *Pisatel'. XXI vek* 5 (2009): 22-37.
- Mironov, Vladimir: *The Superman: Dostoevsky, Nietzsche and Heidegger*. In: *New Nietzsche Studies* 8, 1-2 (2010): 66-76.
- Mitiurev, S. N.: *"Budet, budet velikoe uproshchenie!...": (Mark Aldanov i Dostoevskii)*. In: *Blokovskii sbornik* 13 (1996): 185-96.
- Mitusheva, I. F.: *F. M. Dostoevskii kak vyrazitel' i propagandist russkoi idei v publitsistike kontsa 1870-kh – nachala 1880-kh godov*. In: *Terra Cultura-2010*. Kursk: Uchitel', 2010: 57-61.
- Mitose, Zofia: *Osobowość ironiczna*. In: *Twórczość* 65, 12 (2009): 61-73. [*Besy*]
- Mkrтчian, L. M.: *Narekatsi i Dostoevskii*. In: *Grigor Narekatsi i dukhovnaia kul'tura Srednevekov'ia: "Kniga skorbykh pesnopenii*. Moskva: Mediacrat, 2010: 164-70. [St. Gregory of Narek]
- Mohaymeni, Maziar: *L'oeuvre diaphonique, de Dostoïevski à Danielewski: pour une non lecture de la littérature négative*. Villeneuve d'Ascq: ANRT. Atelier national de reproduction des theses, 2010. 297p.
- Moiseev, A. A.: *"Chuzhie" skital'tsy v russkom obshchestvennom soznanii vtoroi poloviny XIX v. (Na primere khudozhestvennykh obrazov geroev romana F. M. Dostoevskogo "Besy")*. In: *Viestnik Viatskogo gos. gumanitarnogo universiteta* 1, 2 (2009): 154-58.
- Molchanov, V. F.: *Evangelie Dostoevskogo: optiko-elektronnaia rekonstruktsiia avtorskikh marginalii*. In: *Evangelie Dostoevskogo. Lichnyi ekzempiar Novogo Zaveta 1823 goda izdaniia, podarennyi F. M. Dostoevskomu [zenami dekabristov] v Tobal'ske [po puti sledovaniia na katorgu] v ianvare 1850 goda*. Moskva: Russkii mir, 2010: 2: 36-43.
- Molodkina, Ol'ga Vital'evna: *Obraz rytsarskogo sluzheniia v romanakh F. M. Dostoevskogo*. In: *Problemy obrazotvorchestva v smysloporozhdeniia v slovesnom iskusstve: Sbornik statei k 80-letiiu prof. V. A. Zaretskogo*. Sterlitamak: Sterlitamakskaia gos. Pedagogicheskaiia akademiia, 2008: 108-15.
- Morgovan, Valentin: *Dostoevsky—A Prophetic Slavophile*. In: *Scientific Journal of Humanistic Studies* 3, 4 (2011): 107-15.

- Morillas, Jordi: *Uverzhenie i otritsanie voli k zhizni u Raskol'nikova. A. Shopenhauer i F. M. Dostoevskii*. In: *Dostoevskii i mirovaia kul'tura: Almanakh 28* (2012): 87-113. [Schopenhauer]
- Morson, Gary Saul: *The Chronotope of Humanness: Bakhtin and Dostoevsky*. In: *Bakhtin's Theory of the Literary Chronotope: Reflections, Applications, Perspectives*. Nele Bemong, et al., eds. Gent: Ginko, Academia Press, 2010: 93-110.
- Morson, Gary Saul: *The Pevearsion of Russian Literature*. In: *Commentary 130, 1* (2010): 92-98. [Pevear and Volokhonsky's translations of Tolstoy, Dostoevsky and other Russian authors]
- Morson, Gary Saul: *Return to Process: The Unfolding of "The Idiot"*. In: *New Literary History 40, 4* (2009): 843-65.
- Morson, Gary Saul: *Tradition and Counter-Tradition: The Radical Intelligentsia and Classical Russian Literature*. In: *A History of Russian Thought*. Cambridge, UK: Cambridge University Press, 2010: 141-68. [Tolstoy, Dostoevsky]
- Moshinskaia, Rimma Petrovna: *Neizvestnoe ob izvestnom: A. Pushkin, F. Dostoevskii, M. Bulgakov, Iu. Tynianov, Iu. Olesha i drugie: zametki chitatelia*. Ierusalim: Filobiblon, 2011. 254p.
- Moshinskaia, Rimma Petrovna: *Pisatel' s ulitsy Morg*. In: *Dostoevskii i mirovaia kul'tura: Almanakh 28* (2012): 273-90. [Dostoevsky's 1861 article in *Vremia* on Poe's "Murders in the Rue Morgue"]
- Mukhametshina, R. F.: *Islamskii Vostok i russkaia literatura: K probleme dialoga kul'tur*. In: *Filologicheskoe obrazovanie v formirovanii etnicheskogo samosoznaniia i obshcherossiiskogo soznaniia*. Moskva: INPO, 2007: 33-39. [Pushkin, Dostoevsky, Tolstoy, symbolists]
- Mukhina, E. A.: *Traditsii F. M. Dostoevskogo v "kolymskoi" proze Varlama Shalamova: monografiia*. Volgograd: VGTU, 2010. 174p.
- Muminov, V. I.: *Suggestivnaia funktsiia iazykovykh sredstv v romane F. M. Dostoevskogo "Idiot"*. In: *Filologicheskii zhurnal (Iuzhno-Sakhalinsk) 17* (2010): 101-103.
- Murphy, Jeffrie G. *The Case of Dostoevsky's General: Some Ruminations on Forgiving the Unforgivable*. In: *Murphy, Jeffrie G. Punishment and the Moral Emotions: Essays in Law, Morality, and Religion*. New York: Oxford University Press, 2012: 181-214.

- Murashova, Ol'ga Anatol'evna: *Osnovnoi konflikt v romane F. M. Dostoevskogo "Prestuplenie i nakazanie": (Po pervoi chasti romana). X klass.* In: Literatura v shkole 2 (2011): 23-25.
- Murav, Harriet: *Dostoevsky and the Law.* In: Teaching Law and Literature. Edited by Austin Sarat, Cathrine O. Frank and Matthew Anderson. New York: Modern Language Association of America, 2011: 314-22.
- Murenina, E. K.: "... *Nehto osoboe v sklade svoego uma*": (opyt istolkovaniia A. P. Skaftymovym romana F. M. Dostoevsogo "Idiot"). In: Aleksandr Pavlovich Skaftymov v russkoi literaturnoi nauke i kul'ture: stat'i, publikatsii, vospominaniia, materialy. Saratov: Izd-vo Saratovskogo universiteta, 2010: 63-68.
- Nabokov, Vladimir: *Fiodor Dostoïevski (1821-1881).* In: Nabokov, Vladimir. *Littératures.* Introduction de John Updike et de Guy Davenport. Préface de Cécile Guilbert. Paris: Editions Robert Laffont, 2009: 645-94. [includes his essays on *Prestuplenie i nakazanie*, *Zapiski iz podpol'ia*, *Idiot*, *Besy*, *Brat'ia Karamazovy*]
- Nalepin, A. L., and T. V. Pomeranskaia: *Rozanov@etc.ru.* Moskva: Tsentral'nyi izdatel'skii dom, 2011. 479p. [Dostoevsky mentioned throughout]
- Nazirov, A. E., and O. V. Maslieva: *Metafizika Dostoevskogo.* In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 116-24.
- Nedzvetskii, V. A.: *F. M. Dostoevskii kak khudozhnik-messiia: Roman Dostoevskogo kak krestnyi put' sovremennogo cheloveka.* In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 217-63.
- Nedzvetskii, V. A.: *F. M. Dostoevskii kak khudozhnik-messiia: Romanist—geroi—chitatel'.* In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 263-87.
- Neichev, Nikolai: *Funktsiia idei Platona v "Voine i mire" i "Bratiakh Karamazovykh".* In: Dergachevskie chteniia-2008: Russkaia literatura: natsional'noe razvitie i regional'nye osobennosti: problemy zhanrovyykh nominatsii. Ekaterinburg: Izd-vo Ural'skogo universiteta, 2009: 1: 252-66.
- Neichev, Nikolai: *Tainstvennaia poetika F. M. Dostoevskogo.* Ekaterinburg: Izd-vo Ural'skogo universiteta, 2010. 316p.
- Nekliudov, S. A.: *K problem mesta i roli glavy "U Tikhona" v arkhitektonike romana "Besy".* In: Vestnik Moskovskogo universiteta. Serii 9: Filologiya 6 (2010): 99-106.



- Nelipa, E. E.: *Tipologija personazhei v romane F. M. Dostoevskogo "Besy"*. In: *Dialogi o nauke* 1 (2010): 41-45.
- Nemaev, I. N.: *Religiozno-filosofskaia ideia epigrafa romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Russkaia slovesnost' v poiskakh natsional'noi idei: materialy mezhdunarodnogo nauchnogo simpoziuma, 6-9 iulija 2007 g.* Volgograd: Volgogradskaia akademiia gos. sluzhby, 2007: 57-59.
- Neminushchii, Arkadii: *"Aromapoetia" v khudozhestvennom mire prozy Dostoevskogo*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 224-31.
- Neufeld, Justin: *Faith, Fiction, and Skepticism: Transcendence in Flannery O'Connor, Fyodor Dostoevsky and Albert Camus*. In: *Direction* 40, 1 (2011): 51-64.
- Neuhäuser, Rudolf: *"Dostoevsky's "Brothers Karamazov". Art, Creativity, and Spirituality."* Edited by Predrag Cicovacki and Maria Granik. Heidelberg: Universitätsverlang Winter 2010. In: *Dostoevsky Studies* 15 (2011): 203-206. [review]
- Nicholl, Donald: *"Bracia Karamazov" jako nauczyciele religii*. In: *Znak* 4 (2010): 76-89. [originally published in English in 1980]
- Nikogosian, R. M.: *Formirovanie fragmenta kartiny mira na baze kontsepta "Zhenshchina" v diskurse A. Versilova, personazha romana F. M. Dostoevskogo "Podrostok"*. In: *Obshchestvo—Iazyk—Kul'tura: Aktual'nye problem vzaimodestviia v XXI veke*. Moskva: Moskovskii institute lingvistiki, 2010: 1: 178-83.
- Nikitin, T. N.: *O vozmozhnom prototipe Raskol'nikova*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 212-26.
- Nikitochkina, Marina Anatol'evna: *Ot postizheniia smysla slova k postizheniiu smysla proizvedeniia: roman F. M. Dostoevskogo "Prestuplenie i nakazanie". X klass*. In: *Literatura v shkole* 2 (2011): 29-31.
- Nikolaeva, E. G.: *Tip peterburgskogo mechatelia v povesti F. M. Dostoevskogo "Belye nochi"*. In: *Vestnik Udmurtskogo universiteta (Izhevsk)* 1 (2008): 39-46.
- Nishimura, Kuniyuki: *E. H. Carr, Dostoevsky, and the Problem of Irrationality in Modern Europe*. In: *International Reations* 25, 1 (2011): 45-64.

- Nizhnikov, S. A.: *Paradoksy starchestva v tvorchestve F. M. Dostoevskogo*. In: Sviatootecheskie traditsii v russkoi literature: Materialy I Vserossiiskoi internet-konferentsii s mezhdunarodnym uchastiem. Omsk: Omskii gos. universitet, Filologicheskii fakul'tet, Kafedra russkoi i zasrubezhnoi literatury, 2010: 23-34.
- Nizhnikov, S. A.: *Sviatootecheskaia traditsiia v tvorchestve F. M. Dostoevskogo*. In: Filosofskoe obrazovanie 20 (2009): 14-29.
- Novgorodtsev, P.: *Predislovie*. In: Dostoevskii, F. M. Dnevnik pisatel'ia. Moskva: Institut russkoi tsivilizatsii, 2010: 5-38.
- Novikova, Elena G.: *Ekonomicheskoe uchenie S. N. Bulgakova: Dostoevskii protiv Karla Marksa*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 219-28.
- Obrazy Dostoevskogo v knizhnoi illiustratsii i stankovoi grafike: Iz kollektcii peterburgskogo Muzeia*. N. Ashimbaeva, ed.; N. Ashimbaeva, L. Miller, B. Tikhomirov, comp.; stat'ia N. Kozyrevoi; stat'i- preambuly i bibliografiia B. Tikhomirova. SPb: Kuznechnyi pereulok, 2011. 336p.
- Ochman, A. V.: *Dostoevskii o Lermontove*. In: Lermontovskie chteniia na Kavminvodakh-2008: materialy mezhdunarodnoi nauchnoi konferentsii "M. Iu. Lermontov v russkoi i mirovoi kul'ture", 25-27 sentiabria 2008 g. Piatiorsk: Piatiorskii gos. lingvisticheskii universitet, 2009: 110-28.
- Odinokov, V. G.: *F. M. Dostoevskii i tvorcheskoe nasledie N. V. Gogolia ("Zapiski iz podpl'ia")*. In: Odinokov, V. G. Poeticheskii mir N. V. Gogolia v prostranstve russkoi kul'tury XIX veka. Novosibirsk: Novosibirskii gos. universitet, 2010: 86-91.
- Odintseva, T. S.: *Russkaia ideia v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Russkaia slovesnost' v poiskakh natsional'noi idei: materialy mezhdunarodnogo nauchnogo simpoziuma, 6-9 iulia 2007 g. Volgograd: Volgogradskaia akademiia gos. sluzhby, 2007: 264-66.
- Odintseva, T. S.: *Voploshchenie russkoi idei v sisteme personazhei romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Russkii vopros: istoriia i sovremenost': materialy VI Mezhdunarodnoi nauchno-prakticheskoi konferentsii: Omsk, 1-2 noiabria 2007 g. Omsk: Nauka, 2007: 244-45.
- Okeanskii, Viacheslav Petrovich: *Ontologicheskaiia poetika "Legendy o Velikom inkvizitore": opyt germenevicheskogo prochteniia*. Ivanovo, Shuia: ShGPU, 2010. 121p.

- Okisheva, K. A.: *F. M. Dostoevskii i O. F. Miller: istoriia vzaimootnoshenii*. In: Vestnik Cheliabinskogo gos. universiteta. Filologiya. Iskusstvovedenie 5, 29 (2009): 81-86.
- Omatsu Re.: *"Sluchainoe semeistvo" kak problema sotsial'noi identichnosti: "Podrostok" F. M. Dostoevskogo i "Zolotyie serdtsa" N. N. Zlatovratskogo*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 40.
- Oprya, O. V.: *"Legenda o Velikom Inkvizitore" F. M. Dostoevskogo i "Kratkaia povest' ob Antikhriste" V. S. Solov'eva*. In: Ruskii iazyk i literatura v kontekste sovremennoi tsivilizatsii. Samara: SGAKI, 2008: 65-72.
- Orlova, S. A.: *Mifo-fol'klornyi motiv doma v romane F. M. Dostoevskogo "Besy"*. In: Vestnik Cheliabinskogo gos. universiteta. Filologiya. Iskusstvovedenie 43, 39 (2009): 103-12.
- Orlova, S. A.: *Motiv "zalozhnykh pokoinikov" v khudozhestvennoi structure romana F. M. Dostoevskogo "Besy"*. In: Kul'tura provintsii. Kurgan: Kurganskii gos. universitet, 2010: 2: 21-23.
- Orlova, S. A.: *Perekrestok v poetike romana F. M. Dostoevskogo "Besy"*. In: Problemy zhanra i stilia v sovremennom literaturovedenii: sbornik nauchnykh trudov. Kirgan: Kurganskii gos. universitet, 2009: 36-41.
- Orlova, S. A.: *Riazhenie kak chast' idiosilia F. M. Dostoevskogo (roman "Besy")*. In: Lingvistika i mezhkul'turnaia kommunikatsiia. Kurgan: Kurganskii gos. universitet, 2010: 120-28.
- Orlova, S. A.: *Simvolika lokativov doma v romane F. M. Dostoevskogo "Besy"*. In: Vestnik Bashkirskogo universiteta 15, 3 (2010): 710-16.
- Osokina, E. A.: *Eshche raz o liubvi i neliubvi k Dostoevskomu: V. Nabokov o Dostoevskom*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 447-60.
- Osokina, E. A.: *Gogol' i Dostoevskii: bozhestvennaia sluzhba i literaturnaia forma (ot Blagoveshchen'ia do Voskreseniia i Vozneseniia)*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 192-99.
- Osokina, E. A.: *Liubit' ili ne liubit' Dostoevskogo: mneniia chitatelei*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 424-36.

- Osokina, E. A.: *Tvorcheskoe nasledie F. M. Dostoevskogo: esteticheskoe vospriiatie teksta i lingvisticheskaia statistika*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 226-38.
- Oteva, K. N.: *Obraz kniazia Myshkina v zerkale issledovatel'skikh interpretatsii (avtor i geroi)*. In: Istoricheskaia poetika i puti izuchenii i prepodavaniia russkoi slovesnosti. SPb: RGPU, 2009: 163-76.
- Otlivanchik, Aleksandr V.: *Dostoevskii i V. F. Putykhovich: k istorii vzaimootnoshenii*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 200-209.
- Pamiati N. A. Vladislavlevoi († 2 fevralia 2010)*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 288-89.
- Pamiati ushedshikh: N. M. Kauchishvili († 4 ianvaria 2010); G. K. Shchennikov († 7 sentiabria 2010); I. Z. Serman († 10 oktiabria 2010); S. M. Gaier († 8 noiabria 2010)*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 275-87.
- Panich, S. M.: *Prostranstvo detstva v tvorchestve F. M. Dostoevskogo: nekotorye nabludeniia*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 38-39.
- Pankratova, E. M.: *Poniatie "Smekh" v estetike komicheskogo F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 239-48.
- Panova, Lada: *A Literary Lion Hidden in Plain View: Clues to Mikhail Kuzmin's "Aunt Sonya's Sofa" and "Lecture by Dostoevsky"*. In: The Many Facets of Mikhail Kuzmin = Kuzmin mnogogranni. Bloomington, IN: Slavica, 2011: 89-139. (UCLA Slavic Studies, 8) [*Lektsiia Dostoevskogo*]
- Parysheva, I. A.: *Nelli, Nell, Kozetta: (Obraz Nelli v romane F. M. Dostoevskogo "Unizhennye i oskorblennye" v kontekste komparativistiki)*. In: Sravnitel'noe i obshchee literaturovedenie. Moskva: MGU, Filologicheskii fakul'tet, 2010: 3: 36-45. [Nelli in Dostoevsky's *Unizhennye I oskorblennye*, Nell in Dicken's *Old Curiosity Shop*, Cosette in Hugo's *Les Miserables*]
- Parysheva, I. A.: *Obrazy detei i motiv "Detskosti" v tvorchestve F. M. Dostoevskogo (ot "Bednykh liudei" k "Idiotu")*. In: Poetika literaturnogo proizvedeniia:

- sborník stateí v chest' 70-letia L. V. Chernets. Moskva: MAKS Press, 2010: 126-35.
- Patočka, Jan: *K záležitostem Plastic People of the Universe a DG 307 (1976)*. In: Patočka, Jan: Češi. Praha: OIKOYMENH: *Filosofia*, 2006: 1: 425-27. (Sebrané spisy Jana Patočky, 12) [Dostoevsky's *Son smeshnogo cheloveka*]
- Patočka, Jan: *Kolem Masarykovy filosofie náboženství*. In: Patočka, Jan: Češi. Praha: OIKOYMENH: *Filosofia*, 2006: 1: 366-422. (Sebrané spisy Jana Patočky, 12) [Masaryk, Kant, Dostoevskii]
- Pattison, George: *What to Say: Reflections on Mysticism after Modernity*. In: *Transcending Boundaries in Philosophy and Theology: Reason, Meaning and Experience*. Ed. by Kevin Vanhoozer, Martin Warner. Aldershot, England; Burlington, VT.: Ashgate, 2007: 191-205. [mystical experience in Dostoevsky's writing, pp. 198 204.]
- Pavlenko, O. V.: *Obrazy "nemetskogo mira" v tvorčestve F. M. Dostoevskogo: Na primere chudakovatykh doktorov-nemtsev*. In: *Aktual'nye problemy nauchnogo znaniia v XXI veke*. Barnaul: Izd-vo Altaiskii gos. universiteta, 2007: 1: 146-51.
- Pavlov, A. M.: *Dostoevskii v odnoimennoi pesne B. Grebenshchikova: k problem avtorskoj pozitsii*. In: *Problema vzaimodeistvii v pole kul'tury: preemstvennost', dialog, intertekst, gipertekst*. Kemerovo: Kemerovskii gos. universitet, 2010: 33-38.
- Pavlova, T.: *Muzyka v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorususkikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 398-406.
- Pechal, Zdeněk: *Dvoistvennost' u Dostoevskogo*. Olomouc: Univerzita palackého v Olomouci, 2011. 98p.
- Penke, Anrzej: *La kenosi del Verbo incarnate come ispirazione dell'umo sulla via della conversion in F. Dostoevskij*. In: *Studia Gdańskie* 23 (2008): 395-412.
- Penkov, Dimo Krustev: *Ekzistentsialni izmereniia na viarata v tvorčestvoto na F. M. Dostoevski*. Sofiia: Artgraf Izdatelstvo, 2009. 227p.
- Perkowska, Iwona Magdalena: *Fiodor Dostojewski: o ulomności ludzkiego poznania*. In: *Acta Universitatis Lodziensis. Folia Philosophica* 23 (2010): 119-29.
- Perlina, Nina: *Portrayals of Aglaya and Nastasia: Ekphrastic Narrative in "The Idiot"*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh*

- dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 32-49.
- Petrovskaja, O. V.: *Evangel'skie motivy v tvorchestve F. M. Dostoevskogo*. In: *Dukhovno-nravstvennoe vospitanie: opyt stanovleniia grazhdanina: Materialy IV Nizhegorodkikh Rozhdestvenskikh obrazovatel'nykh chtenii*, 22 ianv. 2010 g. Nizhnii Novgorod: NIRO, 2010: 2: 79-83.
- Piątek, Maciej: *Postać świętej dziwki w "Zbrodni i karze" Fiodora Dostojewskiego. Przyczynek do antropologii kobiety*. In: *Źródła humanistyki europejskiej. Iuvenilia Philologorum Cracoviensium* 3 (2011): 165-74.
- Pichugina, O. V.: *Liturgicheskaia tsitata v rechi Ivana Karamazova*. In: VII Paskhal'nye chteniia: materialy Sed'moi nauchno-metodicheskoi konferentsii "Gumanitarnye nauki i pravoslavnaia kul'tura". Moskva: Moskovskii gos. pedagogicheskii universitet, 2010: 245-54.
- Pil'd, Lea, and Kristel Toomel: *Esse A. Kh. Tammasaare o Dostoevskom v kontekste publiistsiki pisatelja, 1910-kh – 1920-kh gg. = A. H. Tammsaare essee Dostojevskist kirjaniku 1910-1920. Aastate publiistsika kontekstis*. In: *Rossia i Estonii v XX veke: Dialog kul'tur*. Tartu: Tartu Ulikooli Kirjastus, 2010: 125-36, 255-64. (Blovskii sbornik, 18)
- Pinaev, S. M.: *Priniat', vozliubit' i preobrazit'...: (F. Dostoevskii i M. Voloshin: "zagadka russkogo dukha")*. In: "Serebrianyi vek" v Krymu: vzgliad iz XXI stoletii: materialy Piatykh Gersykovskikh chtenii v g. Sudake, 11-15 iunija 2007 goda. Moskva: Dom-muzei Mariny Tsvetaevoi; Simferopol'; Sudak: Krymskii tsentr gumanitarnykh issledovanii, 2009: 78-86.
- Piretto, Gian Piero: *Da Pietroburgo a Mosca: le due capitali in Dostoevskij, Belyj e Bulgakov*. Milano: Guerini e associate, 2012. 160p. [first published in 1990; enlarged, with a new introduction]
- Platz, Slavko: *O doprinosu i važnosti ruske religiozne filozofije za filozofsku misao općenito*. In: *Diacovensia* 25, 1 (2010): 19-32. <http://hrcaak.srce.hr/file/79573> [Dostoevsky, Tolstoy]
- Plokharskaia, M. A.: *Metafizika liubvi i "mysl' serdechnaia" kak konstanty v izobrazhenii "malenkogo cheloveka": Gogol', Dostoevskii, Chekhov*. In: *Izvestiia Dagestanskogo gos. pedagogicheskogo universiteta. Obshchestvennye i gumanitarnye nauki* 2 (2009): 85-92.
- Podmore, Simon D.: *Lazarus and the Sickness unto Death: An Allegory of Despair*. In: *Religion and the Arts* 15, 4 (2011): 486-519. [Kazantzakis, Dostoevsky, Kierkegaard, Holbein the Younger]

- Podosokorskii, Nikolai Nikolaevich: *1812 god i napoleonovskii mif v romane F. M. Dostoevskogo "Idiot"*. In: *Voprosy literatury* 6 (2011): 39-71.
- Podosokorskii, Nikolai Nikolaevich: *Goliadkin v roli "russkogo foblaza" (F. M. Dostoevskii i Zh. B. Luve de Kuve)*. In: *Dialog. Karnaval. Khronotop* 2, 42 (2009): 171-78. [Jean-Baptiste Louvet de Couvray. *Vie du chevalier de Faublas*]
- Podosokorskii, Nikolai Nikolaevich: *Ideia i obraz Bismarka v tvorcestve F. M. Dostoevskogo*. In: *Literaturovedcheskii zhurnal* 28 (2011): 85-93. [Otto von Bismarck]
- Podosokorskii, Nikolai Nikolaevich: *Issledovateli Dostoevskogo v internete*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 248-54.*
- Podosokorskii, Nikolai Nikolaevich: *Napoleonskie voiny v "Diadiushkinom sne" F. M. Dostoevskogo*. In: *Voprosy literatury* 6 (2011): 350-62.
- Podosokorskii, Nikolai Nikolaevich: *Problema napoleonizma v nauke o F. M. Dostoevskom*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 209-17.*
- Podosokorskii, Nikolai Nikolaevich: *Suvorovskaia legenda v tvorcestve F. M. Dostoevskogo*. In: *Voprosy literatury* 5 (2011): 444-55.
- Polonskaia, A. P.: *Transformatsiia romanticheskoi geroini v romanakh F. M. Dostoevskogo*. In: *Vestnik RGGU = RGGU Bulletin* 13 (2010): 80-95.
- Polonskii, V. P.: *Bakunin i Dostoevskii. Doklad, pročitannyi v OLSR 10 fevralia 1924 g.* In: *F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 83-123.*
- Polonskii, V. P.: *Nikolai Stavrogin i roman "Besy". Soderzhanie etoi raboty bylo izložheno v OLSR 14 dekabria 1924 g.* In: *F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 124-60.*
- Polovinkina, O.: *Nekto Grishkina iz stikhotvoreniia T. S. Eliota: Poeticheskoe vprechatlenie o "Russkikh sezonakh"*. In: *Voprosy literatury* 4 (2009): 434-48. [image of Grushenka in Diaghilev's Russian ballet, T. S. Eliot's *Whispers of Immortality and Brat'ia Karamazovy*]

- Ponkratova, E. M.: *Komicheskoe v "iumoristicheskom romane" "Selo Stepanchikovo i ego obitateli" F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 218-24.
- Ponomarev, Evgenii R.: *"Zimnie zametki o letnikh vpechatleniiax" v kontekste "puteshestvii na Zapad" v russkoi literature*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 224-28.
- Ponomareva, Galina Borisovna: *Dostoevskii—syn vracha*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 77-84.
- Ponomareva, Galina Borisovna: *Muzei-kvartira F. M. Dostoevskogo v Moskve*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 288-332.
- Popova, E. M., and A. A. Medvedev: *"Tishina" kak dukhovnyi kontsept v tvorchestve F. M. Dostoevskogo ("Prestuplenie i nakazanie", "Idiot", "Brat'ia Karamazovy")*. In: Dukhovnye osnovy slavianskoi kul'tury v narodnom soznanii pokolenii: materialy 32-i Vserossiiskoi nauchnoi konferentsii, Tiumen', 25 maia 2009 g. Tiumen': Vektor Buk, 2009: 68-70.
- Popova, Irina: *"You Are Not a God but a Donkey, Yet You Are Carrying a God": The Architectonics of Prince Myshkin's Collapse*. In: Russian Studies in Literature 47, 3 (2011): 7-24.
- Portnov, G. O.: *Mifopoeticheskaia osnova romana F. M. Dostoevskogo "Bednye liudi"*. In: Arkhetipy, mifologemy, simvoly v khudozhestvennoi kartine mira pisatel'ia: materialy Mezhdunarodnoi zaochnoi nauchnoi konferentsii, g. Astrakhan', 19-24 apreliia 2010 g. Astrakhan': Astrakhanskii gos. universitet, 2010: 78-81.
- Postnikova, Ekaterina Georgievna: *Arkhetip geroia-vozhdia v "Besakh" F. M. Dostoevskogo*. In: *Izmeniaiushchaisia Rossiia v literaturnom diskurse: istoricheskii, teoreticheskii i metodologicheskii aspekty: materialov mezhdunarodnoi nauchnoi konferentsii: VIII Ruch'evskie chteniia*. Moskva; Magnitogorsk: Magnitogorskii gos. universitet, 2007: 28-34.
- Postnikova, Ekaterina Georgievna: *Mifologiiia vlasti i vlast' mifologii: M. E. Saltykov-Shchedrin – F. M. Dostoevskii*. Magnitogorsk: Magnitogorskii gos. Universitet, 2009. 230p.



- Postnikova, Ekaterina Georgievna: *Mifopoliticheskie formy soznaniia v "Besakh" F. M. Dostoevskogo*. In: Problemy istorii, filologii, kul'tury 9, 23 (2009): 323-34.
- Postoutenko, Kirill: *Wandering as Circulation: Dostoevsky and Marx on the "Jewish Question"*. In: The Economy in Jewish History: New Perspectives on the Interrelationship between Ethnicity and Economic Life. Ed. By Gideon Reuveni and Sarah Wobick-Segev. New York; Oxford: Berghahn Books, 2011: 43-61.
- Potapurchenko, Zinaida Nikolaevna, and Iuliia Iur'evna Ushakova: *Fedor Dostoevskii: kompleksnoe uchebnoe posobie dlia izuchaiushchikh russkii iazyk kak inostrannyi*. Moskva: Russkii Iazyk Kursy, 2011. 73p.
- Potsepnia, D. M., and S. S. Sivak: *Iz istorii russkoi pisatel'skoi leksikografii: "Slovar' lichnykh imen u Dostoevskogo"*. In: Slovouputreblenie i stil' pisatel'ia: Mezhvuzovskii sbornik. SPb: Izd-vo S.-Peterburgskogo universiteta, 2009: 4: 173-83.
- Povkh, Iu. A.: *Iaponskii simvol' "Khrizantema i Mech" v romane F. M. Dostoevskogo "Idiot"*. In: Vostok-Zapad v prostranstve russkoi literatury i fol'klora. Volgograd: Peremena, 2009: 100-106.
- Pribytkova, E. A. *Polemika V. Solov'eva i B. N. Chicherina kak razvitie diskussii o "Pushkinskoi rechi" F. M. Dostoevskogo*. In: Pribytkova, E. A. Nesvoevremennyi sovremennik: filosofii prava V. S. Solov'eva. Moskva: Modest Kolerov, 2011: 314-23. (Issledovaniia po istorii russkoi mysli, 16)
- Prikhoda, I. V.: *Istoki "dialogichnosti" M. M. Bakhtina: polifonicheskii roman F. M. Dostoevskogo*. In: Al'manakh sovremennoi nauki i obrazovaniia (Tambov) 3 (2011): 235-38.
- Prihod'ko, I. S.: *Khristologiia Dostoevskogo v vospriiatii Arkhiepiskopa Kenterberitskogo*. In: Zhanr i ego metamorfozy v literaturakh Rossii i Anglii. Vladimir: VGGU, 2010: 377-86. [Rowan Williams' (Archbishop of Canterbury) *Dostoevsky: Language, Faith, and Fiction*]
- Prokhorov, G. S.: *Iz istorii muzeia F. M. Dostoevskogo v Darovom (20-e gody)*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 127-30.
- Prokhorov, G. S.: *Izobrazhennaia deistvitel'nost' v "Dnevnikе pisatel'ia" F. M. Dostoevskogo: problema statusa*. In: Kul'tura v fokuse znaka: Sbornik nauchnykh trudov. Tver': Tverskii gos. universitet, 2010: 285-96.
- Prokhorov, G. S.: *Khristianskii prazdnik v publitsisticheskom mire F. M. Dostoevskogo: Na materiale "Dnevnikа pisatel'ia" za 1876 god*. In: Vestnik

- Cheliabinskogo gos. universiteta. Filologija. *Iskusstvovedenie* 27, 34 (2009): 115-18.
- Prokhorov, G. S.: *Ot Darovogo k Bozhedomke. Kak "arastal" pervyi muzei Dostoevskogo: (Po materialam Gosudarstvennoi akademii khudozhestvennykh nauk)*. In: *Vestnik Kolomenskogo gos. pedagogicheskogo instituta* 2 (2009): 115-30.
- Prokhorov, S. M.: *Traditsionnaia situatsiia v Darovom i okrestnostiakh (Po materialam fol'klornoi ekspeditsii v iule 2006)*. In: *Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolonna: Kolomenskii gos. pedagogicheskii institut*, 2006: 141-45.
- Prokhorova, T. G.: *Dialog s F. M. Dostoevskim v romane Viktora Erofeeva "Russkaia krasavitsa"*. In: *Uchenye zapiski Kazanskogo gos. univertsiteta* 152, 2 (2010): 101-12.
- Prokop'eva, M. Iu.: *F. M. Dostoevskii o russkom nihilizme*. In: *Sistema tsennosti cheloveka kak sotsiokul'turnaia real'nost'*. Kurgan: Kurganskii gos. universitet, 2009: 3: 81-83.
- Prus, Kazimierz: *O samobójcach Fiodora Dostojewskiego: (Swidrigajlow i Smerdiakow)*. In: *Zeszyty naukowe PWSZ (Sanok)* 5 (2008): 197-206.
- Przybalski, Ryszard: *Dostojewski i "przeklęte problem"*. Warszawa: Sic!, 2010. 260p. [first published in 1964]
- Pushkin, A. V.: *Filosofskie idei F. M. Dostoevskogo*. In: *Chelovek i Vselennaia* 2, 73 (2010): 45-48.
- Pytlak, Magdalena: *Polskie tłumaczki poza kanonem: kilka uwag na temat zapomnianego przekładu "Biesów" Fiodora Dostojewskiego*. In: *Przekładaniec* 2 (2010): 159-73.
- Pytlík, Radko: *Literární historik Radko Pytlík: Dostoevskij vypovídá i o našem světě*. In: *Právo (Praha)* 20, 297 (2010): 11. [interview]
- Ragozina, I. F.: *Sudiat Dmitriia Karamazova. Rech' advokata kak dialog v monologe*. In: *Logicheskii analiz iazyka: Mono-, dia-, polilog v raznykh iazykakh i kul'turakh*. Moskva: Indrik, 2010: 332-42.
- Rahimi, Atiq: *Maudit soit Dostoievski*. Paris: P.O.L., 2011. 313p. [a novel set in 21<sup>st</sup> century Afghanistan, inspired by Dostoevsky and especially by *Crime and Punishment*]
- Rahimi, Atiq: *Verflucht sei Dostojewski: Roman*. Aus dem Französischen von Lis Künzli. Berlin: Ullstein 2012. 285p.

- Ražny, Anna: *Fiodor Dostojewski: czy nieprawosławny może być Rosjaninem?* In: Prace Komisji kultury Słowian 6 (2007): 89-98.
- Razumova, N. E.: *Roman F. M. Dostoevskogo "Bednye liudi" kak literaturnaia samorefleksia*. In: Russkaia literatura v sovremennom kul'turnom prostranstve. Literatura o literature: problema literaturnoi samorefleksii. Tomsk: Tomskii gos. pedagogicheskii universitet, 2010: 61-71.
- Rebel', Galina Mikhailovna: *The Sources and the Message of the Image of yeshua Ha-Nozri in Mikhail Bulgakov's Novel "The Master and Margarita"*. In: Social Sciences: A Quarterly Review of the Russian Academy of Sciences 42, 2 (2011): 56-67. [Prince Myshkin and Ernest Renan's *La vie de Jésus*]
- Reimer, Johannes. "Frauen als Säulen der Erweckung [Women as Pillars of Revival]." In: *History and Mission in Europe: Continuing the Conversation*. Ed. by Mary Raber and Peter F. Penner. Schwarenfeld: Neufeld Verlag; Published in collaboration with Institute of Mennonite Studies, 2011: 177-96. [Russian women in the Protestant evangelical movement of the 19<sup>th</sup>-20<sup>th</sup> centuries] [WEW]
- Reshetov, K. A.: "Antimir"—*khudozhestvennaia tema N. G. Pomialovskogo, F. M. Dostoevskogo, V. T. Shalamova: N. G. Pomialovskii "Ocherki bursy", F. M. Doistoevskii "Zapiski iz Mertvogo doma", V. T. Shalamov "Kolymskie rasskazy"*. Problemy nauki i obrazovaniia na sovremennom etape obshchestvennogo razvitiia. Vyborg: 2010: 137-40.
- Reva, E. K.: *Elementy publitsichnosti v romane F. M. Dostoevskogo "Besy" (k voprosu o feletonnom zhanre v tvorchestve pisatel'ia)*. Izvestiia vuzov. Povolzhskii region. Gumanitarnye nauki (Penza) 2, 10 (2009): 60-64.
- Reva, E. K.: *Ideino-tematicheskoe svoeobrazie feletonov F. M. Dostoevskogo i "Dnevnika pisatel'ia"*. In: Izvestiia Penzenskogo gos. pedagogicheskogo universiteta. Sektor molodykh uchenykh 3 (2007): 165-67.
- Reva, E. K.: *Zhanrovoe svoeobrazie "Dnevnika pisatel'ia" F. M. Dostoevskogo*. In: Izvestiia Penzenskogo gos. pedagogicheskogo universiteta. Obshchestvennye nauki 15 (2010): 44-47.
- Rebel', Galina Mihailovna: *Problemy izucheniia Dostoevskogo*. In: Voprosy literatury 3 (2010): 427-58.
- Rice, James L.: *Dostoevsky's Endgame*. In: Times Literary Supplement 5570 (1 January 2010): 14-15. [commentary on the unfinished status of *The Brothers Karamazov*]

- Frank, Joseph: *"The Brothers Karamazov"*. In: Times Literary Supplement 5573 (22 January 2010): 6. [Letters to the Editor: response to Rice's essay on *The Brothers Karamazov* in the 1 January 2010 issue of TLS]
- Thompson, Diane Oenning: *"The Brothers Karamazov"*. In: Times Literary Supplement 5573 (22 January 2010): 6. [Letters to the Editor: response to Rice's essay on *The Brothers Karamazov* in the 1 January 2010 issue of TLS]
- Rice, James L.: *Alyosha Karamazov*. In: Times Literary Supplement 5576 (12 February 2010): 6. [Letters to the Editor: response to letters regarding Rice's commentary on the "The Brothers Karamazov" in the 1 January 2010 issue of TLS]
- Thompson, Diane Oenning: *"The Brothers Karamazov"*. In: Times Literary Supplement (TLS) 5578 (26 February 2010): 4. [Letters to the Editor: response to Rice's essay on *The Brothers Karamazov* in the 1 January 2010 issue of TLS]
- Frank, Joseph: *Dostoevsky's Faith*. In: Times Literary Supplement 5581 (19 March 2010): 6. [Letters to the Editor: further response to Rice's TLS essay]
- Rice, James L.: *"The Brothers Karamazov"*. In: Times Literary Supplement 5584 (9 April 2010): 6. [Letters to the Editor: response to Thompson's letter of 26 February 2010.]

Riza-Zade, F.: *Dostoevskii na Zapade*. In: F. M. Dostoevskii i Obschestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 443-46. [includes "Bibliografiia rabot o Dostoevskom na Zapade," pp. 445-46, and covers Germany, France, Great Britain and items in Russian about Dostoevsky and the west".]

Roberts, Peter: *Freire and Dostoevsky: Uncertainty, Dialogue, and Transformation*. In: Roberts, Peter. Paulo Freire in the 21st Century: Education, Dialogue, and Transformation. Boulder, CO: Paradigm Publishers, 2010: 105-19.

Robinson, Douglas: *Translating Dostoevsky. Theorizing Translation*. In: Robinson, Douglas: Translation and the Problem of Sway. Amsterdam: Benjamins, 2011: 131-59.

Rogova, Natal'ia B.: *Da sviatitsia imia tvoe! (O nekotorykh aspektakh sozdaniia F. M. Dostoevskim zhenskikh obrazov)*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 64-73.

Rogovoi, A. I., and N. N. Bogdanov: *"Kak bezzakonnaia kometa v krugu raschislennom svetil...": Dvoiuodnyi brat F. M. Dostoevskogo—sviashchennik Petr Cherniak*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 92-98.

- Romanov, Iu. A.: *Fenomen krasoty v interpretatsii Dmitriia Karamazova*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 228-30.
- Romanov, Iu. A.: *"Mashina dlia schastiia Dmitriia Karamazova" (ob upotreblenii slova "mashina" v romane F. M. Dostoevskogo "Brat'ia Karamazovy")*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 254-57.
- Romanova, Iu. D.: *Kak genii russkoi natsii spasal frantsuzskuiu v pervoi mirovoi voine: Andre Siuares—chitatel' Dostoevskogo*. In: Literatura XX veka: itogi i perspektivy izucheniia: materialy vos'mykh Andreevskikh chtenii. Moskva: Ekon-Inform, 2010: 125-37. [André Suarès]
- Rommel, Lylas Dayton: *The Dostoevskian Structure of Flannery O'Connor's "Wise Blood"*. In: *Wise Blood: A Re-Consideration*. John Han, ed. Amsterdam: Rodopi, 2011: 285-305.
- Ronen, O.: *Antitezisy*. In: *Zvezda* 1 (2011): 221-29. [Dostoevsky's poetics]
- Rosenshield, Gary: *Gambling and Passion: Pushkin's "The Queen of Spades" and Dostoevsky's "The Gambler"*. In: *Slavic & East European journal* 55, 2 (2011): 205-28.
- Rothe, Hans: *Ivan Karamazovs Gespräch mit dem Teufel (Buch XI cap. 9) im Zusammenhang mit Dostojevskijs Gesamtwerk*. In: *Khudozhestvennyi perevod i sravnitel'noe izuchenie kul'tur: (Pamiati Iu. D. Levina)*. SPb: Nauka, 2010: 327-42.
- Rukavishnikov, A. G.: *N. O. Losskii o krasote i bezobrazii chelovecheskoi lichnosti v obrazakh Dostoevskogo*. In: *Granitsy sovremennoi estetiki i novye strategii interpretatsii iskusstva: IV Ovsianikovskaia mezhdunarodnaia esteticheskaia konferentsiia*, Moskva, MGU, 23-24 noiabria 2010 g. Moskva: MGU, 2010: 211-14.
- Rutsala, Kirsten May: *Chitaia Dostoevskogo: zapiski iz klassnoi komnaty*. In: *Dostoevskii i mirovaia kul'tura: Almanakh* 28 (2012): 259-72.
- Rozema, David: *Inside-Out or Outside-In? Lewis and Dostoevsky on the "New Man"*. In: *Christian Scholar's Review* 40, 2 (2011): 173-88.
- Russische Literaturgeschichte*. Unter Mitarbeit von Christine Engel, Andreas Guski, Wolfgang Kissel, Joachim Klein und Wolf-Heinrich Schmidt sowie Dirk Uffelmann (Redaktion). Herausg. von Klaus Städtke. 2., erweiterte Auflage. Stuttgart: Verlag J. B. Metzler, 2011. 194p. [passim]

- Ruzhitskii, I. V.: *Avtonomnoe upotreblenie slova v tekstakh Dostoevskogo*. In: Slovo i tekst: kommunikativnyi, lingvo-kul'turnyi i istoricheskii aspekty. Rostov na Donu: Logos, 2009: 89-90.
- Ruzhitskii, I. V.: *"Ja znaiu, chto ty znaesh'...": K semantike glagola "znat'" v tekstakh F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 230-35.
- Ruzhitskii, I. V.: *Ot simvolicheskoi kartiny mira k tezaurusu (o vozmozhnosti rekonstruirovaniia iazykovi lichnosti Dostoevskogo)*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 348-58.
- Ryzhova, Iu. V.: *Motiv bibleiskogo Iova v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Aktual'nye voprosy nauki: teoriia i praktika. Ishim: Izd-vo Ishimskii gos. pedagogicheskii instituta, 2009: 154-56.
- Saarinen, Risto: *Dostojevskin kaksi kierrost*. In: Ruumin kulttuuri 25, 2 (2008): 4-9.
- Sabados, Sabin: *Theatricality in Dostoevsky's "Demons"*. In: Studia Universitatis Babeş-Bolyai (Cluj-Napoca) 56, 1 (2011): 107-14.
- Sal'nikova, O. M.: *Mifologema "zhizn'-spekaki'" v romane F. M. Dostoevskogo "Idiot"*. In: Iazyk mifa. Moskva: Moskovskii gumanitarno-ekonomicheskii institut, 2010: 119-24.
- Salova, D. O.: *Kontsepty "Dostoevskii" i "Turgenev" v anglo-amerikanskoi lingvokul'ture (nauchnaia traditsiia)*. In: Lingua mobilis (Cheliabinsk) 3 92009): 14-21.
- Samokrutova, L. V.: *Russkaia iazykovaia kartina mira v iazyke F. M. Dostoevskogo*. In: Iazyk i kul'tura. Borisoglebsk: BGPI, 2010: 2: 146-47.
- Saraskina, Liudmila Ivanovna: *Dostoevskii*. Moskva: Molodaia gvardiia, 2011. 824p. (Zhizn' zamechatel'nykh liudei. Seriia biografii, 1520 (1320))
- Saraskina, Liudmila Ivanovna: *Etiudy o nepristoinoi semeike*. In: Literaturnaia gazeta 25, 6229 (17 iunია 2009): 10. [about the television production of *Brat'ia Karamazovy*] <http://www.lgz.ru/article/9220/>
- Saraskina, Liudmila Ivanovna: *Kul'turnaia "Dostoevskomaniia": neskol'ko bolevykh tocek*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 257-68.

- Saraskina, Liudmila Ivanovna: *"Nametiv podkhodiashchuiu zhertvu...": Standarty interpretatsii*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 231-46.
- Saraskina, Liudmila Ivanovna: *Pered pamiatnikom Dostoevskomu. Mifologiya v stikhakh*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 235-50.
- Sarycheva, Evgeniia V.: *"Podrostkovoe" voploshchenie romana F. M. Dostoevskogo "Podrostok" v rossiiskom teatre*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 250-59.
- Savodnik, Peter: *Mother Russia's Alienated Prophet: "Dostoevsky: A Writer in His Time", by Joseph Frank*. In: Commentary (June 2010): 51-53
- Savost'ianova, E. V.: *Funktsionirovanie sushchestvitel'nykh s suffiksami subektivnoi otsenki v romane F. M. Dostoevskogo "Bednye liudi"*. In: Russkii iazyk v sisteme slavianskikh iazykov: istoriia i sovremennost'. Moskva: Moskovskii gos. oblastnoi universitet, 2009: 3: 291-95.
- Schmid, Ulrich: *Heidegger and Dostoevsky: Philosophy and Politics*. In: Dostoevsky Studies 15 (2011): 37-45.
- Schormans, Peter: *Brieven aan Karamazov: Het hart van de mens als slagveld tussen God en duivel*. Zoetermeer: Boekencentrum, 2010. 221p.
- Schröder, Jürgen: *"Die Laus aus Mansfeld (Westprignitz)." Gottfried Benn und Fjodor M. Dostojewski*. In: Jahrbuch der Deutschen Schillergesellschaft 55 (2011): 307-23.
- Schult, Maike: *Im Banne des Poeten: Die theologische Dostoevskij-Rezeption und ihr Literaturverständnis*. Göttingen: Vandenhoeck & Ruprecht, 2012. 502p. (Forschungen zur systematischen und ökumenischen Theologie, 126) [Doctoral thesis, Martin-Luther-Universität Halle-Wittenberg, 2008]
- Sedel'nikova, Ol'ga Viktorovna: *V krugu F. M. Dostoevskogo: zhivopis' i literatura kak edinyi ob"ekt osmysleniia v khudozhestvennoi kritike A. N. Maikova*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 269-80.
- Segal, D., and N. Segal-Rudnik: *Tipologicheskie zametki k teme skandala u Dostoevskogo*. In: Semiotika skandala. Moskva: Evropa, 2008: 209-26.

- Sekulić, Nikol' M.: *Mifologicheskie motivy v romanakh F. M. Dostoevskogo "Prestuplenie i nakazanie" i "Idiot"//Mysl'*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 305-14.
- Semczuk, Małgorzata: *Proza rosyjska na scenach polskich po roku 1989: "Zbrodnia i kara" Fiodora Dostojewskiego*. In: *Acta Polono-Ruthenica* 14 (2009): 245-52.
- Semenova, E. N.: *Intertekstual'nye svyazi romana V. Pelevina "Chapaev i Pustota"*. In: *Vestnik SNO (Belgorod)* 2, 10 (2007): 135-39. [Pelevin and Dostoevsky]
- Semenova, Elena V.: *F. M. Dostoevskii: Neuslyshannyi prorok*. In: Semenova E. V. *Prorochestva i ukazaniia: vek XIX: (O Viazemskom P. A., Gogole N. V., Dostoevskom, F. M.)*. Moskva: Traditsiia, 2010: 147-231.
- Semykina, Roza San-Ikovna: *F. M. Dostoevskii i Iu. V. Mamleev: ob "izmenenii lika chelovecheskogo": metafizika prevrashcheniia*. In: *Vestnik Leningradskogo universiteta. Serii: Filologiya* 1 (2008): 16-22.
- Semykina, Roza San-Ikovna: *Khudozhestvennaia topologiya romana V. Makanina "Andegraund, ili Geroy nashego vremeni": vzaimoproniknovenie podpolii*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo*, 2010: 259-64.
- Semykina, Roza San-Ikovna: *Motiv "fantasticheskikh prevrashchenii" v tvorchestve F. M. Dostoevskogo i Iu. V. Mamleeva*. In: *Siuzhet, motiv, istoriia: sbornik nauchnykh statei*. Novosibirsk: Institut filologii SO RAN, 2009: 189-200. (Materialy k "Slovariu siuzhetov i motivov russkoi literatury, 8)
- Seneviratne, Udaya: *Fyodor Dostoevsky and His "Falling Sickness": A Critical Analysis of Seizure Semiology*. In: *Epilepsy & Behavior* 18, 4 (2010): 424-30.
- Senković, Željko: *Etički krises kod Dostojevskog*. In: *Diacovensia* 25, 1 (2010): 209-23.
- Seredenko, I. I.: *"Dragotsennye vospominaniia" v zhizni i tvorchestve F. M. Dostoevskogo*. In: *Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut*, 2006: 10-16.
- Seropian, A. S.: *Motiv Velikoi Subboty v romane "Podrostok"*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo*, 2010: 265-74.



- Seropian, A. S.: *Real'naiia filosofiiia F. Bekona i realizm Dostoevskogo*. In: Vestnik Viatskogo gos. gumanitarnogo universiteta 4, 4 (2009): 93-96. [Francis Bacon]
- Sevastian, Dumitru: *Dostoevsky's Implicit Mission to Russian Society As A Russian Orthodox Convictional Theology*. In: Baptist Theologies 2, 2 (2010): 95-105.
- Shaffer, Andrew: *Fyodor Dostoyevsky (1821-1881)*. In: Great Philosophers Who Failed at Love. New York: Harper Perennial, 2011: 75-79.
- Shamova, M.: *Kuznetskie dni pisatel'ia*. In: Mir muzeia = World of Museum 4 (2010): 21-22. [Novokuznetskogo literaturno-memorial'nogo muzeia F. M. Dostoevskogo]
- Shatin, Iu. V.: *Dva lika parodii*. In: Kritika i semiotika (Novosibirsk) 13 (2009): 213-20. [the difference between "parodiinost' and "parodichnost'" in Tynianov's articles "Dostoevskii i Gogol': K teorii parodii" (1921) and "O parodii" (1929)]
- Shaulov, S. S.: *Iz istorii russkogo ratsionalizma. Filosofskii podtekst "vrazhdy" Dostoevskogo i N. N. Strakhova*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 193-203.
- Shaulov, S. S.: *K voprosu o proiskhozhdenii "simvola very" F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 337-41.
- Shchennikova, Liudmila Pavlovna: *F. M. Dostoevskii i Dzh. Faulz: mirovozzrencheskie kontrapunkty i paralleli. Chast' vtoraiia*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 308-18. [John Fowles]
- Shchurova, Valeriia Viacheslavovna: *Zhanrovyie osobennosti "Dnevnikha pisatel'ia" F. M. Dostoevskogo*. In: Aktsenty (Voronezh) 5-6 (2007): 76-79.
- Shelestova, Z. A.: *K voprosu ob izuchenii biografii Dostoevskogo v shkole*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 463-72.
- Shervarly, Valeriia: *Fantasticheskii rasskaz "Son smeshnogo cheloveka" v kontekste "Dnevnikha pisatel'ia" F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 356-60.
- Shestakova, E. Iu.: *Tema detstva v tvorchestve F. M. Dostoevskogo*. In: Gumanitarnye nauki v Rossii XXI veka: tendentsii i perspektivy. Arkhangel'sk: KIRA, 2008: 215-20.

- Shimohara, Toshihiko, and Yasuko Shimohara: *Dosutoefusuki o yomitsuzukete*. [S.l.]: Dibungakukenyukai, 2011. 288p.
- Shiriaeva, V. V.: *Makar Dolgorukii: skvoz' prizmu publitsistiki F. M. Dostoevskogo*. In: *Vestnik Piatigorskogo gos. lingvisticheskogo universiteta* 1 (2010): 292-32.
- Shitikov, P. M.: *K voprosu ob interpretatsii N. A. Berdiaevym mirosozertsanii F. M. Dostoevskogo*. In: *Trudy Tobol'skoi Dukhovnoi seminarii* 1 (2009): 260-70.
- Shitikov, P. M.: *Khristos legendy ili Khristos Dostoevskogo?: (K voprosu ob interpretatsii N. A. Berdiaevym mirosozertsanii F. M. Dostoevskogo)*. In: *Dukhovnyi put' Rossii*. Tiumen': Tiumenskii gos. neftegazovyi universitet, 2010: 323-25.
- Shklovskii, Viktor: *Geroi Dostoevskogo. Publikatsiia i komentarii E. G. Mestergazi*. In: *Vol'naia filosofskaia assotsiatsiia 1919-1924*. Izd. podgotovila E. V. Ivanova pri uchastii E. G. Mestergazi. Moskva: Nauka, 2010: 327-62. (Zasedanie 10 oktiabria 1921)
- Shkurko, N. S.: *Filosofsko-khudozhestvennoe osmyslenie posledstviia etatizatsii obshchestva F. M. Dostoevskim i ego preemnikami*. In: *Russkaia slovesnost' v poiskakh natsional'noi idei: materialy mezhdunarodnogo nauchnogo simpoziuma, 6-9 iulia 2007 g.* Volgograd: Volgogradskaia akademiia gos. sluzhby, 2007: 137-41.
- Shmelev, Ivan Sergeevich: *O Dostoevskom (1949)*. In: Shmelev, I. S. *Krestnyi podvig: Ocherki, stat'i, avtobiograficheskie zamety, 1922-1934. Vospominaniia o I. S. Shmeleve*. Sost. O. S. Figurnovoi, M. V. Figurnovoi. Moskva: Sobranie, 2007: 372-96.
- Shteinberg, Aaron Zakharovich: *Doklad "Dostoevskii kak filosof"*. In: Shteinberg, A. Z. *Filosofskie sochineniia*. SPb: Mir", 2011: 457-580; 679-88 (kommentarii).
- Shteinberg, Aaron Zakharovich: *Doklad "Pushkin i Dostoevskii"*. In: Shteinberg, A. Z. *Filosofskie sochineniia*. SPb: Mir", 2011: 581-624; 688-94 (kommentarii).
- Shteinberg, Aaron Zakharovich: *Dostoevskii i evreistvo*. In: Shteinberg, A. Z. *Filosofskie sochineniia*. SPb: Mir", 2011: 334-52; 661-63 (kommentarii).
- Shteinberg, Aaron Zakharovich: *Dostoevskii kak filosof. Publikatsiia i komentarii E. G. Mestergazi*. In: *Vol'naia filosofskaia assotsiatsiia 1919-1924*. Izd. podgotovila E. V. Ivanova pri uchastii E. G. Mestergazi. Moskva: Nauka, 2010: 363-419. (Zasedanie 16 oktiabria 1921)
- Shteinberg, Aaron Zakharovich: *Sistema svobody Dostoevskogo*. In: Shteinberg, A. Z. *Filosofskie sochineniia*. SPb: Mir", 2011: 9-156; 623-41 (kommentarii).

- Shuklin, A. A.: *Simvolika chisel v romane F. M. Dostoevskogo "Idiot" (kn. Myshkin i Nastas'ia Filippovna)*. In: Natsional'naiia identichnost' i gendernyi diskurs v literature XIX-XX vv. Tiumen': Tiumenskii gos. universitet, 2009: 32-36.
- Shul'gin, N. I.: *Sintez religioznogo i svetskogo gumanizma v tvorchestve L. N. Tolstogo i F. M. Dostoevskogo*. In: Prostranstvenno-vremennye perekrestki kul'tury. sbornik statei i materialov Vserossiiskoi nauchnoi konferentsii s mezhdunarodnym uchastiem "Chelovek i mir cheloveka", 30-31 okt. 2008 g. Barnaul; Rubtsovsk: Izd-vo Altaiskogo gos. universiteta, 2009: 339-44.
- Shveida, Anna: *F. Dostoevskii i F. Sologub: K voprosu o "Zolotom veke"*. In: Toronto Slavic Quarterly 36 (Spring 2011): 299-304.
- Sidorova, Iu. V.: *Filosofsko-pedagogicheskie vzgliady F. M. Dostoevskogo i otechestvennykh uchenykh na problem vospitaniia nravstvennosti v protsesse dukhovnogo stanovleniia lichnosti*. In: Rossiiskii nauchnyi zhurnal = Russian Scientific Journal (Moskva) 5, 18 (2010): 218-24.
- Siganova, V. V.: *Dispozitivnye funktsii reprezentatsii Novogo Zaveta v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Vestnik Pomorskogo universiteta. Serii: Gumanitarnye i sotsial'nye nauki (Arkhangel'sk) 4 (2007): 126-29.
- Siganova, V. V.: *Elokovnye funktsii reprezentatsii Novogo Zaveta v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Dialog iazykov i kul'tur: teoreticheskii i prikladnoi aspekty. Arkhangel'sk: Pomorskii universitet, 2007: 2: 346-50.
- Siganova, V. V.: *Literaturovedcheskie kharakteristiki romana F. M. Dostoevskogo "Brat'ia Karamazovy" kak osnovanie lingvitoricheskogo analiza*. In: Lingvitoricheskaiia paradigma: teoreticheskie i prikladnye aspekty (Sochi) 8 (2007): 109-14.
- Simacheva, I. Iu.: *"Prozorlivyi i chelovecheskii" Dostoevskii na stranitsakh gazety "Vozrozhdenie" (P. P. Muratov o Dostoevskom)*. In: Materialy VII Vserossiiskikh chtenii, posviashchennykh brat'iam Kireevskim, "Optina pustyn' i russkaia kul'tura", Kaluga-Optina Pustyn', 1-3 okt. 2009 g. Kaluga: Izd-vo KGPU, 2009: 130-33.
- Siziukhina, K. V.: *Rekonstruktsiia "Muzeia pamiati F. M. Dostoevskogo" po materialam A. G. Dostoevskoi*. In: Gumanitarnye nauki v regionakh Rossii: sostoianie, problemy, perspektivy. Petrozavodsk: Petrozavodskii gos. universitet, 2009: 186-89.
- Skorokhodov, M. V.: *Dostoevskii v entsiklopedicheskom formate*. In: Literatura v shkole 2 (2011): 46-47.

- Smirnov, I. P.: *Otchuzhdenie –v-otchuzhdenii. "Zapiski iz mertvogo doma" v kontekste evropejskoi filosofii 1840-kh gg. (Feierbakh & Co.)*. In: Smirnov, I. P. *Tekstomakhii: kak literature otzyvaetsia na filosofiiu*. SPb: Petropolis, 2010: 73-96.
- Smirnov, S. R.: *Psikhoemotsional'nye motivy ("norma" – "zdravomyslie" – "absurd") i ikh mesto v tvorcheskom protsesse A. Vampilov*. In: *Sibirskii filologicheskii zhurnal (Barnaul) 3 (2007): 66-76*. [influence of Dostoevsky in Vampilov's dramaturgy]
- Smirnov, S. V.: *"Kapitanskaia dochka" i "Selo Stepanchikovo i ego obitateli"*. In: *Kul'tura. Literatura. Iazyk: materialy konferentsii "Chteniia Ushinskogo"*. Iaroslavl': Iaroslavskii gos. pedagogicheskii universitet, 2010: 1: 300-306.
- Smirnova, Liubov' N.: *"Drama bezzashchitnosti" v p'esakh A. N. Ostrovskogo i romanakh F. M. Dostoevskogo*. In: *Shchelykovskie chteniia 2007: A. N. Ostrovskii v kontekste mirovoi kul'tury*. Kostroma: Kostromskoi gos. universitet, 2007: 146-55.
- Smirnova, M.: *Prostranstvenno-vremennye otnosheniia v sentimental'nom romane F. M. Dostoevskogo "Belye nochi"*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 395-98.
- Smirnova, V. V.: *Problema "geniia i zlodeistva" v "Motsarte i Saleri" A. S. Pushkina i v "Prestuplenii i nakazanii" F. M. Dostoevskogo*. In: *Mezhdistsiplinarnye sviazi pri izuchenii literatury*. Saratov: Saratovskii gos. universitet, 2009: 3: 8-14.
- Šmit, Zdenka Matek: *Koga voli Katerina Ivanovna Verhovceva: (I koliko je to uopće važno)?* In: *Croatica et Slavica Iadertina (Zadar) 3 (2007): 405-16*. [available online through Hrčak: Portal znanstvenih časopisa Republike Hrvatske <http://hrcak.srce.hr/> ] [*Brat'ia Karamazovy*]
- Smol'niakov, Konstantin Petrovich: *Bibleiskie istoki romana "Brat'ia Karamazovy"*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 369-84.
- Smoroda, E.: *Rasskaz F. M. Dostoevskogo "Bobok" v kontekste temy kladbishcha v russkoi literature XIX veka*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 342-47.

- Snetova, N. V.: *Filosofia N. N. Strakhova: (Opyt intellektual'noi biografii)*. Perm': Permskii gos. universitet, 2010. 352p.
- Soina, O. S.: *F. M. Dostoevskii o russkoi "shirokosti"*. In: Ekstremizm kak filosofskaia problema. Novosibirsk: Novosibirskii gos. arkhitekturno-stroitel'skii universitet, 2011: 38-45.
- Sokolov, Boris Vadimovich: *Neizvestnyi Dostoevskii: rokovaia vstrecha*. Moskva: EKSMO: Algoritm, 2011. 253p. [women in Dostoevsky's life and work, especially Suslova]
- Sokolova, Elena Anatol'evna: *K voprosu o "khristskom sotsializme" F. M. Dostoevskogo*. In: Al'manakh sovremennoi nauki i obrazovaniia. Tambov: Gramota, 2007: 1, 1 (2010): 135-38.
- Sokolova, Elena Anatol'evna: *Problema cheloveka i poisk sotsial'noi garmonii v filosofskoi mysli F. M. Dostoevskogo*. SPb.: UOO SPb i LO, 2009. 104p.
- Sokurova, Ol'ga Borisovna: *Stsenicheskaia istoriia "Brat'ev Karamazovykh"*. In: Vestnik Sankt Peterburgskogo universiteta. Seriya 2: Istoriia 2 (2010): 123-32.
- Soldatov, P. A.: *Rol' portreta Nastas'i Filippovny v raskrytii kharaktera kniazia Myshkina v romane F. M. Dostoevskogo "Idiot"*. In: Gumanizatsiia i gumanitarizatsiia obrazovaniia XXI veka: Problemy sovremennogo obrazovaniia. Ul'ianovsk: UIGPU, 2010: 63-72.
- Solov'eva, I. E.: *Natsional'nyi kharakter v kontekste russkoi literatury XIX stoletii: (Na primere tvorchestva Fedora mikhailovich Dostoevskogo)*. In: Problemy natsional'nykh otnoshenii v Rossii: sbornik statei Vserossiiskoi nauchno-prakticheskoi konferentsii, 15 fevralia 2007 goda. Magnitogorsk: Magnitogorskii gos. tekhnicheskii universitet, 2007: 166-174.
- Sosnowski, Jerzy: *Prawdziwy radykal Myszkin*. In: Więź 51, 7-8 (2008): 163-66.
- Stakhanova, I. G.: *F. M. Dostoevskii kak realist i psikholog v rabotakh Ianko Lavrina*. In: Ianko Lavrin i Rossiia. Iu. A. Sozina, ed. Moskva: RAN, Institut slavianovedeniia, 2011: 116-26.
- Steinberg [Shteinberg], Aaron Zakharovich: *Dostoevskii i evreistvo*. In: Steinberg, A. Z. *Filosofskie sochineniia*. SPb: Mir, 2011: 334-52.
- Steinberg [Shteinberg], Aaron Zakharovich: *Doklad "Dostoevskii kak filosof"*. In: Steinberg, A. Z. *Filosofskie sochineniia*. SPb: Mir, 2011: 457-80.
- Steinberg [Shteinberg], Aaron Zakharovich: *Doklad "Pushkin i Dostoevskii"*. In: Steinberg, A. Z. *Filosofskie sochineniia*. SPb: Mir, 2011: 581-624.

- Steinberg [Shteinberg], Aaron Zakharovich: *Sistema svobody F. M. Dostoevskogo*. In: Steinberg, A. Z. *Filosofskie sochineniia*. SPb: Mir, 2011: 7-156.
- Steinby, Lisa: *Hermann Cohen and Bakhtin's Early Aesthetics*. In: *Studies in East European Thought* 63, 3 (2011): 227-49. [includes a discussion of Bakhtin's *Problems of Dostoevsky's Poetics*]
- Steiner, Lina: *Dostoevsky on Individual Reform and National Reconciliation: "The Adolescent"*. In: Steiner, Lina. *For Humanity's Sake: The Bildungsroman in Russian Culture*. Toronto: University of Toronto Press, 2011: 135-73.
- Steiner, Uwe: *Das Leben des Kunstwerks: Zwei Gedichte von Friedrich Hölderlin (1914/15) - "Der Idiot" von Dostojewskij (1917/21)*. In: Steiner, Uwe. Walter Benjamin. Stuttgart: Metzler, 2004: 29-34.
- Steiner, Uwe: *Life of the Work of Art: Two Poems by Friedrich Hölderlin (1914—15); "The Idiot" by Dostoevsky (1917-21)*. In: Walter Benjamin: *An Introduction to His Work and Thought*. Chicago: University of Chicago Press, 2010: 29-34.
- Stepanian, E. V.: *Filosofia prostranstva v romane F. M. Dostoevskogo "Idiot"*. In: *Dostoevskii i sovremennost'*. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 281-84.
- Stepanian, E. V.: *Plasticheskie kharakteristiki tvorchestva Dostoevskogo (po romanu "Besy")*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 285-89.
- Stepanian, Karen A.: *"Budi, budi!" (Ob odnom strannom sne Dostoevskogo)*. In: *Dostoevskii i sovremennost'*. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 275-84.
- Stepanian, Karen A.: *Don Quixote and Prince Myshkin in Search of Reality*. In: *Russian Studies in Literature* 47, 3 (2011): 25-72.
- Stepanian-Rumiantseva, Elena: *Izobrazitel'nyi kod "Idiota"*. In: *Voprosy literatury* 5 (2011): 318-37.
- Stepanova, E. V.: *Iskusstvo opisaniia interera (tsvet i svet) v romane F. M. Dostoevskogo "Idiot"*. In: *Gumanitarnye issledovaniia = Humanitaria studia (Astrakhan)* 1 (2009): 162-68.
- Stepanova, I.: *Virtual'naia muzyka v rookoi literaturnoi klassike*. In: *Nasledie: russkaia muzyka-mirovaia kul'tura: sbornik statei, materialov, pisem i*

- vospominanii. Moskva: Moskovskaia Konservatoriia, 2009: 1: 554-560. [description of musical pieces in the works of Dostoevskii, Tolstoi and Kuprin]
- Strelka, I. A.: *Deistvitel'no li bedny "Bednye liudi"?* In: Mirovozzrencheskie osnovaniia kul'tury sovremennoi Rossii: sbornik statei... posviashchennoi 65-letiiu godovshchiny Pobedy v Velikoi Otechestvennoi voine. Magnitogorsk: MGTU, 2010: 281-83.
- Strel'nikova, L. Iu.: *V. Nabokov o F. Dostoevskom: zapadnyi vzgliad na russuiu literatury.* In: Traditsionnaia kul'tura slavianskikh narodov v sovremennom sotsiokul'turnom prostranstve. Slaviansk-na-Kubani: Slavianskii-na-Kubani gos. pedagogicheskii institut, 2008: 1: 314-17.
- Stroev, Alexandre: *Libertinizh kak sposob upravlennia gosudarstvom: Ekaterina II glazami Markiza de Sada (Libertinage as a Means of Governing the State: Catherine II through the Eyes of [the] Marquis de Sade).* In: Russian [Croatian and Serbian, Czech and Slovak, Polish] Literature 69, 2-4 (2011): 195-208. [*Velikii Inkvizitor*]
- Strohm, Paul: *Three Critics of Conscience: Dostoevsky, Nietzsche, Freud.* In: Strohm, Paul. *Conscience: A Very Short Introduction.* Oxford; New York: Oxford University Press, 2011: 59-75.
- Sukhikh, Ol'ga Stanislavovna: *Traditsii F. M. Dostoevskogo v romane N. Narokova "Mogul".* In: Vestnik Nizhegorodskogo universiteta 6 (2007): 251-55.
- Sukonik, Aleksandr: *"Zapiski iz Mertvogo doma": issledovanie sily i slabosti voli cheloveka.* In: Dostoevskii i mirovaia kul'tura: Almanakh 28 (2012): 293-336.
- Sulpasso, B.: *Ten Vavilona i ee poeticheskaiia funktsiia v teatre V. Sorokina.* In: Lingvistika i poetika v nachale tret'ego tysiacheletia: materialy mezhdunarodnoi nauchnoi konferentsii, Institut russkogo iazyka im. V. V. Vinogradova RAN, Moskva, 24-28 maia 2007 goda. Moskva: Institut russkogo iazyka RAN, 2007: 397-407. [includes a discussion of Sorokin's play "Dostoevsky-trip"]
- Sunait, O. S.: *Tema "blizhnego" u Dostoevskogo.* In: Nachalo 21 (2010): 112-20.
- Sutotskaia, I.: *Razmyshleniia nad rasskazom F. M. Dostoevskogo "Son smeshnogo cheloveka" i animatsionnym fil'mom A. K. Petrova.* In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 347-51.
- Suzi, Valerii Nikolaevich: *Dostoevskii i Gogol' v sviatootecheskoi proektsii.* In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 127-41.

- Suzi, Valerii Nikolaevich: *Gogol' i Dostoevskii: iskuszenie obrazom*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 355-62.
- Suzi, Valerii Nikolaevich: *Gogol' i Dostoevskii: iskuszenie obrazom*. In: Vestnik Moskovskogo gos. oblastnogo universiteta. Serii: Russkaia filologiya 3 (2010): 158-63.
- Suzi, Valerii Nikolaevich: *Tema sem'i v "Brat'iakh Karamazovykh"*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 41-46.
- Suzi, Valerii Nikolaevich: *Vzyskanie khudozhnika: Gogol' i Dostoevskii*. In: Vestnik Leningradskogo gos. universiteta. Serii: Filologiya 2, 1 (2010): 36-44.
- Svatoň, Vladimír: *Jaký život bez Boha?: Bondyho parafrázi Dostojevského*. In: Host 24, 6 (2008): 21-22.
- Syromiatnikov, Oleg I.: *Dostoevskii o globalizatsii*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 290-301.
- Syromiatnikov, Oleg I.: *"Ia i drugoi" v rasskaze F. M. Dostoevskogo "Bobok"*. In: Ia i drugoi v prostranstve teksta: mezhdunarodnyi sbornik nauchnykh trudov. Perm': Permskii gos. universitet, 2009: 2: 126-38.
- Syromiatnikov, Oleg I.: *Predchustvie globalizatsii v russkoi literature XIX veka*. In: Traditsionnaia i sovremennaia Rossiia glazami slavianskikh narodov. Perm': Permskii gos. universitet, 2007: 1: 35-46.
- Syrovatko, A. S., and Iu. N. Chuviliaeva: *Arkheologicheskie issledovaniia na territorii muzeia-usad'by Dostoevskikh "Darovoe"*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 146-56.
- Syranov, S. V.: *Povest' "Dvoinik": fenomen "sploshnogo konteksta"*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 285-95.
- Tabachnikova, Olga: *Krizisnoe soznanie—Ob idealizme, liubvi i rasume skvoz' prizmu Nitsshe i Dostoevskogo: "Istoriia stanovleniia samosoznaiushchei dushi" Andreia Belogo i filosofii L'va Shestova—Momenty skhodstva*. In: Russian Literature 70, 1-2 (2011): 303-18. [Belyi, Dostoevsky, Nietzsche, Shestov]



- Takahashi, Seiichiro: *Kurosawa Akira de "Hakuchi" o yomitoku*. Yokohama-shi: Seibunsha, 2011. 350p. [Kurosawa's film adaptation of "The Idiot"]
- Tamarchenko, Natan D.: *Russkii bunt u Pushkina i Dostoevskogo ("Kapitanskaia dochka" i "Besy")*. In: *Novyi filologicheskii vestnik* 4, 11 (2009): 18-24.
- Tamarchenko, Natan D.: *Skrytaia tsitata kak otsylka k zhanrovoi traditsii ("Prestuplenie i nakazanie")*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 22-31.
- Tarasov, Boris N.: *Khudozhestvennaia i filosofskaia mysl' F. M. Dostoevskogo i F. I. Tiutcheva: (Metodologicheskie aspekty interpretatsii)*. In: *Trudy Otdeleniia istoriko-filologicheskikh nauk / Rossiiskaia akademiia nauk* (2007): 89-112.
- Tarasov, Fedor Borisovich: *Evangel'skoe slovo v tvorchestve Pushkina i Dostoevskogo*. Moskva: Iazyki slavianskikh kul'tur, 2011. 204p.
- Tarasov, Fedor Borisovich: *Ideia Suda u Pushkina i Dostoevskogo*. In: *Znanie, ponimanie, umenie: fundamental'nye i prikladnye issledovaniia v oblasti gumanitarnykh nauk: nauchnyi zhurnal Moskovskogo gumanitarnogo universiteta* 4 (2010): 132-38.
- Tarasov, Fedor Borisovich: *"Rizy kozhany" i "brachnye odezhdy": O preobrazhenii cheloveka u Dostoevskogo*. In: *Uchenye zapiski Petrozavodskogo gos. Universiteta* 7, 112 (2010): 66-70.
- Tarasov, Fedor Borisovich: *"Sverkhchelovecheskoe" i bogochelovecheskoe v khudozhestvennom dialoge Pushkina i Dostoevskogo*. In: *Znanie, ponimanie, umenie: fundamental'nye i prikladnye issledovaniia v oblasti gumanitarnykh nauk: nauchnyi zhurnal Moskovskogo gumanitarnogo universiteta* 3 (2010): 148-55.
- Tarasova, Natal'ia Aleksandrovna: *Alliuziia "lik mira sego" v "Dnevnikе pisatel'ia" za 1877 g. (tekstologicheskie nabliudeniia)*. In: *Gumanitarnye nauki v regionakh Rossii: sostoianie, problemy, perspektivy*. Petrozavodsk: Petrozavodskii gos. universitet, 2009: 189-94. [Biblical citations]
- Tarasova, Natal'ia Aleksandrovna: *"Dnevnik pisatel'ia" F. M. Dostoevskogo (1876-1877): Kritika teksta*. Moskva: Kvadriga MBA, 2011. 390p.
- Tarasova, Natal'ia Aleksandrovna: *Intermedial'nye sviazi v romane F. M. Dostoevskogo "Podrostok" (ikona-kartina-khram)*. In: *Znanie. Ponimanie. Umenie* 4 (2010): 139-45.
- Tarasova, Natal'ia Aleksandrovna: *Novoe imia v chernovykh nabroskakh: K "Dnevniku pisatel'ia" za 1877 god F. M. Dostoevskogo*. In: *Uchenye zapiski Petrozavodskogo gos. universiteta* 7, 112 (2010): 59-65.

- Tarasova, Natal'ia Aleksandrovna: *Problemy tekstologicheskogo izucheniia romana "Podrostok". Analiz oshibok vosproizvedeniia rukopisnogo teksta Dostoevskogo v pechati*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 301-10.
- Tarasova, Natal'ia Aleksandrovna: *Semantika i ideografiia uslovnykh znakov v chernovykh rukopisiakh romana F. M. Dostoevskogo "Podrostok"*. In: Uchenye zapiski Petrozavodskogo gos. universiteta 10 (2009): 45-52.
- Taratinskaia, L. A.: *Kachestvennye prilagatel'nye kak sredstvo kharakteristiki zhenskikh obrazov v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Semantika. Funktsionirovanie. Tekst: mezhvuzovskii sbornik nauchnykh trudov pamiati V. I. Chernova: (K 75-letiiu so dnia rozhdeniia). Kirov: Izd-vo Viatskogo gos. gumanitarnogo universiteta, 2009: 200-203.
- Tatarinova, T. I.: *Rol' somatizmov dekodirovanii khudozhestvennogo teksta romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Aktual'nye problemy analiza edinita iazyka i rechi. Sterlitamak: SGPA, 2010: 154-58.
- Telegin, S. M.: *Elevsinskii mif na stranitsakh romana "Brat'ia Karamazovy"*. In: F. M. Dostoevskii i Obschestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 359-90.
- Terras, Victor: *Dostoyevski'yi okumak*. Istanbul: Kirmizi Kedi Yayinevi, 2010. 246p. [Turkish translation of *Reading Dostoevsky*]
- Tian, Quanjin: *Yan yu si de yue jie: Tuosituoyefusiji bi jiao yan jiu = Yan yu si de yuejie: Tuosituoyefusiji bijiao yanjiu [Across the Boundaries of Speech and Thought: Comparative Dostoevsky Studies]*. Shanghai: Fu dan da xue chu ban she, 2010. 314p.
- Tikhomirov, Boris Nikolaevich: *Dostoevskii, A. P. Filosofova, A. L. Borovikovskii i "Protseks 50-ti"*. In: Russkaia literatura 3 (2011): 68-80.
- Tikhomirov, Boris Nikolaevich: *Otrazheniia Evangel'skogo Slova v tekstakh Dostoevskogo. Materialy k kommentariiu*. In: Evangelie Dostoevskogo. Lichnyi ekzempiar Novogo Zaveta 1823 goda izdaniia, podarennii F. M. Dostoevskomu [zenami dekabristov] v Tobal'ske [po puti sledovaniia na katorgu] v ianvare 1850 goda. Moskva: Russkii mir, 2010: 2: 63-469.
- Tikhomirov, Boris Nikolaevich: *Zadachi i problemy izdaniia zapisnykh knizhek i tetraidei F. M. Dostoevskogo*. In: Vestnik Rossiiskogo gumanitarnogo nauchnogo fonda 1, 58 (2010): 101-15.

- Tikhomirov, Boris Nikolaevich: *"Zapiski iz podpol'ia" F. M. Dostoevskogo: poetika tselostnosti*. In: Istoricheskaiia poetika i puti izucheniia i prepodavaniia russkoi slovesnosti: issledovaniia i materialy. SPb: RGPU, 2009: 130-63.
- Tikhomirov, Boris Nikolaevich: *"Zapiski iz podpol'ia" kak tseloe: Opyt procheniia*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 40-73.
- Timashova, N. V.: *Kontseptsii deneg v romane F. M. Dostoevskogo "Idiot"*. In: Lingvisticheskoe obrazovanie: sovremennye problemy, puti ikh resheniia. Magnitogorsk: Izd-vo Magnitogorskogo gos. universiteta, 2007: 155-58.
- Todd, William Mills: *Tolstoy and Dostoevsky: The Professionalization of Literature and Serialized Fiction*. In: Dostoevsky Studies 15 (2011): 29-36. [Tolstoy and Dostoevsky Roundtable: An Introduction and Three Essays (Naples 2010)]
- Toichkina, Aleksandra V.: *D. I. Chizhevskii o Dostoevskom. "Dostoevskii i zapadnoevropeiskaia filozofiia*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 256-63.
- Toichkina, Aleksandra: *Dostoevskii i Shekspir: "Besy" i "Genrikh IV" (k voprosu o dramatzatsii formy romana XIX veka)*. In: Dostoevsky Studies 15 (2011): 89-97.
- Tokarska-Stangret, Katarzyna: *Kresieczki*. In: Teatr 1 (2011): 30-31. [*Krotkaia*]
- Tolstaia, A. A.: *Iz "Vospominanii"*. In: F. M. Dostoevskii i Obshchestvo liubitelei rossiiskoi slovestnosti. Otv. red. i sost. R. N. Kleimenova. Moskva: Academia: 2011: 443. [reminiscences]
- Torri, Stefania: *Dostojewskij in der deutschen und italienischen Literatur: Eine komparative Studie (1881-1927)*. München: Verlag Otto Sagner, 2011. 264p.
- Trofimova, T. B.: *Polemicheskii podtekst povesti "Diadiushkin son"*. In: Russkaia literatura 3 (2011): 92-97.
- Troyat, Henri: *Mariia Fedorovna Dostoevskaia*. In: Troyat, Henri. *Liubov' dlinoiu v zhizn'*. Deviat' esse o zhenshchinakh, vospitavshikh velikikh russkikh pisatelei. Moskva: Tsentr knigi Rudomino, 2010: 23-29.
- Troyat, Henri: *Trois géants: Pouchkine, Dostoïevski, Gorki*. Paris: Omnibus, 2011. 1307p.
- Trunin, S. E.: *Retseptsiiia Dostoevskogo v sovremennoi russkoi proze: osnovnye tendentsii i tipy*. In: Vestnik Rossiiskogo universiteta druzhby narodov. Serii: Literaturovedenie. Zurnalistika 1 (2010): 43-48.

- Tsatsenkina, A. S.: *Skandal'nyi paradoks u F. M. Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 310-25.
- Tschižewskij, Dmitrij [Chizhevskii]: *Dostoevskii i zapadnoevropejskaia filosofia. [Publikatsiia A. V. Toichkinoi]*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 27 (2010): 264-72.
- Tseloval'nikova, D. N.: *Evropa cherez prizmu smertnoi kazni v memuarakh Dostoevskogo i Turgeneva*. In: Lingvometodicheskie problem prepodavaniia inostrannykh iazykov v vysshei shkole. Saratov: Izd-vo Saratovskogo universiteta, 2010: 7: 31-41.
- Tseloval'nikova, D. N.: *Memuarnye fragment v romanakh F. M. Dostoevskogo 1860-kh godov: obraz M. D. Isaevoi*. In: Mezhdistsiplinarnye sviazi pri izuchhenii literatury. Saratov: Nauka, 2010: 4: 393-99.
- Tseloval'nikova, D. N.: *Osobennosti khudozhestvennogo portretirovaniia v perepiske f. M. Dostoevskogo 1840-1850-kh godov*. In: Filologicheskie etudy (Saratov) 13, 1-3 (2010): 141-45.
- Tseloval'nikova, D. N.: *Osobennosti memuaristiki F. M. Dostoevskogo "Idiot"*. In: Izvestiia Saratovskogo universiteta. Serii: Filologiya, zhurnalistika 10, 2 (2010): 69-74.
- Tseloval'nikova, D. N.: *Osobennosti memuaristiki F. M. Dostoevskogo na stranitsakh "Dnevnik pisatelja"*. In: Izvestiia Saratovskogo universiteta. Serii: Sotsiologii. Politologiya 9, 2 (2009): 62-66.
- Tuchina, M. V.: *Stilisticheskie vozmozhnosti iazyka i ikh raskrytie v proizvedeniiakh F. M. Dostoevskogo (na primere romana "Podrostok")*. In: XIV Tsarskosel'skie chteniia: Professional'noe obrazovanie: sotsial'no-kul'turnye aspekty: materialy mezhdunarodnoi nauchnoi konferentsii, 20-21 apreliia 2010 g.. SPb: Leiningradskii gos. universitet, 2010: 4: 254-47.
- Tusichishnyi, Andrei P.: *Ideinye istochniki obrazov F. M. Dostoevskogo*. Moskva: MGEL, 2010. 85p. (Rousseau, Tiutchev, old Russian literature)
- Tusichishnyi, Andrei P.: *O mifologeme raia v romane F. M. Dostoevskogo "Bednye liudi"*. In: Iazyk mifa. Moskva: Moskovskii gumanitarno-ekonomicheskii institut, 2010: 110-13.
- Tusichishnyi, Andrei P.: *O mifologeme zerkala v povesti F. M. Dostoevskogo "Dvoinik"*. In: Iazyk mifa. Moskva: Moskovskii gumanitarno-ekonomicheskii institut, 2010: 114-18.

- Tusichishnyi, Andrei P.: *Obraz Ekateriny II v romane "Idiot"*. In: Dostoevskii i mirovaia kul'tura: Almanakh 28 (2012): 182-91.
- Uchueva, G. M.: *Obraz "Velikogo Inkvizitora" Dostoevskogo v romanakh Zamiatina "My" i Erenburga "Khulio Khurenito"*. In: Vestnik Moskovskogo gos. oblastnogo universiteta. Seria: Russkaia filologija 3 (2010): 203-207.
- Ueda, Shigeru: *Dosutoefusukii tsumi to batsu ron: hito wa kami to akuma no izure ni yoritanomubekika*. Tokyo: Kindaibungeisha, 2010. 222p.
- Uglik, Jacek: *Obraz poliakov v romanakh i ppublitsistike F. M. Dostoevskogo*. In: Toronto Slavic Quarterly 37 (2011): 136-49.
- Uglik, Jacek: *Przyczynek do rozumienia dobra i zła w filozofii Fiodora Dostojewskiego*. In: Fraza 19-20, 2 (2010): 77-80.
- Umnov, A. E.: *"Infernal'nitsy" F. M. Dostoevskogo v ideinoi sisteme romana "Sem' dnei tvoreniia" Vladimira Maksimova*. In: Voprosy sovremennoi nauki i praktiki (Tambov) 7-9, 30 (2010): 317-21.
- Umnov, A. E.: *"Vechnaia Sonechka" F. M. Dostoevskogo v romane Vladimira Maksimova "Sem' dnei tvoreniia"*. In: Russkaia iazykovaia lichnost' i natsional'nye kul'turnye traditsii: (K iubileiam A. S. Pushkina i N. V. Gogolia). Tambov: Tambovskii gos. universitet, 2009: 140-43.
- Umnov, A. E.: *Znachimost' interteksta "Besov" F. M. Dostoevskogo v romane V. E. Maksimova "Sem' dnei tvoreniia"*. In: Literaturovedenie na sovremennom etape: Teoriia, istoriia literatury, tvorcheskie individual'nosti: materialy Mezhdunarodnogo kongressa literaturovedov k 125-letiiu E. I. Zamiatina, 5-8 oktiabria 2009 goda. Tambov: Tambovskii gos. universitet, 2009: 343-47.
- Urentsov, A. V.: *Transformatsiia zameny v angliiskikh perevodakh romana F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Aktual'nye problemy perevodovedeniia: Materialy XXXIX Mezhdunarodnoi filologicheskoi konferentsii, 15-20 marta 2010 g., Sankt-Peterburg. SPb: 2010: 132-38.
- Urtmintseva, Marina G.: *Russkii roman XIX veka: ispytanie provintsiei*. In: Novaia rusistika (Brno) 1 (2010): 35-43. [the provinces in Turgenev, Goncharov, Tolstoy vs. Shchedrin, Leskov and the later works of Dostoevsky]
- Utkina, E. V.: *Gogolevskie traditsii v rannem tvorchestve F. M. Dostoevskogo*. In: "Nuzhno liubit' Rossiю—": materialy mezhhregional'noi nauchnoi konferentsii, posviashchennoi 200-letiiu so dnia rozhdeniia N. V. Golgolia, Orenburg, 10-11 apreliia 2009 g. Orenburg: OGPU, 2009: 88-94.
- Uziel, Lidia: *Les metamorphoses de l'intériorité: roman et psyche dans leur déroulement historique: analyse historique et comparative du phénomène*

- entre la philosophie et le discours Romanesque [Metamorphoses of interiority, the novel and psyche in their historical unfolding: historical and comparative analysis of the phenomenon as a function of both philosophy and discourse of the novel]*. Saarebruck: Éditions universitaires européennes, 2010. 497p. [Dostoevsky is one of 10 authors used in this cross-disciplinary approach]
- Uzunov, Nikolai: *Dilemata na chovekoboga prez XXI vek: printsipi na morala v "Bratia Karamazovi"*. In: *Filosofski alternativni = Philosophical Alternatives* 20, 3 (2011): 39-47.
- Vaganova, K. R.: *Stateinyi spisok ssyl'nykh petrashevtssev S. F. Durova i F. M. Dostoevskogo*. In: *Gumanitarnye nauki v sovremennom mire: Materialy II Mezhdunarodnoi nauchno-prakticheskoi Internet-konferentsii 26 oktiabria – 8 noiabria 2009 goda*. Tambov: Izd-vo IP Chesnokova A. V., 2010: 38-40.
- Vardugina, M. V.: *F. M. Dostoevskii i F. Nitshe: ideia "sverkh-cheloveka"*. In: *Molodaia nauka-2010*. Piatigorsk: Piatigorskii gos. lingvisticheskii universitet, 2010: 7: 26-28. [Nietzsche]
- Varlašina, Margarita: *Teigiamo santykio su Dostijevskio kūryba problema: Vydūnas [An interpretation of the Dostoevskii's work in the critical study of Vydūnas]*. In: *Literatura (Vilnius)* 51, 2 (2009): 41-58. [Vilius Storostas-Vydūnas] [http://www.leidykla.vu.lt/fileadmin/Literatura/51\\_2/41-58.pdf](http://www.leidykla.vu.lt/fileadmin/Literatura/51_2/41-58.pdf)
- Vasil'chenko, T. V.: *O razlichnykh podkhodakh k peredache kul'turno-makirovannoi leksiki v angloiazychnykh perevodakh romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Filologicheskie nauki. Voprosy teorii i praktiki (Tambov)* 1, 5, 1 (2010): 65-69.
- Vasilenko, A. N.: *Poisk istiny kak osnovnaia tsel' ispovedal'nogo monologa v rasskaze F. M. Dostoevskogo "Krotkaia"*. In: *Filologicheskie etudy* 12, 1-2 (2009): 68-70.
- Vasil'eva, M. A.: *Problema dvojnika v rabotakh prazhskogo Seminariia po izucheniiu Dostoevskogo: otkrytoe prostranstvo*. In: *Ezhgodnik Doma russkogo zarubezh'ia imeni Aleksandra Solzhenitsyna 2010*. Moskva: Dom russkogo zarubezh'ia imeni Aleksandra Solzhenitsyna, 2010: 95-106.
- Vekshina, A.: *"Zimnie zametki o letnikh vpechatleniiax" Dostoevskogo kak ritoricheskoe puteshestvie*. In: *Con amore: istoriko-filologicheskii sbornik v chest' Liubovi Nikolaevny Kiselevoi*. Moskva: OGI, 2010: 83-91.
- Velentii, N. S.: *Obraz Konstantina Levina v vospriatii F. M. Dostoevskogo*. In: L. N. Tolstoi—pisatel', myslitel', filosof: (K 180-letiiu so dnia rozhdeniia). Belgorod: Izd-vo Belgorodskii gos. universitet, 2009: 105-10. [Dostoevsky's *Dnevnik pisatel'ia*]

- Vengerov, A. I.: *Bogoiskatel'stvo F. Dostoevskogo kak sotsial'no-religioznaia utopiia*. In: Dni aspirantury RGGU. Moskva: RGGU, 2010: 4: 155-66.
- Veraksich, I. Iu., and Zh. A. Fedorenko: *Ambivalentnost' v tvorchestve F. M. Dostoevskogo i F. S. Fitsdzheral'da (k problem tipologicheskikh skhozhdanii v russkoi i amerikanskoj literaturakh)*. In: *Sovremennye paradigm lingvisticheskikh issledovanii: metody i podkhody*. Sterlitamak: SGPA, 2010: 33-39.
- Verkheil, K.: *Vstuplenie k rasskazu A. Alberta "Zakazchik iz prezhnego mira"*. In: *Lev Tolstoi i mirovaia literatura: materialy IV Mezhdunarodnoi nauchnoi konferentsii, Iasnaia Poliana, 22-25 avgusta 2007 g.* Tula: Izdatel'skii Dom Iasnaia Poliana, 2007: 287-93.
- Vetlovskaja, Valentina Evgen'evna: *"Zachem ia ne ptitsa, ne khishchnaia ptitsa!"* In: *Russkaia literatura 3 (2011): 80-91.* [*Bednye ljudi*]
- Vetlovskaja, Valentina Evgen'evna, and B. N. Tikhomirov: *Ob akademicheskom "Polnom sobranii sochinenii" F. M. Dostoevskogo (Izd. 2-3, ispravlennoe i dopolnoe)*. In: *Russkaia literatura 3 (2009): 69-73.*
- Viktorovich, Vladimir A.: *Ekspeditsiia v Darovoe (2005)*. In: *Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g.* Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 101-106.
- Viktorovich, Vladimir A.: *Okruzenie Dostoevskogo (iz slovaria avtorov "Grazhdanina")*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda.* Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 49-51.
- Viktorovich, Vladimir A.: *Paideia ot Dostoevskogo*. In: *Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g.* Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 5-9.
- Vinokur, Val: *All of a Sudden: Dostoevsky's Demonologies of Terror*. In: *Just Assassins: The Culture of Terrorism in Russia*. Ed and with an introduction by Anthony Anemone. Evanston, IL: Northwestern University Press, 2010: 53-72.
- Virk, Tomo: *Življenje samo, ne prispodoba. Fjodor M. Dostojevski: "Bratje Karamazovi"*. *Prevod Borut Kraševc (2010)*. In: *Pogledi (Ljubljana) 2, 4 (9 februarja 2011): 10-11.* <http://www.pogledi.si/knjiga/zivljenje-samo-ne-prispodoba>
- Vladimirtsev, Vladimir Petrovich: *Detskaia draznilka (fol'klorni zhanr) pod vzgliadom i perom Dostoevskogo*. In: *Letnie chteniia v Darovom: Materialy*

- mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 56-63.
- Vladimirtsev, Vladimir Petrovich: *Katorzhnaia tetradka Dostoevskogo*. Irkutsk: Izd-vo Irkutskogo gos. universiteta, 2009. 165p.
- Vladiv-Glover, Slobodanka M.: *The Accidental Family in "The Adolescent" and Wittgenstein's "Family Relations": The Novel as Model of Meaning*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 67-87.
- Vladiv-Glover, Slobodanka M.: *The Sketch of Manners and Alienation in the Poetics of laubert and Dostoevsky*. In: *Facta Universitatis—Linguistics and Literature (Niš)* 8, 1 (2010): 63-78.
- Vlaskin, Aleksandr Petrovich: *A ne poiti li k chertu s voprosami o Boge?: Po romanu F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Vestnik Riazanskogo gos. universiteta* 2, 31 (2011): 74-84.
- Vlaskin, Aleksandr Petrovich: *Dostoevskii—kniaz' Myshkin – Vladimir Solov'ev*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 59-66.
- Vlaskin, Aleksandr Petrovich: *Epistoliarnaia sostavliaiushchaia siuzhetov v romanakh Dostoevskogo*. In: *Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Starorusskikh chtenii 2009 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 36-43.
- Vlaskin, Aleksandr Petrovich: *Khudozhestvennaia antropologiya—ee kontekst i podtekst u Dostoevskogo*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 27 (2010): 176-90.
- Volgin, Igor' Leonidovich: *"Khronika roda Dostoevskikh": neskol'ko vstupitel'nykh slov*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 322-31.
- Volgin, Igor' Leonidovich: *Dolgoe proshchanie. "Tolstoi i Dostoevskii: nezavershennyi dialog"*. In: *Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Starorusskikh chtenii 2010 goda*. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 67-93.



- Volgin, Igor' Leonidovich: *Metamorfozy lichnogo zhanra ("Dnevnik pisatel'ia" Dostoevskogo i "Opavshie list'ia" Rozanova)*. In: Nasledie V. V. Rozanova i sovremennost'. Moskva: ROSSPEN, 2009: 61-72.
- Volgin, Igor' Leonidovich: *Poslednii god Dostoevskogo: istoricheskie zapiski*. 4-e izd., ispr. I dop. Moskva: AST: Zebra E, 2010. 735p.
- Volgin, Igor' Leonidovich: *Tolstoi i Dostoevskii: posmernaia pereklichka*. In: Voprosy filosofii 4 (2011): 136-42. (Dostoevskii v filosofskom kontekste: Materialy konferentsii)
- Volkov, Iu. K.: *V. S. Solov'ev ob ideinoi storone tvorchestva F. M. Dostoevskogo ("Tri rechi v pamiat' Dostoevskogo")*. In: Pravoslavie i russkaia literatura. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2009: 20-25.
- Volkov, Solomon: *Alexander II, Tolstoy, Turgenev, and Dostoevsky*. In: Volkov, Solomon. *Romanov Riches: Russian Writers and Artists Under the Tsars*. Tr. by Antonina W. Bouis. New York: Knopf, 2011: 149-61.
- Volkov, Solomon: *Dostoevsky and the Romanovs*. In: Volkov, Solomon. *Romanov Riches: Russian Writers and Artists Under the Tsars*. Tr. by Antonina W. Bouis. New York: Knopf, 2011: 193-208.
- Volkova, T. N.: *Vstavnoi tekst: kompozitsionnye i suzhetnye funktsii ("Brat'ia Karamazovy" F. M. Dostoevskogo i "Voskresenie" L. N. Tolstogo)*. In: Novyi filologicheskii vestnik 1, 12 (2010): 33-42.
- Voloshinov, A. V., and N. V. Riazanova: *Chislo v Biblii i u Dostoevskogo*. *Observatoriia kul'tury* 6 (2010): 126-37. [especially the numbers three and four]
- Volpe, Francesca: *Dostoevskij in Italia: recenti interpretazioni*. Milano: AlboVersorio, 2011. 153p. (Paradossi, 6)
- Vorob'eva, Ninel' A.: *Rodstvenniki F. M. Dostoevskogo v Tomske*. Tomsk: [s.n.], 2008. 96p.
- Voronicheva, O. V.: *Aksiologiya khudozhestvennogo vremeni v povesti F. M. Dostoevskogo "Selo Stepanchikovo"*. In: *Russkaia slovesnost'* 5 (2009): 23-27.
- Voronicheva, O. V.: *"Ritmicheskie dissonansy" obraza prizhival'shchika u Dostoevskogo i Turgeneva*. In: *Filologicheskie nauki* 1 (2009): 15-22.
- Voronin, V. S., and O. A. Iushina: *Absurdnaia kommunikatsiia v proze rannego F. M. Dostoevskogo*. In: *Uchenye zapiski Volgogradskogo instituta ekonomiki, sotsiologii i prava*. 9, 1 (2008): 49-55.

- Voronkina, L. A.: *Unikal'nyi pamiatnik russkoi prirody*. In: Letnie chteniia v Darovom: Materialy mezhdunarodnoi konferentsii 27-29 avgusta 2006 g. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2006: 123-26. [Darovoe estate]
- Voropaeva, N. V.: *O znachimosti podmoskovnoi temy v tvorcheskom nasledii F. M. Dostoevskogo*. In: *Utrenniaia zaria* 2 (2010): 80-87.
- Vrangel', Aleksandr Egorovich: *Vzpomínky na Fjodora Michajloviče Dostojevského na Sibíři v letech 1854-1856*. H. Vohlídal, tr. Pelhřimov: Nová tisk. Pelhřimov, 2009. 212p.
- Vuletić, Vitomir: *Dostojevski i univerzalna konfliktnost*. Novi Sad: Akademska knjiga, 2011. 133p.
- Vuletić, Vitomir: *Tri romana—jedna epoha: "Braca Karamazovi", "Ana Karenjina", "Gospoda Gololjovi"*. In: *Letopis Matice srpske* 485, 4 (2010): 616-40.
- Ward, Bruce K.: *Redeeming the Enlightenment: Christianity and the Liberal Virtues*. Grand Rapids, MI: William B. Eerdmans Publishing, 2010. 230p. [passim]
- Wedemann, Marek: *Polonofil czy polakożerca? Fiodor Dostojewski w piśmiennictwie polskim lat 1847-1897*. Poznań: Wydawnictwo Poznańskie, 2010. 283p.
- Węgrzyniak, Rafał: *"Biesy" jako cienie postludzi*. In: *Odra* 10 (2010): 98-99. [Besy]
- Weickhardt, George G.: *Rogozhin in Dostoevsky's "The Idiot": Enigma, Allegory and Visual Imagery*. In: *Canadian-American Slavic Studies* 44, 4 (2010): 387-405.
- West, Rebecca: *The Weight-Lifter. "Dostoevsky: His Life and Work" by Ronald Hingley*. In: West, Rebecca. *The Essential Rebecca West: Uncollected Prose*. Pittsburgh, PA: Pearhouse Press, 2010: 108-12. [review first published in *The Sunday Telegraph*, 27 August 1978]
- Wilkołaska-Karpierz, Magdalena: *Porównanie relacji pamiętnikarskich z zestania na Syberię Fiodora Dostojewskiego i Szymona Tokarzewskiego*. In: *Przestrzenie teorii* 11 (2009): 229-35.
- Wojtasik, Karolina: *Trup w izbie u lichwiarza: psychoanaliza przed psychoanalizą*. In: *Opcje* 4 (2009): 55-56.
- Wood, Ralph C.: *Russia's Gospel Writer*. In: *Touchstone* 22, 6 (2009): 28-33. [review of Cicovacki's *Dostoevsky & the Affirmation of Life* and Williams' *Dostoevsky: Language, Faith, and Fiction*]
- Yamashiro, Mutsumi. *Dosutoefusuki*. Tokyo: Kodansha, 2010. 549p.

- Zagidullina, I. I.: *Rasskazy, kotorykh ne dolzhno bylo byt': (Na materiale "Kolymytskikh rasskazov" v. Shalamova i "Zapisok iz Mertvogo doma" F. Dostoevskogo)*. In: Dergachevskie chteniia-2008: russkaia literatura: natsional'noe i razvitie i regional'nye osobennosti: problemy zhanovykh nominatsii: materialy IX Mezhdunarodnoi nauchnoi konferentsii, Ekaterinburg, 9-11 oktiabria 2008 g. Ekaterinburg: Izd-vo Ural'skogo universiteta, 2009: 2: 98-102.
- Zagidullina, Marina Viktorovna: *"Bolevoi effekt" v tvorchestve Dombrovskogo (k voprosu o traditsiakh Dostoevskogo)*. In: Cheliabinskii gumanitarii 1, 10 (2010): 73-77.
- Zagidullina, Marina Viktorovna: *Mutatsiia otsenki: temporal'nyi transfer klassicheskogo teksta (romany V. Pelevina "T" i B. Akunina "F. M." = (Mutation of Evaluation: Temporal Transfer of a Classical Text. V. Pelevin's Novel "T" and B. Akunin's Novel "F. M.")*. In: Russian [Croatian and Serbian, Czech and Slovak, Polish] Literature 69, 1 (2011): 157-68. [life and works of Tolstoi and Dostoevskii]
- Zagidullina, Marina Viktorovna: *Transformatsiia otsenki klassicheskogo nasledia (Dovlatov i Dostoevskii)*. In: Vestnik Cheliabinskogo gos. universiteta. Filologiya. Iskusstvovedenie 13, 43 (2010): 39-42.
- Zakharov, Vladimir Nikolaevich: *Dostoevskii i Evangelie*. In: Evangelie Dostoevskogo. Lichnyi ekzempiar Novogo Zaveta 1823 goda izdaniia, podarenniy F. M. Dostoevskomu [zenami dekabristov] v Tobal'ske [po puti sledovaniia na katorgu] v ianvare 1850 goda. Moskva: Russkii mir, 2010: 2: 5-35.
- Zakharov, Vladimir Nikolaevich: *Dostoevskii i Gol'bein: kartina i ee obraz v romane "Idiot"*. In: Dostoevskii i mirovaia kul'tura: Almanakh 28 (2012): 65-73. [Holbein]
- Zakharov, Vladimir Nikolaevich: *Kolko pravi dve po dve, ili neochevidnostta na ochevidnoto v poetikata na Dostoevski*. In: Filosofski alternativni = Philosophical Alternatives 20, 3 (2011): 63-69.
- Zakharov, Vladimir Nikolaevich: *Poetika paradoksa v "Dnevnikh pisatel'ia" Dostoevskogo*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 269-80.
- Zakharov, Vladimir Nikolaevich: *Skol'ko budet dvazhdy dva, ili Neochvidnost' ochevidnogo v poetike Dostoevskogo*. In: Voprosy filosofii 4 (2011): 109-14. (Dostoevskii v filosofskom kontekste: Materialy konferentsii)
- Zakharov, Vladimir Nikolaevich: *Tobol'sk, 1850: Obretenie Knigi*. In: *Evangelie Dostoevskogo. Lichnyi ekzempiar Novogo Zaveta 1823 goda izdaniia, podarenniy F. M. Dostoevskomu [zenami dekabristov] v Tobal'ske [po puti*

- sledovaniia na katorgu] v ianvare 1850 goda*. Moskva: Russkii mir, 2010: 643-46.
- Zakharov, Vladimir Nikolaevich: *"Vechnoe Evangelie" v khudozhestvennykh khronotopakh Dostoevskogo*. In: Dostoevskii i sovremennost'. Materialy XXIV Mezhdunarodnykh Staroruskikh chtenii 2009 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2010: 90-97.
- Zakharova, O. V.: *Dostoevskii v prizhiznennykh publikatsiakh (1844-1881 gg.): polnotekstovaia issledovatel'skaia baza dannykh*. In: Gumanitarnye nauki v regionakh Rossii: sostoianie, problemy, perspektivy. Petrozavodsk: Petrozavodskii gos. universitet, 2009: 145-47.
- Zalesiński, Jarosław: *Tamta rzeczywistość*. In: Teatr 4 (2007): 33-35. [Brat'ia Karamazovy]
- Zangirova, Iu. R.: *Komicheskoe v rechi personazhei N. V. ogolia i F. M. Dostoevskogo*. In: Lingua mobilis (Cheliabinsk) 5, 24 (2010): 11-18.
- Zavarkina, M. V.; Radchenko, T. A.; Solopova, A. I.; Tarasova, N. A.: *Faktor korrektora kak tekstologicheskaiia problema pozdnikh romanov F. M. Dostoevskogo: "Idiot", "Besy", "Podrostok", "Brat'ia Karamazovy"*. In: Gumanitarnye nauki v regionakh Rossii: sostoianie, problemy, perspektivy. Petrozavodsk: Petrozavodskii gos. universitet, 2009: 138-45.
- Zelianskaia, Natal'ia L'vovna: *Printsipy sobytiinosti v povesti F. M. Dostoevskogo "Dvoinik"*. In: Vestnik Orenburgskogo gos. universiteta 11, 117 (2010): 16-20.
- Zelianskaia, Natal'ia L'vovna: *Zhanrovaia forma "vospominaniia mechtatelia": osobennosti povestvovaniia v romane F. M. Dostoevskogo "Belye nochi"*. In: Znanie. Ponimanie. Umenie 3 (2010): 167-71.
- Zenin, K. V.: *Ideal liubvi v tvorchestve F. M. Dostoevskogo*. In: Vestnik RGGU = RGGU Bulletin 13 (2010): 209-19.
- Zhang, Jie: *Tuosituoyefusiji xiao xiao chuang zuo yi shu de 'ju he xing'*. In: Foreign Literature Studies = Wai Guo Wen Xue Yan Jiu 32, 5, 145 (2010): 73-78. [Dostoevsky and Russian Orthodox theology]
- Zharavina, L. V.: *Zerkalo i zazerkal'e: prisutstvie Gogolia v romane Dostoevskogo "Idiot"*. In: N. V. Gogol' kak iavlenie otechestvennoi kul'tury. Volgograd: Volgogradskii gos. universitet, 2009: 30-43.
- Zhil'tsova, E. A.: *Motivy F. M. Dostoevskogo v romane M. A. Aldanova "Kliuch"*. In: Dostoevskii i sovremennost'. Materialy XXV Mezhdunarodnykh Staroruskikh

- chtenii 2010 goda. Velikii Novgorod: Novgorodskii muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2011: 108-14.
- Zhil'tsova, E. A.: *Roman "Prestuplenie i nakazanie" F. M. Dostoevskogo v tvorcheskom vospriiatii I. A. bunina i M. A. Aldanova*. In: Vestnik Novgorodskogo gos. universiteta. Serii: Filologii. Istorii 57 (2010): 34-37.
- Zhivolupova, Natal'ia V.: *N. A. Dobroliubov i F. M. Dostoevskii: problema teksta*. In: Lichnost' i obshchestvo: sbornik dokladov Vserossiiskoi nauchnoi konferentsii "Dobroliubovskie chteniia-2009" i Vserossiiskoi nauchno-prakticheskoi konferentsii "Pravoslavie, dukhovnost', traditsii, kul'tura—osnova shchastlivoi sem'i". Nizhnii Novgorod: Izdatel' Gladkova, 2010: 7-10.
- Zhivolupova, Natal'ia V.: *Telesnost' v subzhanre ispovedi antigerioia Dostoevskogo*. In: *Aspekty poetiki Dostoevskogo v kontekste literaturno-kul'turnykh dialogov*. Pod red. K. Kroo, T. Sabo i G. Khorvata. Dmitrii Bulanin, 2011: 214-23.
- Zhivotiagina, S. A.: *Lik – Litso – Maska. O lichnosti i ee oblike v romane F. M. Dostoevskogo "Idiot"*. In: Eikhenbaumovskie chteniia-6: materialy jubileinoi nauchnoi konferentsii. Voronezh: Voronezhskii gos. pedagogicheskii universitet, 2007: 6: 54-59.
- Zhivotiagina, S. A.: *Spetsifika slovesnogo risunka v romanakh F. M. Dostoevskogo "Idiot" i N. S. Leskova "Na nozhakh"*. In: Uchenye zapiski Orlovskogo gos. universiteta: Leskovskii sbornik (2007): 224-28.
- Zholkovskii, Aleksandr Konstantinovich: *Ideinaia struktura "Dushevnoi prostoty" (Zoshchenko, Dostoevskii i drugie)*. In: Zholkovskii, A. K. Mikhail Zoshchenko: poetika nedoveriia. Izd. 2-e, isprav. Moskva: Izd-vo LKI, 2007: 48-57.
- Zhukova, Iu. A.: *Povest' F. M. Dostoevskogo "Gospodin Prokharchin": istoriko-allegoricheskaia interpretatsiia napoleonovskoi fabuly*. In: Mezhekul'turnaia kommunikatsiia kak faktor konsolidatsii sovremennogo rossiiskogo obshchestva: problemy i puti razvitiia. Ufa: Akademiia VEGU, 2010: 33-39.
- Zhurova, A. S.: *"russkaia ideia" v mirovozzrenii F. M. Dostoevskogo: istoriia i sovremennost'*. In: Vestnik Rossiiskogo universiteta druzhby narodov. Filol'sofii 1 (2010): 79-84.
- Ziablikov, A. V.: *Pochvennicheskie idei F. M. Dostoevskogo v refleksii V. V. Rozanova*. In: Entelekhii (Kostroma) 15 (2007): 146-49.
- Ziemiński, Ireneusz: *Czy można uzasadnić zbrodnię?: filozoficzny komentarz do "Zbrodni i kary"*. In: Ethos 23, 2-3 (2010): 173-96.



3D35:entityframedtitle=WorldCat:entityframedtimeout=30:entityopenTitle=:  
entityopenAuthor=:entityopenNumber=:

Commentator Clifton Fadiman discusses various themes and ideas presented in the short story *The Crocodile* by Dostoyevsky, pointing out the significance of the themes in relation to the life of the author and certain events in Russian history.